



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: MARCHE DES ROIS MAGES

Composer: Dubois, Theodore

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



A Eugène Gigout

Marche des Rois Mages

a cura di
Maurizio Machella

Recit.: Flauto 4' Ottavino 2'
Pos.:Bordone, Flauto 8', Viola 8'
G.O.: Bordone 16' e 8' Flauto 8'
Ped.: 16' e 8'



Th. Dubois
(1837-1924)

Moderato (♩ = 112)

Man.

G.O.

p

Ped.

④

*

Pos.

* E' la stella che guida i Magi.

A partire da questo punto e fino all fine questo SI può essere suonato in modo continuo o intermittente.
Fa parte di tutte le armonie.

7

System 7: Treble clef with a whole note chord (F#4, A#4, C#5) and a fermata. Piano accompaniment in treble clef features a sequence of chords: F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5. Bass clef accompaniment consists of quarter notes: F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4.

10

System 10: Treble clef with a whole note chord (F#4, A#4, C#5) and a fermata. Piano accompaniment in treble clef features a sequence of chords: F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5. Bass clef accompaniment consists of quarter notes: F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4.

13

System 13: Treble clef with a whole note chord (F#4, A#4, C#5) and a fermata. Piano accompaniment in treble clef features a sequence of chords: F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5; F#4, A#4, C#5. Bass clef accompaniment consists of quarter notes: F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4. A dynamic marking *p* is present above the piano part in the third measure.

16

19

22

25

G.O.

poco più forte

G.O.

28

G.O.

31

Pos.

Pos.

p dim.

34

G.O.

G.O.

37

Pos.

Pos.

Poco rit.

40

43

Musical score for measures 43-45. The system consists of three staves. The top staff is a single treble clef line with a whole note chord and a fermata. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes and chords. The bottom staff is a single bass clef line with a whole note chord and a fermata.

46

Musical score for measures 46-48. The system consists of three staves. The top staff is a single treble clef line with a whole note chord and a fermata. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line with a whole note chord and a fermata.

49

Musical score for measures 49-51. The system consists of three staves. The top staff is a single treble clef line with a whole note chord and a fermata. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line with a whole note chord and a fermata.

52

Musical score for measures 52-54. The system includes a vocal line with a long note, a piano accompaniment with chords and a *cresc.* marking, and a bass line with rests.

55

Musical score for measures 55-57. The system includes a vocal line with a long note, a piano accompaniment with chords, and a bass line with rests.

58

Musical score for measures 58-60. The system includes a vocal line with a long note, a piano accompaniment with chords, and a bass line with rests.

61

Musical score for measures 61-63. The system includes a vocal line with a long note and a piano accompaniment with chords and a bass line.

Aggiungi
Flauto dolce 4'
al Pos.. Leva la
Gamba. Leva il 16'
al G.O.
Separa Rec.dal Pos.

64

p Pos.

Musical score for measures 64-66. The system includes a vocal line with a long note and a piano accompaniment with chords and a bass line. The piano part is marked "p Pos."

67

Musical score for measures 67-69. The system includes a vocal line with a long note and a piano accompaniment with chords and a bass line.

70

G.O.

73

76

79

Musical score for measures 79-81. The top staff features a melodic line with a long slur. The middle staves show piano accompaniment with chords and bass notes. The bottom staff has a bass line with eighth notes.

82

Leva Flauto 4' al Pos.

Musical score for measures 82-84. The top staff features a melodic line with a long slur. The middle staves show piano accompaniment with chords and bass notes. The bottom staff has a bass line with eighth notes. The instruction "Leva Flauto 4' al Pos." is written above the middle staves.

85

G.O.

Aggiungi Bordone 16' al G.O.

Musical score for measures 85-87. The top staff features a melodic line with a long slur. The middle staves show piano accompaniment with chords and bass notes. The bottom staff has a bass line with eighth notes. The instruction "G.O." is written above the middle staves, and "Aggiungi Bordone 16' al G.O." is written below the middle staves.

88

Aggiungi la Gamba al Pos. Pos. Unione Rec. & Pos.

Pos.

G.O.

91

A Tempo.

G.O.

94

G.O.

97

Musical score for measures 97-99. The system includes a vocal line with a long note and a piano accompaniment with chords and a 'dim.' marking.

100

Musical score for measures 100-102. The system includes a vocal line with a long note and a piano accompaniment with chords.

103

Musical score for measures 103-105. The system includes a vocal line with a long note and a piano accompaniment with chords.

106

Musical score for measures 106-108. The system includes a vocal line with a long note, a piano accompaniment with a crescendo, and a bass line with rests.

109

Musical score for measures 109-111. The system includes a vocal line with a long note, a piano accompaniment with a crescendo, and a bass line with rests.

112

Musical score for measures 112-114. The system includes a vocal line with a long note, a piano accompaniment with a piano dynamic, and a bass line with rests.

115

Via la Gamba al Pos.

smorz. *smorz.*

118

Separa Rec. dal Pos. *pp*

121

Dimin. il G.O. e il Ped.

via l'Unione *ppp*