



# Minh Tu Tran

Viet-Nam, Hanoi

## Duetto d'amore for 2 tenor flutes in C & basso continuo

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

**Title:** Duetto d'amore for 2 tenor flutes in C & basso continuo  
**Composer:** Tran, Minh Tu  
**Copyright:** Tran Minh Tu © All rights reserved  
**Instrumentation:** 2 Flutes and Basso continuo  
**Style:** Baroque

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# Duetto d'amore

Minh Tu Tran

**Moderato** (♩ = 90)  
non-transposed notation

Tenor Flute in C I

transposed notation

Tenor Flute in C II

non-transposed notation

Basso continuo

5 *tr*

9

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13

T.Fl. I (C)

T.Fl. II (C)

B.C.

17

21

25

30

T.Fl. I (C)

T.Fl. II (C)

B.C.

tr

34

34

38

38

42

42

46

T.Fl. I (C)

T.Fl. II (C)

B.C.

49

53

58

62

T.Fl. I (C)

T.Fl. II (C)

B.C.



65



69



73



77

T.Fl. I (C)

T.Fl. II (C)

B.C.

80

85

*tr*

89

93

T.Fl. I (C)

T.Fl. II (C)

B.C.

96

100

104



107

T.Fl. I (C)

T.Fl. II (C)

B.C.

The musical score consists of three staves: T.Fl. I (C) in the top staff, T.Fl. II (C) in the middle staff, and B.C. in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In the first measure, T.Fl. I (C) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T.Fl. II (C) plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. B.C. plays a half note G2. In the second measure, T.Fl. I (C) plays a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. T.Fl. II (C) plays a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. B.C. plays a half note D3. In the third measure, T.Fl. I (C) plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. T.Fl. II (C) plays a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. B.C. plays a half note A2. In the fourth measure, T.Fl. I (C) plays a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. T.Fl. II (C) plays a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. B.C. plays a half note A2. The score ends with a double bar line.