



Mike Magatagan

United States (USA), SierraVista

"In Paradisum" from 12 Pieces for Organ for Flute & Harp (No. 9) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "In Paradisum" from 12 Pieces for Organ for Flute & Harp [No. 9]

Composer: Dubois, Theodore

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosnay in Marne. He studied first under Louis Fanart (the choirmaster at Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde....
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



In Paradisum

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante sans lenteur (♩ = 69)

Flute

Harp

p

3

Récit

mp

5

7

cresc.

Detailed description of the musical score: The score is for Flute and Harp. It begins with a tempo marking of 'Andante sans lenteur' and a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The Flute part starts with a whole rest. The Harp part features a continuous eighth-note accompaniment with triplets. The score is divided into four systems. The first system shows the Harp accompaniment starting with a piano (*p*) dynamic. The second system is marked 'Récit' and 'mp' (mezzo-piano), with the Flute part entering with a melodic line. The third system continues the Harp accompaniment. The fourth system features a 'cresc.' (crescendo) marking and ends with a fermata over the final notes.

9

F

cresc.

H

(cresc.)

11

F

f

H

mf

dim.

13

F

mp

H

(dim.)

p

15

F

H

17

F

H

cresc.

19

F

H

(cresc.)

dim.

21

F

H

rit.

a Tempo

(dim.)

p

23

F

H

Un peu animé (♩ = 72)

mp

28

F

H

31

F

H

35

F

H

rit. assai

dim.

pp

39

F

H

a Tempo

mp

p

41

F

H

43

F

H

cresc.

45

F

H

cresc.

(cresc.)

47

F

H

mf

49

F *dim.*

H *dim.*

51

F *mf*

H *(dim.)* *mp*

53

F *dim.* *poco a poco rit.*

H *dim.*

55

F *(dim.)* *p*

H *p*

Flute

In Paradisum

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Andante sans lenteur (♩ = 69)
Récit

2

mp

9

cresc. *< f* *mp*

16

rit. **a Tempo** *Un peu animé* (♩ = 69)

24

mp

32

tr *rit. assai*

39

mp *cresc.*

47

f *dim.* *mf* *dim.* *p*

Harp

In Paradisum

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Interpretation for Flute & Harp by Mike Magatagan 2020

Andante sans lenteur (♩ = 69)

9
(cresc.)

10
(cresc.) *mf*

12
dim.

14
p

16

17
cresc.

18

(cresc.)

19

(cresc.)

dim.

21

rit.

Tempo

(dim.)

p

23

Un peu animé (♩ = 72)

28

31

rit. assai

35

Musical notation for measures 35-38. The piece is in G major (one sharp) and 3/4 time. Measure 35 starts with a dynamic marking of *dim.* and a breath mark (>). Measure 38 ends with a fermata and a dynamic marking of *pp*.

39

Musical notation for measures 39-40. The tempo marking **a Tempo** is placed above measure 39. The dynamic marking *p* is placed below measure 39. Both staves feature a continuous eighth-note pattern.

41

Musical notation for measures 41-42. The eighth-note pattern continues in both staves.

43

Musical notation for measures 43-44. A dynamic marking of *cresc.* is placed below measure 43. The eighth-note pattern continues.

44

Musical notation for measures 44-45. A dynamic marking of *(cresc.)* is placed below measure 44. The eighth-note pattern continues.

45

Musical notation for measures 45-48. A dynamic marking of *(cresc.)* is placed below measure 45. The eighth-note pattern continues.

47

mf

49

p. dim.

51

(dim.)

mp

53

p. dim.

poco a poco rit.

55

p