



Mike Magatagan

United States (USA), SierraVista

"Prélude" from 7 Pieces for Organ for String Quartet (No. 1) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Prélude" from 7 Pieces for Organ for String Quartet [N
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	François-Clément Théodore Dubois (1837 – 1924) was composer, organist, and music teacher. He was born in Marne. He studied first under Louis Fanart (the choirmaster of the Cathedral) and later at the Paris Conservatoire under Augustin Thomas. He won the Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 he was replaced from César Franck as choirmaster at the Basilica of Saint-Denis (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Prélude

François-Clément-Théodore Dubois, 1898

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 80)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc

21

First system of musical notation for measures 21-27. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Second system of musical notation for measures 28-34. It features four staves: V1, V2, Va, and Vc. The key signature remains three flats. The music continues with complex rhythmic figures and melodic lines.

35

Third system of musical notation for measures 35-41. It features four staves: V1, V2, Va, and Vc. The key signature remains three flats. The music concludes with sustained notes and melodic resolutions.

42

V1
V2
Va
Vc

This system contains measures 42 through 49. The key signature is two flats (B-flat and E-flat). The music is written for four parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The V1 part features a melodic line with eighth-note patterns and some sixteenth-note runs. The V2 part has a similar melodic line with some slurs. The Va and Vc parts provide harmonic support with sustained notes and moving lines.

50

V1
V2
Va
Vc

This system contains measures 50 through 57. The key signature remains two flats. The V1 part continues its melodic development, including a sharp sign (#) on a note in measure 54. The V2 part has a more active role with eighth-note patterns. The Va and Vc parts continue to provide harmonic support with sustained notes and moving lines.

58

V1
V2
Va
Vc

Allargando *molto*

This system contains measures 58 through 65. The key signature changes to one flat (B-flat). The V1 part has a melodic line with a fermata in measure 60. The V2 part has a melodic line with a sharp sign (#) on a note in measure 64. The Va and Vc parts provide harmonic support with sustained notes and moving lines. The tempo markings *Allargando* and *molto* are present above the V1 staff.

Violin 1

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7

13

19

25

31

38

46

52

60

mf

Allargando

molto

Violin 2

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8

16

25

32

40

49

57

Allargando *molto*

Viola

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Cello

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mf

8

17

26

34

44

50

58

Allargando molto