



Mike Magatagan

United States (USA), SierraVista

"Élévation" in D Major from 10 Pieces for Organ for String Quartet (No. 5) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Élévation" in D Major from 10 Pieces for Organ for String Quartet [No. 5]

Composer: Dubois, Theodore

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosnay in Marne. He studied first under Louis Fanart (the choirmaster at Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Élévation

in D Major

François-Clément-Théodore Dubois, 1898

Interpretation for String Quartet by Mike Magatagan 2020



Adagio (♩ = 76)

Violin 1 *p sempre legatissimo* *cresc.*

Violin 2 *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

12

V1 *(cresc.) dim. cresc.*

V2 *(cresc.) dim. cresc.*

Va *(cresc.) dim. cresc.*

Vc *(cresc.) dim. cresc.*

22 *rit.*

V1 *p pp*

V2 *p pp*

Va *p pp*

Vc *p pp*

Violin 1

Élévation

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Adagio (♩ = 76)

1

p sempre legatissimo

5

p sempre legatissimo

10

cresc. dim.

14

(dim.) cresc.

20

(cresc.)

24

p

29

rit. pp

Violin 2

Élévation

in D Major

François-Clément-Théodore Dubois, 1898
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Adagio (♩ = 76)

1

6

12

18

24

29

Cello

Élévation

in D Major

François-Clément-Théodore Dubois, 1898
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Adagio (♩ = 76)

1

p

Measures 1-6: Bass clef, D major key signature. Measure 1: half note D4. Measure 2: quarter note E4, quarter note F#4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F#4. Dynamics: *p* at the start, with hairpins indicating a crescendo from measure 4 to 6 and a decrescendo from measure 6 to the end.

7

cresc. - - - - - *dim.* - - - - -

Measures 7-13: Bass clef, D major key signature. Measure 7: quarter note E4, quarter note F#4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F#4. Measure 12: quarter note E4, quarter note D4. Measure 13: quarter note C4, quarter note B3. Dynamics: *cresc.* from measure 7 to 11, *dim.* from measure 11 to 13.

14

(dim.) - - - - - *cresc.* - - - - -

Measures 14-18: Bass clef, D major key signature. Measure 14: quarter note E4, quarter note F#4. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note F#4. Dynamics: *(dim.)* from measure 14 to 16, *cresc.* from measure 16 to 18.

19

(cresc.) - - - - -

Measures 19-22: Bass clef, D major key signature. Measure 19: quarter note E4, quarter note F#4. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4. Dynamics: *(cresc.)* from measure 19 to 22.

23

p

Measures 23-28: Bass clef, D major key signature. Measure 23: quarter note E4, quarter note F#4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4. Measure 27: quarter note G4, quarter note F#4. Measure 28: quarter note E4, quarter note D4. Dynamics: *p* at the start, with hairpins indicating a crescendo from measure 24 to 26 and a decrescendo from measure 26 to 28.

29

rit.

pp

Measures 29-34: Bass clef, D major key signature. Measure 29: quarter note E4, quarter note F#4. Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4. Measure 33: quarter note G4, quarter note F#4. Measure 34: quarter note E4, quarter note D4. Dynamics: *rit.* above the staff, *pp* below the staff. Hairpins indicate a decrescendo from measure 29 to 34.