



Duchêne Serge

France, Terminières

Dynamic cocktail

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Dynamic cocktail

Composer: Serge, Duchêne

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Instrumentation: Brass ensemble

Style: Jazz

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Dynamic cocktail

Serge Duchêne



ensemble de cuivres et percussion

Andante ♩ = 105

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Cors en fa:** Five measures of rests.
- Trompettes 1 si b:** Melodic line starting in measure 1, marked *mf*.
- Trompettes 2 si b:** Five measures of rests, with a note in measure 5 marked *mf*. A note above the staff reads "peut être remplacée par les bugles".
- Trombones:** Five measures of rests.
- Barytons si b:** Five measures of rests, with a note in measure 5 marked *mf*.
- Tubas si b:** Melodic line starting in measure 1, marked *mf*.
- Batterie:** Five measures of rests, with a rhythmic pattern in measure 5 marked *mf*.
- Congas:** Five measures of rests.
- Wood Blocks:** Five measures of rests.
- Claves:** Five measures of rests.
- Tambourin:** Rhythmic line with accents (^) on every note, marked *mf*.

The score is divided into five measures, numbered 1 through 5 at the top. The key signature has one flat (B-flat) and the time signature is 4/4.

6 7 8 9 10

Crs fa. *mf*

Tpt 1 sib.

Tpt 2 sib.

Trb. *mf*

Bar sib.

Tu sib.

Bat.

Co.

Wd. Bl. *mf*

Clv.

Tamb.

Crs fa. 12 13 14
 Tpt 1 sib.
 Tpt 2 sib.
 Trb. 3
 Bar sib. 3
 Tu sib. 3
 Bat.
 Co.
 Wd. Bl.
 Clv.
 Tamb.

15 16 17 18 1.

Crs fa. *mf*

Tpt 1 sib. *f*

Tpt 2 sib. *f*

Trb. *mf*

Bar sib. *mf*

Tu sib. *mf*

Bat. *mf*

Co. *mf*

Wd. Bl.

Clv.

Tamb.

2.

19 20 21 22

Crs fa. *mf*

Tpt 1 sib.

Tpt 2 sib.

Trb. *mf*

Bar sib. *mf*

Tu sib. *mf*

Bat. *mf*

Co.

Wd. Bl. *mf*

Clv.

Tamb.

Musical score for measures 23-26. The score is written for a variety of instruments. The measures are numbered 23, 24, 25, and 26. The instruments and their parts are as follows:

- Crs fa. (Cymbals):** Measures 23-24: quarter notes G4, A4, B4, C5. Measure 25: quarter note G4, quarter rest, quarter rest. Measure 26: quarter rest.
- Tpt 1 sib. (Trumpet 1):** Measures 23-24: whole rests. Measure 25: quarter rest. Measure 26: quarter rest.
- Tpt 2 sib. (Trumpet 2):** Measures 23-24: whole rests. Measure 25: quarter rest. Measure 26: quarter rest.
- Trb. (Trombone):** Measures 23-24: eighth notes G2, A2, B2, C3. Measure 25: quarter note G2, quarter rest, quarter rest. Measure 26: quarter rest.
- Bar sib. (Baritone):** Measures 23-24: half note G2. Measure 25: quarter note G2, quarter rest, quarter rest. Measure 26: quarter rest.
- Tu sib. (Tuba):** Measures 23-24: half note G2. Measure 25: quarter note G2, quarter rest, quarter rest. Measure 26: quarter rest.
- Bat. (Snare Drum):** Measures 23-24: quarter notes G2, A2, B2, C3. Measure 25: quarter note G2, quarter rest, quarter rest. Measure 26: quarter rest.
- Co. (Cymbals):** Measures 23-24: whole rests. Measure 25: eighth notes G4, A4, B4, C5. Measure 26: eighth notes G4, A4, B4, C5.
- Wd. Bl. (Woodwinds):** Measures 23-24: eighth notes G4, A4, B4, C5. Measure 25: quarter note G4, quarter rest, quarter rest. Measure 26: quarter rest.
- Clv. (Clavichord):** Measures 23-24: whole rests. Measure 25: quarter rest. Measure 26: quarter rest.
- Tamb. (Tambourine):** Measures 23-24: whole rests. Measure 25: quarter rest. Measure 26: quarter rest.

Crs fa. 27 28 29 30
 Tpt 1 sib. *mf* 3
 Tpt 2 sib.
 Trb.
 Bar sib.
 Tu sib.
 Bat.
 Co. *mf*
 Wd. Bl.
 Clv. *mf*
 Tamb.

31 32 33 34

Cms fa.

Tpt 1 sib.

Tpt 2 sib.

Trb.

Bar sib.

Tu sib.

Bat.

Co.

Wd. Bl.

Clv.

Tamb.

mf

mf

mf

35 36 37 38

Crs fa.

Tpt 1 sib.

Tpt 2 sib.

Trb.

Bar sib.

Tu sib.

Bat.

Co.

Wd. Bl.

Clv.

Tamb.

39 40 41 42

Crs fa. *mf*

Tpt 1 sib. *f*

Tpt 2 sib. *f*

Trb. *mf*

Bar sib. *mf*

Tu sib. *mf*

Bat. *mf*

Co. *mf*

Wd. Bl.

Clv.

Tamb.

43 44 45 46

Crs fa.

Tpt 1 sib.

Tpt 2 sib.

Trb.

Bar sib.

Tu sib.

Bat.

Co.

Wd. Bl.

Clv.

Tamb.

1. 2.

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 43 to 46. The score is written for a variety of instruments: Cymbals (Crs fa.), Trumpets 1 and 2 in B-flat (Tpt 1 sib., Tpt 2 sib.), Trombone (Trb.), Baritone in B-flat (Bar sib.), Tenor in B-flat (Tu sib.), Bass Drum (Bat.), Snare Drum (Co.), Wood Basses (Wd. Bl.), Clarinet (Clv.), and Tambourine (Tamb.). The music is in 2/4 time and features a key signature of one flat (B-flat). Measures 43 and 44 show the initial entry of several instruments. Measure 45 is the first measure of a first ending, marked with a double bar line and the number '1.'. Measure 46 is the second measure of the first ending, marked with a double bar line and the number '2.'. A dynamic marking of *mf* (mezzo-forte) is present in measure 46 for the Trumpet 1 part. The percussion parts (Bat., Co., Wd. Bl., Clv., Tamb.) are mostly silent, indicated by horizontal lines with a double bar line.

47 48 49 50

Crs fa.

Tpt 1 sib.

Tpt 2 sib.

Trb.

Bar sib.

Tu sib.

Bat.

Co. *mf*

Wd. Bl.

Clv. *mf*

Tamb.

51 52 53 54

Crs fa.

Tpt 1 sib.

Tpt 2 sib.

Trb.

Bar sib.

Tu sib.

Bat.

Co.

Wd. Bl.

Clv.

Tamb.

mf

3

Detailed description: This is a page of a musical score for orchestra, covering measures 51 to 54. The score is written for ten parts: Cymbals (Crs fa.), Trumpet 1 (Tpt 1 sib.), Trumpet 2 (Tpt 2 sib.), Trombone (Trb.), Baritone (Bar sib.), Tenor (Tu sib.), Bass Drum (Bat.), Snare Drum (Co.), Wood Block (Wd. Bl.), Clarinet (Clv.), and Tambourine (Tamb.). The music is in a key with one flat (B-flat) and a common time signature. Measures 51 and 52 show the beginning of a phrase with a dynamic marking of *mf*. Measure 52 includes a triplet of eighth notes in the Tpt 1 sib. part. Measures 53 and 54 continue the phrase with various rhythmic patterns and dynamics. The score is presented in a standard orchestral layout with staves grouped together.

55 56 57 58

Crs fa. *f*

Tpt 1 sib. *f*

Tpt 2 sib. *f*

Trb. *f*

Bar sib. *f*

Tu sib. *f*

Bat. *f* *ff*

Co. *f* *ff*

Wd. Bl.

Clv.

Tamb.