



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Verset in D
Composer: Dugan, Franjo
Licence: Copyright © LENDIC NIKSA
Publisher: nlendic
Instrumentation: Organ solo
Style: Religious - Sacred

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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VERSETTI in D

First system of the musical score, measures 1-5. The piece is in D major (two sharps) and 3/4 time. The first staff (treble clef) begins with a whole rest, while the second staff (bass clef) starts with a piano (*p*) dynamic. The music features flowing eighth-note patterns in the bass and a more melodic line in the treble.

Second system of the musical score, measures 6-10. Measure 6 is marked with a '6'. The piano (*p*) dynamic continues. The music includes a 'Ped' (pedal) marking under measure 7. The bass line has a prominent eighth-note accompaniment, and the treble line features a melodic line with some chromaticism.

Third system of the musical score, measures 11-16. Measure 11 is marked with an '11'. The dynamic changes to mezzo-forte (*mf*). The time signature changes to 3/2. The bass line consists of a steady eighth-note accompaniment, while the treble line has a more active melodic line.

Fourth system of the musical score, measures 17-21. Measure 17 is marked with a '17'. The music continues in 3/2 time with the *mf* dynamic. The bass line features a steady eighth-note accompaniment, and the treble line has a melodic line with some chromaticism.