



Mike Magatagan

United States (USA), SierraVista

"Marcietta" from 7 Pieces for Organ for Piano (No. 3) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Marcietta" from 7 Pieces fo
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Romantic
Comment:	François-Clément Théodore organist, and music teacher under Louis Fanart (the cho Conservatoire under Ambro 1868, he became choirmast over from César Franck as online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Marcietta

(Concluding Voluntary)

François-Clément-Théodore Dubois, 1898

Interpretation for Piano by Mike Magatagan 2020

Moto di marcia moderato (♩ = 63)

p con grazia

8

sf mf

15

22

p

30

mf *cresc.* *dim.*

37 *ten. ten. ten.*

p *poco più f*

This system contains measures 37 through 44. It begins with a piano (*p*) dynamic. The music features a series of chords and melodic lines in both hands. The dynamic gradually increases to *poco più f* (poco più forte) by measure 40. The key signature has one flat (B-flat major or D minor).

45

mf

This system contains measures 45 through 51. The music continues with a moderate dynamic of *mf* (mezzo-forte). The texture is primarily chordal with some melodic movement in the right hand. The key signature remains one flat.

52

p

This system contains measures 52 through 58. The dynamic is marked *p* (piano). The music features a prominent melodic line in the right hand and a more active bass line. The key signature remains one flat.

59

mf *f* *> mf*

This system contains measures 59 through 66. The dynamics are *mf*, *f* (forte), and *> mf*. The music is more rhythmic and active, with a strong bass line. The key signature remains one flat.

67

p *dim.* *pp*

This system contains measures 67 through 74. The dynamics are *p*, *dim.* (diminuendo), and *pp* (pianissimo). The music concludes with a soft, sustained chord in the right hand. The key signature remains one flat.