



Duchêne Serge

France, Terminièrs

Errance musicale

About the artist

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About the piece



Title: Errance musicale
Composer: Serge, Duchêne
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Instrumentation: Symphonic Orchestra
Style: Modern classical

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Errance musicale

Serge Duchêne



orchestre symphonique

Larghetto ♩ = 60-63

Flutes

Hautbois

Clarinettes Sb

Bassons

Saxophones alto

Cors en FA

Trompettes Sb

Trombones

Tubas Sb

Timbales

Percussion

Harpe

Violons 1&2

Altos

Violoncelles Contrebasses

mp

mf

mp

Cbs seuls

5

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

Adagio ♩ = 70

The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests until measure 16, then plays a melodic line starting in measure 21 with a *mf* dynamic.
- Hbt.** (Horn): Rests until measure 16, then plays a melodic line starting in measure 21 with a *mf* dynamic.
- Cl Slb.** (Clarinete Solista): Rests throughout.
- Bsn.** (Basson): Plays a rhythmic eighth-note pattern from measure 1 to 16, then rests.
- Sax alto.** (Saxofone Alto): Rests throughout.
- Cors FA.** (Corno Fagotto): Rests throughout.
- Tpt Slb.** (Tromba Solista): Rests throughout.
- Trb.** (Tromba): Rests throughout.
- Tub Slb.** (Tubista Solista): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Harpe.** (Arpa): Rests throughout.
- Vlins 1 & 2.** (Violini):
 - Vlins 1:** Plays a melodic line from measure 1 to 16 with a *mf* dynamic, then rests.
 - Vlins 1 & 2:** Rests until measure 16, then plays a sustained chord with a *p* dynamic.
- Altos.** (Violini):
 - Plays a melodic line from measure 1 to 16 with a *mf* dynamic, then rests.
 - Plays a sustained chord from measure 16 to 21 with a *p* dynamic.
- Vlcs & Cbs.** (Viola e Contrabbasso):
 - Plays a rhythmic eighth-note pattern from measure 1 to 16 with a *mf* dynamic, then rests.

Andante ♩=90-92

41

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto. *Rallentando poco à poco*

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe. *Rallentando poco à poco*
mf *f*

Vlms 1&2.

Altos. *pizz*
mf

Vlcs & Cbs.

Allegro ♩ = 120

1. | 2. | 46 | 51

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

Morendo rallentando

f

Vlcs & Cbs

56

Fl. *ff*

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb. *ff*

Trb. *f*

Tub Slb. *f*

Timb. *ff*

Perc. *ff*

Harpe.

Vlins 1 & 2. *f*

Altos. *f*

Vlcs & Cbs. *f*

61

1.

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

ff

ff

mp

mp

mp

mp

Rallentando poco à poco

Rallentando poco à poco

Accélérando

Accélérando

$\text{♩} = 140$ $\text{♩} = 80$ **Larghetto** $\text{♩} = 65$

76 81

Fl. *f* *mp* *p*

Hbt. *f* *mp* *p*

Cl Slk. *f* *mp* *p*

Bsn. *f* *mp* *p* *mp*

Sax alto. *f* *mp* *p*

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlms 1&2. *f* *mp* *p*

Altos. *f* *mp* *p*

Vlcs & Cbs. *f* *mp* *p* *mp* *pizz*

Fl. *mf*

Hbt. *mf*

Cl Slk. *mp*

Bsn. *mf*

Sax alto. *mf*

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlins 1&2.

Altos. *pizz* *mp*

Vlcs & Cbs.

86

Fl.
 Hbt.
 Cl Slk.
 Bsn.
 Sax alto.
 Cors FA.
 Tpt Slk.
 Trb.
 Tub Slk.
 Timb.
 Perc.
 Harpe.
 Vlins 1&2.
 Altos.
 Vlcs & Cbs.

91
 96
mf
mf
mf
mf
mf

Modérato ♩ = 110-112

101

106

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

Rallentando

f

mp

mf

Wood-block

arco

mf

mf

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlcs 1&2.

Altos.

Vlcs & Cbs.

mf

mf

mf

mf

Sib-FA

mf

f

f

arco

f

♩ = 100

♩ = 90

121

126

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

mp

mp

mp

mp

mf

mf

mf

Larghetto ♩ = 63-65

131

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

mf

f

mf

p

mp

p

p

mp

mp

mp

Caisse claire

mp

mf

pizz

mp

mf

Fl. *f* 136

Hbt.

Cl. Slb.

Bsn.

Sax alto. *mf*

Cors FA.

Tpt. Slb.

Trb.

Tub. Slb.

Timb.

Perc.

Harpe.

Vlins 1&2.

Altos. *f*

Vlcs & Cbs. *f*

Fl. *mf*

Hbt. *mf*

Cl Slb. *mf*

Bsn. *mf*

Sax alto. *f*

Cors FA. *mf*

Tpt Slb. *mf*

Trb. *mf*

Tub Slb. *mf*

Timb.

Perc. *mf*

Harpe.

Vlms 1&2. *f*

Altos. *mf*

Vlcs & Cbs. *f*

arco

146

Rallentando

Rallentando

Rallentando

mf

Rallentando

♩ = 50

Largo ♩ = 56-58

151

Fl. *p* *mf*

Hbt. *p* *mf*

Cl Slb. *p* *mf*

Bsn. *p*

Sax alto. *mp* *mf*

Cors FA. *p*

Tpt Slb. *p*

Trb. *p*

Tub Slb. *p*

Timb. *p*

Perc. *p*

Harpe. *mf*

Vlms 1&2. *mp* *mf*

Altos. *p* *mp* pizz

Vlcs & Cbs. *mp* *mp*

156

Fl.

Hbt.

Cl Slk.

Bsn.

Sax alto.

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

f

mf

f

mf

mf

161

Fl.

Hbt.

Cl Slk.

Bsn.

Sax alto.

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

Rallentando

mp

mf

mp

f

166

Fl. *f* tr tr tr 17 tr tr tr tr

Hbt.

Cl Slk. *f*

Bsn. *f*

Sax alto.

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlins 1 & 2. *f* *arco*

Altos. *f*

Vlcs & Cbs.

176 181

Fl.

Hbt.

Cl Slk.

Bsn.

Sax alto.

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Mib-DO_SOL

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

f

mf

f

f

f

f

mf

mf

mf

Fl. *f* 186 191

Hbt.

Cl Slk.

Bsn.

Sax alto.

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

Detailed description: This is a page of a musical score for orchestra, covering measures 186 to 191. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (Fl.) begins in measure 186 with a forte (*f*) dynamic and plays a melodic line with slurs. The Horns (Hbt.), Clarinet in Solo (Cl Slk.), Bassoon (Bsn.), and Saxophone Alto (Sax alto.) parts are mostly silent, indicated by rests. The French Horns (Corns FA.), Trumpets in Solo (Tpt Slk.), Trombones (Trb.), and Tubas in Solo (Tub Slk.) play harmonic support with sustained notes and rhythmic patterns. The Timpani (Timb.) and Percussion (Perc.) parts have specific rhythmic markings. The Harp (Harpe.) is silent. The Violins 1 and 2 (Vlms 1&2.) and Violas (Vlcs & Cbs.) play sustained notes with some melodic movement. The Alto parts (Altos.) also play sustained notes with some melodic movement.

196 201

Fl.

Hbt.

Cl Slk.

Bsn.

Sax alto.

Cors FA.

Tpt Slk.

Trb.

Tub Slk.

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.

mf

mp

mf

mp

mp

Larghetto ♩ = 60-63

Rallentando

206 211 216 221

Fl. *mf*

Hbt. *mp*

Cl Slb. *p*

Sax alto. *mf*

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

Timb.

Perc.

Harpe.

Vlms 1&2. *p* *pp*

Altos.

Vlcs & Cbs. *p* *pp* *mf*

Musical score for measures 226-231. The score includes parts for Flute (Fl.), Horn (Hbt.), Clarinet (Cl. Sl.), Bassoon (Bsn.), Saxophone (Sax. alto.), Cors FA, Trumpet (Tpt. Sl.), Trombone (Trb.), Tuba (Tub. Sl.), Timpani (Timb.), Percussion (Perc.), Harp (Harpe.), Violins & Violas (Vl. 1 & 2), Alto Saxophone (Altos.), and Cellos & Double Basses (Vcl. & Cbs.).

Tempo markings: **Rallentando** (measures 226-227), **A Tempo** (measures 228-231).

Dynamic markings: **mp**, **p**, **f**, **LA**.

236

Fl.

Hbt.

Cl Slb.

Bsn.

Sax alto.

Cors FA.

Tpt Slb.

Trb.

Tub Slb.

241

Timb.

Perc.

Harpe.

Vlms 1&2.

Altos.

Vlcs & Cbs.