



Mike Magatagan

United States (USA), SierraVista

"Marche-Sortie" from 7 Pieces for Organ for Woodwind Quintet (No. 7) Dubois, Theodore

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Marche-Sortie" from 7 Pieces for Organ for Woodwind Quintet [No. 7]
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Romantic
Comment:	

François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosnay-sur-Marne. He studied first under Louis Fanart (the choirmaster of Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1862 he became choirmaster at the Church of the Madeleine, and in 1863 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Marche-Sortie

François-Clément-Théodore Dubois, 1898

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato ma con allegrezza ($\text{♩} = 80$) *mf*

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

7

F

O

C

H

B

14

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The score is divided into three systems. The first system covers measures 1-6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 19. The Flute part has a melodic line with some grace notes and slurs. The Oboe part has a similar melodic line. The B♭ Clarinet and Horn in F parts have more rhythmic accompaniment. The Bassoon part has a lower melodic line. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

20

Woodwind Quintet score for measures 20-25. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

26

Woodwind Quintet score for measures 26-31. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

29

Woodwind Quintet score for measures 29-34. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

33

F
O
C
H
B

40

F
O
C
H
B

44

F
O
C
H
B

47

Woodwind Quintet score for measures 47-51. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns and melodic lines in each part, with some notes marked with accents.

52

Woodwind Quintet score for measures 52-57. The score continues in G major and 2/4 time. The Flute part has a melodic line with accents, while the other parts provide harmonic support. The music concludes with a final cadence in measure 57.

58

poco rit.

Woodwind Quintet score for measures 58-62. The score is marked *poco rit.* (ritardando). The music features a final melodic flourish in the Flute part and sustained notes in the other parts, leading to a final cadence in measure 62.

Flute

Marche-Sortie

François-Clément-Théodore Dubois, 1898
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Moderato ma con allegrezza (♩ = 80)

The musical score is written for a flute in G major, 2/4 time. It consists of ten staves of music, numbered 1 through 59. The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The piece concludes with a 'poco rit.' marking and a final cadence.

Oboe

Marche-Sortie

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Moderato ma con allegrezza (♩ = 80)

mf

8

15

22

31

37

44

51

poco rit.

58

B \flat Clarinet

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Moderato ma con allegrezza (♩ = 80)

mf

9

18

26

32

40

46

52

poco rit.

59

Horn in F

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Moderato ma con allegrezza (♩ = 80)

10 *mf*

19

25

28

31

37

43

46

51

59 *poco rit.*

Bassoon

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Moderato ma con allegrezza (♩ = 80)

11

21

31

52

poco rit.

64