



# Paul Duffy

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Associate of the London College of Music (Pianoforte)  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-padster.htm>

## About the piece

**Title:** The Crone ['Samhain']  
**Composer:** Duffy, Paul  
**Arranger:** Duffy, Paul  
**Copyright:** Copyright © Paul Duffy  
**Instrumentation:** Harp  
**Style:** Celtic  
**Comment:** A short composition originally written for 19-string Gothic Harp but playable on any instrument. The tuning instructions above the metronome mark are for non-lever 19 string medieval/Gothic harps whose second and third F strings should be tuned sharp before commencing the piece. The composition is part of a collection of eight pieces based on the Pagan Celtic Wheel of the Year or 'Eightfold Wheel'. This piece is inspired by the ancient Celtic fes... (more online)

## Paul Duffy on [free-scores.com](http://free-scores.com)



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# The Crone

'Samhain'

Paul Duffy

F1 F2# F3#

♩ = 120

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef contains whole rests for the first seven measures.

Musical notation for measures 8-14. The melody continues in the treble clef. The bass clef begins with chords in measures 8-11, followed by a quarter rest in measure 12, and then continues with chords in measures 13-14.

Musical notation for measures 15-21. The melody in the treble clef features dotted notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and eighth-note patterns.

Musical notation for measures 22-27. The melody in the treble clef continues with eighth and quarter notes. The bass clef features a more active eighth-note accompaniment.

Musical notation for measures 28-34. The melody in the treble clef continues with eighth and quarter notes. The bass clef features a more active eighth-note accompaniment.

33

Musical notation for measures 33-38. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff features a steady eighth-note accompaniment in the first four measures, followed by block chords in the last two measures.

39

Musical notation for measures 39-45. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment in the first two measures, followed by block chords with a tremolo effect in the remaining four measures.

46

Musical notation for measures 46-51. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line. The bass staff features block chords with a tremolo effect in the first four measures, followed by a steady eighth-note accompaniment in the last two measures.

52

Musical notation for measures 52-56. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment throughout all five measures.

57

Musical notation for measures 57-62. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment throughout all six measures.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line. The bass staff is mostly empty, with only a few notes in the first measure, indicating a final or near-final section.