



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	POSTLUDE-CANTIQUE [from "7 Petites Pièces pour Orgue"]
Composer:	Dubois, Theodore
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Postlude - Cantique

a cura di
Maurizio Machella

Théodore DUBOIS
(1837 - 1924)

(Allegro Moderato)



Gt. f non legato

Sw. p

Ped.

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of chords and melodic lines. The grand staff is marked with 'Gt. f non legato' and the bass staff with 'Sw. p'. A 'Ped.' marking is placed below the bass staff.

Gt. f

The second system of the musical score continues from the first. It consists of three staves: treble clef, grand staff, and bass clef. The key signature and time signature remain the same. The grand staff is marked with 'Gt. f'. The music continues with various chordal textures and melodic fragments.

15

Sw.

22

cresc.

Gt.

Sw.

Gt.

Sw.

29

Gt. *f*

Sw. *p*

Gt. *f*

Sw. *p*

Gt. *f*

36

poco rit.

a tempo.

Sw. p

Gt. f

43

50

57

Sw.p Gt. f Sw.p

64

Gt. Sw. Gt.

cre- -scen-

71

f

-do

78

cre-

85

-scen- -do

ff allargando