



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Versetti in C maj  
**Composer:** Dugan, Franjo  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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# VERSET C - DUR

Franjo DUGAN

1. Solenne

**I ff**

*Ped.*

11

**I ff**

21

*mf*

**II**

30

*riten.* *a tempo*

**I ff**

40 **Tutti** 2. *mf*

Musical score for measures 40-48. Measure 40 is marked **Tutti**. The score is in 3/4 time. Measures 40-43 feature a complex texture with multiple voices and chords. Measures 44-48 show a more active melodic line in the upper voice, with a *mf* dynamic marking.

49

Musical score for measures 49-54. The texture continues with intricate voicings and melodic lines in both hands, featuring various accidentals and phrasing slurs.

55 3. *mf*

Musical score for measures 55-61. Measure 55 is marked with a **3.** (third ending) and *mf*. The score shows a change in texture and dynamics, with a more active bass line and a melodic line in the treble.

62

Musical score for measures 62-71. The score concludes with a series of chords and melodic fragments, ending with a final cadence in measure 71.