



Duchêne Serge

France, Terminièrs

L'inéxorable marche du temps

About the artist

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About the piece



Title: L'inéxorable marche du temps

Composer: Serge, Duchêne

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Instrumentation: Symphonic Orchestra

Style: Modern classical

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L'inéxorable marche du Temps

Cette pièce est une sorte de suite dont toutes les parties s'enchaînent sans interruption car rien n'arrête le temps.

Elle se compose de :

A l'aube des temps

Mouvement pendulaire

La fuite du temps

L'illusoire éternité

Marche temporelle

Eloge funèbre du temps perdu

Epilogue

Serge Duchêne



Orchestre symphonique

Andante ♩ = 90

Flûtes

Hautbois

Clarinettes sib

Bassons

Cors en fa

Trompettes sib

Trombones

Tubas sib

Timbales

Vibraphone

Cloches

Percussion

Violons 1&2

Altis

Violoncelles

Contrebasses

A l'aube des temps

mp

Un carrillon à deux octaves (fa 2 à fa 4) est nécessaire pour cette pièce

mp

mp

mp

6 11

16

21

mp

mp

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

26

mp

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl sib.), Bassoon (Bsn.), Cor Anglais (Cor fa.), Trumpet in B-flat (Tpt sib.), Trombone (Trb.), and Tuba in B-flat (Tu sib.). The string section consists of Timpani (Timb.), Vibraphone (Vib.), Cymbals (Clo.), and Percussion (Perc.). The string ensemble includes Violins 1 & 2 (Vlins 1&2), Alti (Alts.), Violas (Vlcs.), and Cellos (Cbs.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into two systems of measures. The first system covers measures 28 to 31, and the second system covers measures 32 to 36. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the first system. The Flute part has a first ending bracketed from measure 31 to 36. The Percussion part includes a section for Caisse claire (snare drum) starting at measure 36.

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

mf

mf

mf

Cymbales

41

1.

46 51

Fl. *mf* *f*

Hbt. *mf* *f*

Cl sib. *mf* *f*

Bsn. *mf*

Cor fa. *mf*

Tpt sib. *f*

Trb. *f*

Tu sib. *mf*

Timb. *mf*

Vib. *mf*

Clo. *mf*

Perc. *mf*

Vlins 1&2 *mf*

Alts. *mf*

Vlcs. *mf*

Cbs. *mf*

2.

Fl. Hbt. Cl sib. Bsn. Cor fa. Tpt sib. Trb. Tu sib. Timb. Vib. Clo. Perc. Vlins 1&2. Alts. Vcls. Cbs.

This musical score is for a symphony orchestra and woodwinds. It consists of 13 staves, each with its instrument name on the left. The instruments are: Flute (Fl.), Horns (Hbt.), Clarinet in B-flat (Cl sib.), Bassoon (Bsn.), Cor Anglais (Cor fa.), Trumpet in B-flat (Tpt sib.), Trombone (Trb.), Trombone in C (Tu sib.), Timpani (Timb.), Vibraphone (Vib.), Glockenspiel (Clo.), Percussion (Perc.), Violins 1 and 2 (Vlins 1&2), Alto (Alts.), Viola (Vcls.), and Cello (Cbs.). The score is in 2/4 time, with a key signature of one flat. A rehearsal mark '2.' is at the top left, and a measure number '56' is at the top of the second measure. Dynamics include 'f' (forte) and 'ff' (fortissimo). The percussion part includes asterisks and cross-strings.

61

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

mf

legèrement détaché

ralentir jusqu'à $\text{♩} = 65$

p

p

mp

mp

mp

mp

ralentir jusqu'à $\text{♩} = 65$

ralentir jusqu'à $\text{♩} = 65$

ralentir jusqu'à $\text{♩} = 65$

ralentir jusqu'à $\text{♩} = 65$

ralentir jusqu'à $\text{♩} = 65$

Adagio $\text{♩} = 70$

66 71

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Mouvement pendulaire

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

mf

pp

mf

p

mf

mp

pizz

mf

mp

p

mf

mp

mf

mp

mf

mp

pizz

mp

pizz

mp

pizz

mp

pizz

mp

76 81

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

mf

arco

mp

arco

mp

86

Fl. *mf* *mp*

Hbt. *mf* *mp*

Cl sib.

Bsn. *mf* *mp*

Cor fa. *mf* *mp*

Tpt sib. *mf* *sourdine*

Trb.

Tu sib.

Timb.

Vib. *mf*

Clo. *f*

Perc.

Vlins 1&2 *f* *mp* *pizz* *arco* *p*

Alts. *f* *mp* *pizz* *mp* *pizz*

Vlcs. *mf* *mp* *pizz*

Cbs. *mf* *mp* *pizz* *mp*

96

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

mf

mf

mf

mf

mf

sordine

mf

mf

101

106

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib. *sordine*

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlms 1&2

Alts.

Vlcs.

Cbs.

mf

mf

mf

111

Presto ♩ = 165

légèrement détaché

Fl. *mf* ¹¹⁶ *rit* ¹²¹ *mf* légèrement détaché

Hbt. *mf* *rit* *mf* légèrement détaché

Cl sib. *mf* *rit* *mf* légèrement détaché

Bsn. *mf* *mf*

Cor fa.

Tpt sib. *f*

Trb. *f*

Tu sib. *mf* La fuite du temps

Timb.

Vib. *mf*

Clo. *rit*

Perc. Caisse claire *mf*

Vlms 1&2 *mf* *arco* *rit*

Alts. *mf* *arco* *rit*

Vlcs. *mf* *arco* *rit* *mf*

Cbs. *mf* *arco* *rit* *mf*

légèrement détaché

126

mf

mf

mf

mf

f

f

légèrement détaché

mf

mf

Wood-block

mf

f

f

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

légèrement détaché

Musical score for orchestra, measures 131-136. The score is written for the following instruments: Flute (Fl.), Horn (Hbt.), Clarinet in B-flat (Cl sib.), Bassoon (Bsn.), Cor Anglais (Cor fa.), Trumpet in B-flat (Tpt sib.), Trombone (Trb.), Tuba in B-flat (Tu sib.), Timpani (Timb.), Vibraphone (Vib.), Cymbals (Clo.), Percussion (Perc.), Violins 1 & 2 (Vlins 1&2), Alto (Alts.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measure 131: Flute, Clarinet in B-flat, and Vibraphone enter with a melodic line marked *mf*. Horns, Trumpets, Trombones, and Tuba play sustained notes marked *f*. Percussion plays a rhythmic pattern. Violins, Alti, and Cellos/Double Basses play sustained notes marked *f*.

Measure 132: Similar to measure 131.

Measure 133: Similar to measure 131.

Measure 134: Similar to measure 131.

Measure 135: Similar to measure 131.

Measure 136: Flute, Clarinet in B-flat, and Vibraphone continue their melodic line. Horns, Trumpets, Trombones, and Tuba play sustained notes. Percussion continues its pattern. Violins, Alti, and Cellos/Double Basses play sustained notes. The score ends with a *pizz* (pizzicato) marking on the Cello and Double Bass staves.

Fl. *mf*
 Hbt. *mf*
 Cl sib. *mf*
 Bsn. *mf*
 Cor fa. *f*
 Tpt sib. *f*
 Trb. *f*
 Tu sib. *f*
 Timb. *mf*
 Vib. *mf*
 Clo. *mf*
 Perc. *mf*
 Vlins I&2 *f*
 Alts. *f*
 Vles. *f* *pizz* *arco*
 Cbs. *f* *pizz* *arco*

1.

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

f

f

mf

mf

Andante ♩ = 90

186

191

196

Fl. *mf*

Hbt. *mf*

Cl sib. *accél* *mf*

Bsn. *mf*

Cor fa.

Tpt sib. *f* *diviser*

Trb. *f*

Tu sib. *accél* *mf*

Timb. *mf* *mp* *mf*

Vib.

Clo. *mf*

Perc. *f*

Vlins 1&2 *accél* *p* *f*

Alts. *accél* *p* *f*

Vlcs. *accél* *mp* *p* *f*

Cbs. *accél* *mp* *p* *f*

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

mf

mf

mp

mp

pizz

mp

pizz

mp

Fl. *mf* 211 *mf* 216 *mf* 221
 Hbt. *mf* *mf*
 Cl sib. *mf*
 Bsn. *mf*
 Cor fa. *f*
 Tpt sib. unisson *f*
 Trb. *f*
 Tu sib. *mf*
 Timb. *mf*
 Vib. *mf*
 Clo. *mf*
 Perc. *f*
 Vlins 1&2 *f*
 Alts. *f*
 Vles. arco *f*
 Cbs. arco *f*

Fl. *mf*

Hbt. *mf*

Cl sib. *mf*

Bsn. *mf*

Cor fa.

Tpt sib.

Trb. *f*

Tu sib. *mf*

Timb. *mp*

Vib.

Clo. *mf*

Perc. *mf*

Vlins 1&2 *p*

Alts. *p*

Vlcs. *mp* *p* *f*

Cbs. *mp* *p* *f*

Larghetto ♩ = 60

236 241 246

Fl.

Hbt.

Cl sib.

Bsn.

Cor fa. *rallentando*

Tpt sib. *f* *diviser* *p*

Trb. *p*

Tu sib.

Timb. *f* *rallentando*

Vib. *mf*

Clo. *mf*

Perc. *f*

Vlins 1&2 *f* *rallentando* *mp* *mf*

Alts. *f* *mp* *mf*

Vlcs. *mp* *mf*

Cbs. *mp* *mf*

251 256 *accélérando*

Fl. Hbt. Cl sib. Bsn. Cor fa. Tpt sib. Trb. Tu sib. Timb. Vib. Clo. Perc. Vlins 1&2. Alts. Vles. Cbs.

mp *mf* *p* *mp* *p* *mp* *p* *mp* *mp* *p* *accélérando*

Allegretto ♩ = 110

261

Fl. *mp* *mf*

Hbt. *mp* *mf*

Cl sib. *mf*

Bsn. *mf*

Cor fa. *mf*

Tpt sib. *f*

Trb. *f*

Tu sib. *mf* Marche temporelle

Timb. *f*

Vib.

Clo.

Perc. *mf*

Vlins 1&2 *mf*

Alts. *mf*

Vlcs. *mf*

Cbs. *mf*

1. 266

Fl. *mf*

Hbt. *mf*

Cl sib. *mf*

Bsn. *mf*

Cor fa. *mf*

Tpt sib. *f*

Trb. *f*

Tu sib.

Timb.

Vib.

Clo.

Perc. *mf*

Vlins 1&2

Alts.

Vlcs.

Cbs. *f*

2. 271

Fl. *mf*

Hbt.

Cl sib. *mf*

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Timb.

Vib.

Clo.

Perc.

Vlins 1&2

Alts.

Vlcs.

Cbs.

270

Fl. *ralentir* =====> $\text{♩} = 65$ 281 *accélérando* *a tempo*

Hbt. *p* *mp*

Cl sib. *p* *mp*

Bsn. *mf*

Cor fa. *ralentir* =====> $\text{♩} = 65$ *accélérando* *a tempo*

Tpt sib. *p* *mf*

Trb. *f*

Tu sib. *mp* *mf*

Timb.

Vib.

Clo.

Perc. *mf*

Vlins 1&2 *ralentir* =====> $\text{♩} = 65$ *accélérando* *a tempo*

Alts. *mp* *mf*

Vlcs. *mp* *mf*

Cbs. *mp* *mf*

286 *rallentando* 291

Fl. *mf*

Hbt. *mf*

Cl sib. *mf* légèrement détaché *p*

Bsn.

Cor fa.

Tpt sib. *mp*

Trb. *mp*

Tu sib.

Timb. *f* *p* **Eloge funèbre du temps perdu**

Vib.

Clo. *mf*

Perc.

Vlins 1&2 *rallentando* *p*

Alts. *p*

Vlcs. *p*

Cbs. *p*

296 301

Fl. *mf*

Hbt.

Cl sib. *mf*

Bsn.

Cor fa.

Tpt sib. *mf* *diviser*

Trb.

Tu sib. *mf*

Timb. *mf*

Vib.

Clo.

Perc.

Vlins 1&2 *mf*

Alts. *mf*

Vlcs. *mf*

Cbs. *mf*

306

Fl. *mf* *f*

Hbt.

Cl sib. *mf* *f*

Bsn.

Cor fa. *mp* *mf*

Tpt sib. *mp* *f*

Trb. *p* *mf*

Tu sib. *p* *mf*

Timb. *mf*

Vib.

Clo.

Perc.

Vlins 1&2 *mp* *f*

Alts. *mp* *f*

Vlcs. *p* *mf*

Cbs. *p* *mf*

Fl. *mp*
 Hbt.
 Cl sib. *mp* légèrement détaché
 Bsn.
 Cor fa. *mp*
 Tpt sib. *mp*
 Trb. *mp*
 Tu sib. *p*
 Timb. *p*
 Vib. *mp*
 Clo.
 Perc.
 Vlins 1&2 *mp*
 Alts. *mp*
 Vles. *p*
 Cbs. *p*

316 321 326

Fl.

Hbt.

Cl sib. *légèrement détaché*

Bsn.

Cor fa.

Tpt sib.

Trb.

Tu sib.

Epilogue

Timb.

Vib.

Clo. *mp*

Perc.

Vlins 1&2

Alts.

Vlcs. *dolce* *mp*

Cbs. *dolce* *mp*

dolce *mp* *dolce* *mp*

The musical score is divided into several systems of staves. The top systems are for woodwinds (Fl., Hbt., Cl sib., Bsn.), brass (Cor fa., Tpt sib., Trb., Tu sib.), and percussion (Timb., Vib., Clo., Perc.). The bottom system is for strings (Vlms 1&2, Alts., Vlcs., Cbs.).

- Measures 331-336:** Most instruments are silent. The Cor Anglais and Trumpets enter with a melodic line in measure 333, marked *mf*.
- Measures 337-340:** The woodwinds and percussion (Vib., Clo.) enter. The Vibraphone has a rhythmic pattern marked *mf*. The Conga has a melodic line marked *mf*. The strings play a sustained accompaniment, marked *pp*.
- Measure 341:** All instruments play together, with a final melodic flourish in the woodwinds and brass, marked *p*.