



Duchêne Serge

France, Terminières

Impressions crépusculaires (D'après un lied de W.A.Mozart)

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Impressions crépusculaires [D'après un lied de W.A.Mozart]
Composer: Serge, Duchêne
Copyright: Domaine public
Instrumentation: 3 clarinets (Trio)
Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Impressions crépusculaires.

d'après le lied KV523 de W.A.Mozart

Serge Duchêne



trio de clarinettes

Andante ♩ = 80

1ère Clarinette si \flat

2ème Clarinette si \flat

Clarinette-basse

2 3 4

mf

mp

mp

1ère Cl.

2ème Cl.

Cl-bas.

5 6 7 8 9

1ère Cl.

2ème Cl.

Cl-bas.

10 11 12 13 14

mf

mf

mf

Domaine public

free-scores.com

15 16 17 18 19

1ère Cl.

2ème Cl.

Cl-bas.

mp mf

Detailed description: This system contains measures 15 through 19. The first clarinet part (1ère Cl.) has a melodic line with some rests. The second clarinet part (2ème Cl.) and bass clarinet part (Cl-bas.) have more active lines, with dynamic markings of *mp* and *mf* appearing in measures 16 and 17 respectively.

20 21 22 23 24

1ère Cl.

2ème Cl.

Cl-bas.

mp mf

Detailed description: This system contains measures 20 through 24. The first clarinet part (1ère Cl.) continues its melodic line. The second clarinet part (2ème Cl.) and bass clarinet part (Cl-bas.) have active lines with dynamic markings of *mp* and *mf* in measures 22 and 23 respectively.

25 26 27 28 29

1ère Cl.

2ème Cl.

Cl-bas.

mf mp

Detailed description: This system contains measures 25 through 29. The first clarinet part (1ère Cl.) has a melodic line with dynamic markings of *mf* and *mp*. The second clarinet part (2ème Cl.) and bass clarinet part (Cl-bas.) have active lines with dynamic markings of *mp* and *mf* in measures 26 and 27 respectively.

30 31 32 33

1ère Cl.

2ème Cl.

Cl-bas.

Detailed description: This system contains measures 30 through 33. The first clarinet part (1ère Cl.) has a melodic line. The second clarinet part (2ème Cl.) and bass clarinet part (Cl-bas.) have active lines.

34 35 36 37 38

1ère Cl. *p*

2ème Cl. *pp*

Cl-bas. *pp*

39 40 41 42

1ère Cl. *mf*

2ème Cl. *mp*

Cl-bas. *mp*

43 44 45 46

1ère Cl.

2ème Cl.

Cl-bas. *mf*

47 48 49 50 51

1ère Cl. *mf*

2ème Cl. *mp*

Cl-bas. *mp*

1ère Cl. 52 53 54 55 56

2ème Cl.

Cl-bas.

1ère Cl. 57 58 59 60 61 62

2ème Cl.

Cl-bas.

cresc

mf

mp

1ère Cl. 63 64 65 66 67

2ème Cl.

Cl-bas.

mp

1ère Cl. 68 69 70 71

2ème Cl.

Cl-bas.

72 73 74 75 76

1ère Cl.

2ème Cl.

Cl-bas.

77 78 79 80

1ère Cl.

2ème Cl.

Cl-bas.

mf

81 82 83 84 85

1ère Cl.

2ème Cl.

Cl-bas.

86 87 88 89 90

1ère Cl.

2ème Cl.

Cl-bas.

1ère Cl. 91 92 93 94 95

2ème Cl.

Cl-bas.

1ère Cl. 96 97 98 99 100

2ème Cl.

Cl-bas.

1ère Cl. 101 102 103 104 105

2ème Cl.

Cl-bas. *mf*

1ère Cl. 106 107 108 109 110

2ème Cl. *mf*

Cl-bas.