



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title: IN PARADISUM [12 Nouvelles pièces]
Composer: Dubois, Theodore
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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A Monsieur ENRICO BOSSI
Professore di Organo al Reale Conservatorio di Napoli

In Paradisum

a cura di Maurizio Machella

Théodore DUBOIS
(1837 - 1924)

Récit : Voix Humaine avec Tremblant
Positif : Bourdon et Gambe 8 P. ou Unda Maris
Gd. Orgue : Flûte harmonique 8 P. très douce
Pédale : Bourdons 16 et 8 P.



Andante sans lenteur (♩=69)

Gd. O.

Man.

Ped.

p

6

6

Musical score for the first system, featuring Grand Orgue (Gd. O.), Manual (Man.), and Pedal (Ped.) parts. The tempo is marked 'Andante sans lenteur' with a quarter note equal to 69 beats per minute. The music is in 4/4 time and G major. The manual part begins with a piano (*p*) dynamic and includes sixteenth-note passages with fingerings of 6 and 6. The pedal part consists of a simple bass line with quarter notes and rests.

Simili.

3

Récit

p

Musical score for the second system, featuring Récit and Pedal parts. The tempo is marked 'Simili.' (similar). The Récit part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The pedal part continues with a simple bass line. The system is numbered 3.

5

Musical score for measures 5 and 6. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a complex rhythmic pattern of eighth and sixteenth notes. The Middle staff has a long, sweeping melodic line. The Bass staff provides a simple harmonic accompaniment with quarter notes.

7

Poco cresc.

Musical score for measures 7 and 8. The system consists of three staves: Treble, Middle, and Bass. The Treble staff continues with a complex rhythmic pattern. The Middle staff has a long, sweeping melodic line. The Bass staff provides a simple harmonic accompaniment with quarter notes.

9

Simili.

Musical score for measures 9 and 10. The system consists of three staves: Treble, Middle, and Bass. The Treble staff continues with a complex rhythmic pattern. The Middle staff has a long, sweeping melodic line. The Bass staff provides a simple harmonic accompaniment with quarter notes.

11

f *Dim.*

This system contains measures 11 and 12. The right hand features a continuous eighth-note pattern. The left hand has a long, sweeping melodic line in the treble clef and a simple bass line in the bass clef. The dynamic starts at *f* and ends with *Dim.*

13

p

This system contains measures 13 and 14. The right hand continues with eighth-note patterns. The left hand's melodic line in the treble clef is more complex, including a sharp sign. The dynamic is marked *p*.

15

This system contains measures 15 and 16. The right hand continues with eighth-note patterns. The left hand's melodic line in the treble clef is more complex, including a sharp sign. The dynamic is marked *p*.

4

17

Poco cresc.

Musical score for measures 17-18. The system consists of three staves: treble, middle, and bass. The treble staff has a complex rhythmic pattern of eighth and sixteenth notes. The middle staff has a melodic line with a slur over measures 17-18. The bass staff has a simple accompaniment with quarter notes and rests.

19

un peu plus large et expressif

Dim.

Musical score for measures 19-20. The system consists of three staves. The treble staff has a complex rhythmic pattern. The middle staff has a melodic line with a slur over measures 19-20. The bass staff has a simple accompaniment with quarter notes and rests.

21

Rit.

a Tempo

p

Musical score for measures 21-22. The system consists of three staves. The treble staff has a complex rhythmic pattern. The middle staff has a melodic line with a slur over measures 21-22. The bass staff has a simple accompaniment with quarter notes and rests.

23 *Un peu animé* *p* Pos. Gd. O.

27 Pos. Gd. O.

31 Pos.

6

Aj. Bourdon de 8 au Récit.

35

Récit *pp*

Rit. assai

39

a Tempo

Gd. O.

Récit

41

43

Poco cresc.

This system contains measures 43 and 44. The top staff features a continuous eighth-note melody in treble clef. The middle staff has a long melodic line with a slur and a fermata over the first two measures. The bottom staff provides a simple bass line with quarter notes and rests.

45

This system contains measures 45 and 46. The top staff continues the eighth-note melody. The middle staff has a long melodic line with a slur and a fermata over the first two measures. The bottom staff continues the bass line with quarter notes and rests.

47

f

This system contains measures 47 and 48. The top staff continues the eighth-note melody. The middle staff has a long melodic line with a slur and a fermata over the first two measures. The bottom staff continues the bass line with quarter notes and rests.

8

49

Dim.

51

sempre dim. e rall.

54