



# Mike Magatagan

United States (USA), SierraVista

## "Communion" in Gb Major from 10 Pieces for Organ for Flute & Strings (No. 7) Dubois, Theodore

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Communion" in Gb Major from 10 Pieces for Organ for Strings [No. 7]
<b>Composer:</b>	Dubois, Theodore
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	François-Clément Théodore Dubois (1837 – 1924) was composer, organist, and music teacher. He was born in Marne. He studied first under Louis Fanart (the choirmaster of the Cathedral) and later at the Paris Conservatoire under Arthur Thomas. He won the Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 he succeeded from César Franck as choirmaster at the Basilica of Saint-Denis (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Communion

in G $\flat$  major

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante quasi adagio ( $\text{♩} = 76$ )

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

*rit.* *a Tempo*

28

Fl  
V1  
V2  
Va  
Vc

37 *Un peu plus lent. (♩ = 66)*

Fl  
V1  
V2  
Va  
Vc

43 *rit.* **Tempo I** *rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

# Communion

in G<sub>b</sub> major

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Strings by Mike Magatagan 2020

**Andante quasi adagio** (♩ = 76)

Musical staff 1-7: Treble clef, G<sub>b</sub> major key signature (three flats), common time signature. The music begins with a half note G<sub>4</sub> (G4), followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>. Dynamics: *mf*.

Musical staff 8-15: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>.

Musical staff 16-21: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>.

Musical staff 22-26: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>. Dynamics: *rit.* and **a Tempo**.

Musical staff 27-33: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>.

Musical staff 34-39: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>. Dynamics: **Un peu plus lent.** (♩ = 66).

Musical staff 40-44: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>. Dynamics: *rit.*

Musical staff 45-50: Treble clef, G<sub>b</sub> major key signature. The music continues with a half note G<sub>4</sub>, followed by quarter notes A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>. A slur covers the next six notes: G<sub>4</sub> (half), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), C<sub>5</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter). The staff ends with a half note G<sub>4</sub>. Dynamics: **Tempo I** and *rit.*

# Communion

Violin 1

in G<sub>b</sub> major

François-Clément-Théodore Dubois, 1898

Andante quasi adagio (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020

Measures 1-8 of the score. The music begins with a piano (*p*) dynamic. The key signature is G<sub>b</sub> major (three flats) and the time signature is common time (C). The notation features a series of eighth and quarter notes, some with slurs and ties.

Measures 9-14 of the score. The music continues with eighth and quarter notes, maintaining the piano (*p*) dynamic.

Measures 15-22 of the score. The music continues with eighth and quarter notes.

Measures 23-31 of the score. Measure 23 is marked *rit.* (ritardando). Measure 24 is marked **a Tempo**. The music features a mix of eighth and quarter notes.

Measures 32-36 of the score. The music continues with eighth and quarter notes.

Measures 37-40 of the score. Measure 37 is marked *Un peu plus lent.* (♩ = 66). The music continues with eighth and quarter notes.

Measures 41-45 of the score. Measure 41 is marked *rit.* (ritardando). Measure 42 is marked **Tempo I**. The music continues with eighth and quarter notes.

Measures 46-52 of the score. Measure 46 is marked *rit.* (ritardando). The music concludes with a final cadence, including a fermata on the final note.

# Communion

## Violin 2

in G<sub>b</sub> major

François-Clément-Théodore Dubois, 1898

Andante quasi adagio (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020

9

*p*

17

*rit.* **a Tempo**

*Un peu plus lent.* (♩ = 66)

*rit.* **Tempo I**

*rit.*

Viola

# Communion

*in G<sub>b</sub> major*

François-Clément-Théodore Dubois, 1898

**Andante quasi adagio** (♩ = 76)

Interpretation for Flute & Strings by Mike Magatagan 2020

Musical staff 1, measures 1-8. The key signature is G<sub>b</sub> major (three flats). The tempo is Andante quasi adagio (♩ = 76). The dynamics are marked *p* (piano).

9

Musical staff 2, measures 9-14.

15

Musical staff 3, measures 15-20.

21

Musical staff 4, measures 21-28. The tempo changes to *rit.* (ritardando) and then **a Tempo**.

29

Musical staff 5, measures 29-36.

37

*Un peu plus lent.* (♩ = 66)

Musical staff 6, measures 37-41. The tempo is *Un peu plus lent.* (♩ = 66).

42

Musical staff 7, measures 42-46. The tempo changes to *rit.* (ritardando) and then **Tempo I**.

47

Musical staff 8, measures 47-52. The tempo is *rit.* (ritardando).

Cello

# Communion


*in G<sub>b</sub> major*

François-Clément-Théodore Dubois, 1898

**Andante quasi adagio** (♩ = 76)


Interpretation for Flute & Strings by Mike Magatagan 2020

3



*p*

10

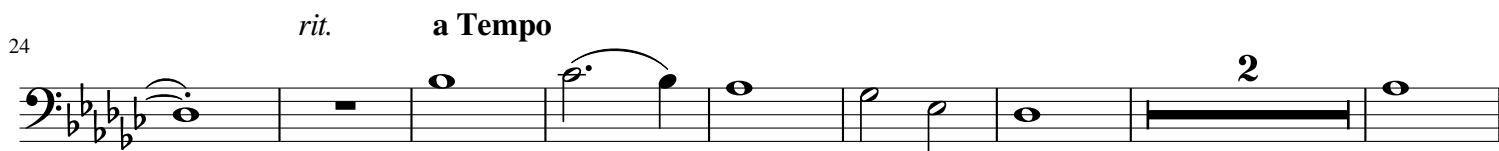


16



24

*rit.* **a Tempo**



2

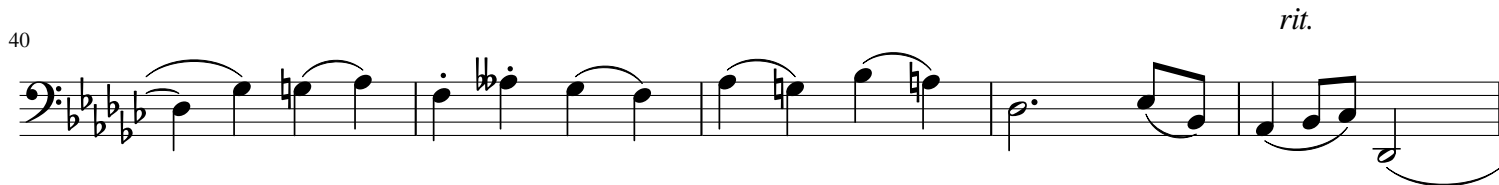
34

*Un peu plus lent.* (♩ = 66)



40

*rit.*



45

**Tempo I** *rit.*

