



Mike Magatagan

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"Offertoire" in B Minor from 10 Pieces for Organ for Oboe & Piano (No. 3) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Offertoire" in B Minor from 10 Pieces for Organ for Oboe & Piano [No. 3]
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosnay in Marne. He studied first under Louis Fanart (the choirmaster of Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1866 he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Offertoire

in B Minor

François-Clément-Théodore Dubois, 1898
Interpretation for Oboe & Piano by Mike Magatagan 2020

Andante (♩ = 70)

Oboe

Piano

5 a Tempo

9 a Tempo

13 rit.

17 **a Tempo**

O

P

21 **a Tempo**

O

P

25 **a Tempo**

O

P

27

O

P

28

O

P

31

O

P

33

O

P

rit.

37

a Tempo

O

P

41

O

P

rit.

45

O

P

a Tempo

poco più, f

rit.

f

mf

49

O

P

a Tempo poco più lento (♩ = 60)

cresc.

cresc.

52

O

P

rit.

(cresc.)

dim.

pp

(cresc.)

dim.

pp

Oboe

Offertoire in B Minor

François-Clément-Théodore Dubois, 1898

Interpretation for Oboe & Piano by Mike Magatagan 2020

Andante (♩ = 70) *rit.*

5 *a Tempo* *rit.*

9 *a Tempo* *rit.*

17 *a Tempo* *rit.* *a Tempo*

22 *rit.*

25 *a Tempo* 2

31 *rit.*

37 *a Tempo*

42 *rit.*

45 *a Tempo* *rit.*

49 *poco più f* *a Tempo poco più lento* (♩ = 60) *rit.*

cresc. *dim.* *pp*

Piano

Offertoire *in B Minor*

François-Clément-Théodore Dubois, 1898
Interpretation for Oboe & Piano by Mike Magatagan 2020

Andante (♩ = 70) rit. a Tempo

p

6 rit.

rit.

9 **a Tempo**

a Tempo

13 rit.

rit.

17

a Tempo

rit.

a Tempo

Musical score for measures 17-22. The piece is in B minor (two sharps). The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' (ritardando) marking is placed above the staff at measure 21.

22

rit.

Musical score for measures 22-25. The piece continues in B minor. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' (ritardando) marking is placed above the staff at measure 24.

25

a Tempo

Musical score for measures 25-29. The piece continues in B minor. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature changes to B major (two sharps) at measure 27.

29

Musical score for measures 29-33. The piece continues in B major. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' (ritardando) marking is placed above the staff at measure 32.

33

p

Musical score for measures 33-37. The piece continues in B major. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A 'p' (piano) dynamic marking is placed below the staff at measure 34. The piece concludes with a fermata over the final chord.

37

a Tempo

Measures 37-40: Treble clef with a key signature of two sharps (F# and C#). The bass line consists of quarter notes with a fermata over measures 39-40. The right hand features chords and moving lines. A *rit.* marking is present at the end of measure 40.

41

Measures 41-44: Treble clef with a key signature of two sharps. The bass line continues with quarter notes and a fermata. The right hand has chords and moving lines. A *rit.* marking is present at the end of measure 44.

45

a Tempo

Measures 45-48: Treble clef with a key signature of two sharps. The bass line continues with quarter notes and a fermata. The right hand has chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *rit.* marking is present at the end of measure 48.

49

a Tempo poco più lento (♩ = 60)

Measures 49-51: Treble clef with a key signature of two sharps. The bass line continues with quarter notes and a fermata. The right hand has chords and moving lines. Dynamics include *cresc.* (crescendo). A *rit.* marking is present at the end of measure 51.

52

Measures 52-54: Treble clef with a key signature of two sharps. The bass line continues with quarter notes and a fermata. The right hand has chords and moving lines. Dynamics include *(cresc.)*, *dim.* (diminuendo), and *pp* (pianissimo).