



Duchêne Serge

France, Terminières

Vodka tagada

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Vodka tagada

Composer: Serge, Duchêne

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Instrumentation: Concert band

Style: Popular / Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Vodka tagada

Serge Duchêne



orchestre d'harmonie

Note pour le directeur : faire les points d'orgue et points d'arrêts assez brefs

Allegro ♩ = 125/130

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes:** *mf*
- Clarinets sib:** *mf*
- Saxophones alto:** *mf*
- Trompettes sib:** *f*
- Bugles:** *f*
- Trombones:** *f*
- Barytons:** *mf*
- Tubas sib:** *mf*
- Cloches tubulaires:** (no dynamics)
- Percussion I (Caisse claire):** *mf*
- Percussion II (Cymbales, Grosse caisse):** *mf*

The score is in 4/4 time and consists of five measures. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Andante ♩ = 88/92

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

mp

mf

mf

mp

mp

mf

Triangle

Tambourin

Wood-blocks

Fl. 16

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

21 *accélérando poco à poco jusqu'à ♩ = 155/160* 26

Fl. *mf*

Cl sib. *mf*

Sax alt. *mf*

Tpt sib. *f* *accélérando poco à poco jusqu'à ♩ = 155/160*

Bug. *f*

Trb. *mf*

Bar. *mf*

Tu sib. *mf*

Tu. Be. *accélérando poco à poco jusqu'à ♩ = 155/160*

Perc I. *mf* C claire

Perc II. *mf* Gr caisse

This musical score is for a woodwind and percussion ensemble, covering measures 31 through 38. The score is written for the following instruments:

- Fl. (Flute)
- Cl sib. (Clarinet in B-flat)
- Sax alt. (Alto Saxophone)
- Tpt sib. (Trumpet in B-flat)
- Bug. (Bugle)
- Trb. (Trombone)
- Bar. (Baritone)
- Tu sib. (Tenor Saxophone)
- Tu. Be. (Tuba/Euphonium)
- Perc I. (Percussion I)
- Perc II. (Percussion II)

The score is in the key of D major (two sharps) and 4/4 time. Measures 31 and 36 are marked with their respective measure numbers. The woodwinds and strings play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The tuba/euphonium part is mostly silent, indicated by rests.

Largo ♩ = 55/58

Fl. *mf*

Cl sib. *mp*

Sax alt. *mp*

Tpt sib.

Bug.

Trb.

Bar. *p*

Tu sib. *p*

Tu. Be. *mf* Cloches

Perc I.

Perc II.

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

51

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl sib.), Alto Saxophone (Sax alt.), Trumpet in B-flat (Tpt sib.), Bugle (Bug.), Trombone (Trb.), Baritone (Bar.), Tuba in B-flat (Tu sib.), Tuba in E-flat (Tu. Be.), and two Percussion parts (Perc I. and Perc II.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is the most active, with a melodic line that includes a measure marked '51'. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The Baritone and Tuba parts have a similar rhythmic pattern. The Trumpet, Bugle, and Trombone parts are mostly silent, indicated by horizontal lines. The Percussion parts are also mostly silent, with some initial notes in the first few measures.

Allegro ♩ = 125/130

Fl. 56

Cl sib. mf

Sax alt. mf

Tpt sib. f

Bug. f

Trb. f

Bar. mf

Tu sib. mf

Tu. Be.

Perc I. C claire mf

Perc II. mf Gr caisse

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

Cymb

W blk

66

1. 2. *Rallentando*

71

Fl.

Cl sib.

Sax alt.

Tpt sib.

Bug.

Trb.

Bar.

Tu sib.

Tu. Be.

Perc I.

Perc II.

Rallentando

Rallentando

Rallentando

Cymb

f