



Bernard Dewagtere

France, SIN LE NOBLE

The Sorcerer's Apprentice - Tema Dukas, Paul

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Sorcerer's Apprentice - Tema

Composer: Dukas, Paul

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Bassoon, Piano

Style: Romantic

Comment: The Sorcerer's Apprentice (German: Der Zauberlehrling) is a poem by Goethe, written in 1797. The poem is a ballad in fourteen stanzas.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48194>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'apprenti Sorcier - Thème principal

d'après un poème de Goethe de 1797

Paul Dukas (1897)

Transc. : Bernard Dewagtere

Vif

The image displays the first 20 measures of the score for 'L'apprenti Sorcier - Thème principal'. It is arranged in four systems, each containing a Bassoon (Bn.) and Piano (Pno) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Vif'. The piano part begins with a piano (*p*) dynamic. The bassoon part is mostly silent, with some notes appearing in the later measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The score is written on a grand staff for each instrument.

L'apprenti Sorcier - Thème principal

2
25

Bn.

Musical score for Bn. and Pno. measures 25-33. The Bn. part starts with a whole rest and then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Pno. part consists of a steady accompaniment of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present.

34

Bn.

Musical score for Bn. and Pno. measures 34-42. The Bn. part continues with a sequence of notes: G1, F1, E1, D1, C1, B0, A0, G0. The Pno. part continues with the same accompaniment pattern as in the previous system.

43

Bn.

Musical score for Bn. and Pno. measures 43-51. The Bn. part continues with a sequence of notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The Pno. part continues with the same accompaniment pattern. Dynamic markings of *poco cresc.* are present in both staves.

52

Bn.

Musical score for Bn. and Pno. measures 52-60. The Bn. part continues with a sequence of notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The Pno. part continues with the same accompaniment pattern. Dynamic markings of *sf p* are present in both staves.