



Duchêne Serge

France, Terminières

Albinonissime (d'après le célèbre Adagio)

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Albinonissime [d'après le célèbre Adagio]
Composer: Serge, Duchêne
Copyright: Domaine Public
Instrumentation: String orchestra
Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Albinonissime

(d'après le célèbre Adagio)



Serge Duchêne

Largo ♩ = 50

Violons 1

Violons 2

Altis

Violoncelles

Contrebasses

Vlins. 1

Vlins. 2

Alts.

Vlcs.

Cbs.

1 2 3 4 5 6

7 8 9 10 11

mp *mf* *p* *mf* *p* *mp*

pizz *p* *mp* *pizz* *p* *mp*

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

4/4 4/4 3/4 4/4 3/4 4/4

12 13 14 15 16 17

Vlins. 1

Vlins. 2

Alts.

Vlcs.

Cbs.

18 19 20 21 22

Vlins. 1

Vlins. 2

Alts.

Vlcs.

Cbs.

23 24 25 26 *décresc*

Vlins. 1

Vlins. 2

Alts.

Vlcs.

Cbs.

décresc

décresc

décresc

décresc

Moderato ♩ = 115

27 28 29 30 31

Vlns. 1 *mp* *f*

Vlns. 2 *p* *mf pizz*

Alts. *p* *mf pizz*

Vlcs. *p* *mf pizz*

Cbs. *p* *mf*

32 33 34 35

Vlns. 1 3 7

Vlns. 2

Alts.

Vlcs.

Cbs.

36 37 38 39

Vlns. 1 3 7

Vlns. 2 3

Alts.

Vlcs.

Cbs.

40 41 42 43 44

Vlins. 1
Vlins. 2
Alts.
Vlcs.
Cbs.

Detailed description: This system contains measures 40 through 44. The first violin part (Vlins. 1) features a triplet of eighth notes in measure 40, followed by a quarter rest in measure 41, and then eighth-note patterns in measures 42, 43, and 44. The second violin part (Vlins. 2) has a triplet of eighth notes in measure 40, a quarter rest in measure 41, and sixteenth-note patterns in measures 42, 43, and 44. The alto (Alts.), viola (Vlcs.), and cello (Cbs.) parts all play a steady eighth-note accompaniment throughout the system.

45 46 47 48 49

Vlins. 1
Vlins. 2
Alts.
Vlcs.
Cbs.

Detailed description: This system contains measures 45 through 49. The first violin part (Vlins. 1) has a quarter rest in measure 45, a quarter rest in measure 46, and eighth-note patterns in measures 47, 48, and 49. The second violin part (Vlins. 2) has sixteenth-note patterns in measures 45, 46, 47, 48, and 49. The alto (Alts.), viola (Vlcs.), and cello (Cbs.) parts all play a steady eighth-note accompaniment throughout the system.

50 51 52 53 54 55

Vlins. 1
Vlins. 2
Alts.
Vlcs.
Cbs.

Detailed description: This system contains measures 50 through 55. The first violin part (Vlins. 1) has a quarter rest in measure 50, eighth-note patterns in measures 51, 52, and 53, a quarter rest in measure 54, and eighth-note patterns in measure 55. The second violin part (Vlins. 2) has a quarter rest in measure 50, eighth-note patterns in measures 51, 52, and 53, eighth-note patterns in measure 54, and eighth-note patterns in measure 55. The alto (Alts.), viola (Vlcs.), and cello (Cbs.) parts all play a steady eighth-note accompaniment throughout the system. A dynamic marking of *f* (forte) is present in measures 54 and 55.

56 57 58 59 60 61

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

mf

mf

mf

62 63 64 65 66

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

décresc

décresc

décresc

décresc

décresc

décresc

67 68 69 70 71

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

mp

mp

p

p

p

mp

mp

mp

arco

arco

arco

72 73 74 75 76

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

f

mf

mf pizz

mf

mf

77 78 79 80 81

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

82 83 84 85 86 87

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

88 89 90 91 92 93

Vlins. 1 *mf*

Vlins. 2 *mf*

Alts. *pizz mp*

Vlcs. *mp*

Cbs. *mp*

94 95 96 97 98 99

Largo ♩ = 50

Vlins. 1 *mp* *mf*

Vlins. 2 *mp* *arco* *mf*

Alts. *mp*

Vlcs. *mp*

Cbs. *mp*

100 101 102 103 104

rit - morendo

Vlins. 1 *pp*

Vlins. 2 *pp*

Alts. *pp*

Vlcs. *pp* *arco*

Cbs. *pp* *arco*

pp