



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	PRÉLUDE [from "7 Petites Pièces pour Orgue"]
Composer:	Dubois, Theodore
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Prélude

a cura di
Maurizio Machella

Gt & Sw.: Full Organ

Théodore DUBOIS
(1837 - 1924)



Moderato

Gt. p

Ped.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Moderato' and 'Gt. p'. A large slur covers the first five measures of the system. The bottom staff is labeled 'Ped.' and contains a simple bass line.

6

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the first system. A large slur covers the first five measures of the system. The bottom staff is labeled 'Ped.' and contains a simple bass line.

11

Sw. Gt.

16

Sw. Gt.

21

Sw.

26

Gt.

30

Sw.

34

Gt.

crescendo

38

dim.

This system contains measures 38 through 41. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 38 has a treble clef with a series of chords and a bass clef with a single note. Measure 39 continues with similar textures. Measure 40 has a *dim.* marking above the treble staff. Measure 41 concludes the system with a double bar line.

42

p

This system contains measures 42 through 45. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same key and time signature. Measure 42 has a treble clef with a melodic line and a bass clef with a single note. Measure 43 continues the melodic development. Measure 44 has a *p* marking above the treble staff. Measure 45 concludes the system with a double bar line.

46

This system contains measures 46 through 49. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same key and time signature. Measure 46 has a treble clef with a melodic line and a bass clef with a single note. Measure 47 continues the melodic development. Measure 48 has a treble clef with a melodic line and a bass clef with a single note. Measure 49 concludes the system with a double bar line.

50

couple Sw. to Gt.

cresc.

55

dim.

Sw. p

60

Allargando

Gt.

Sw.

pp