



Mike Magatagan

United States (USA), SierraVista

"Petite Pastorale Champenoise" from 2 Small Pieces for Organ for Flute & Guitar (No. 1) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Petite Pastorale Champenoise" from 2 Small Pieces for Organ for Flute & Guitar [No. 1]
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Romantic
Comment:	François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosnay in Marne. He studied first under Louis Fanart (the choirmaster at Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Petite Pastorale Champenoise

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegretto con moto ($\text{♩} = 70$)

Flute

Guitar

F

G

F

G

F

G

F

G

F

G

42 *rit.* **a Tempo**

F
G

48

55

61

68 *rit.*

F
G

Flute

Petite Pastorale Champenoise

François-Clément-Théodore Dubois, 1898

Allegretto con moto (♩ = 70)

Interpretation for Flute & Guitar by Mike Magatagan 2020



9



17



27



36



43

rit. **a Tempo**



50



58



66

rit.



Classical Guitar

Petite Pastorale Champenoise

François-Clément-Théodore Dubois, 1898

Allegretto con moto (♩ = 70)

Interpretation for Flute & Guitar by Mike Magatagan 2020

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A first ending bracket labeled '2' spans the first two measures. The piece is marked 'Allegretto con moto' with a tempo of quarter note = 70. The score consists of 70 measures, with measure numbers 11, 19, 27, 32, 36, 41, 48, 54, 61, and 67 indicated at the start of their respective lines. Performance markings include 'rit.' (ritardando) at measures 36 and 67, and 'a Tempo' at measure 41. The score features a variety of musical notations, including chords, arpeggios, and melodic lines.