



Mike Magatagan

United States (USA), SierraVista

"Cantilène Religieuse" from 7 Pieces for Organ for Flute & Piano (No. 2) Dubois, Theodore

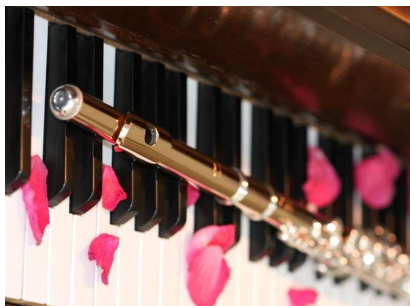
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Cantilène Religieuse" from 7 Pieces for Organ for Flute & Piano [No. 2]
Composer:	Dubois, Theodore
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	François-Clément Théodore Dubois (1837 – 1924) was a French composer, organist, and music teacher. He was born in Rosnay in Marne. He studied first under Louis Fanart (the choirmaster at Reims Cathedral) and later at the Paris Conservatoire under Ambroise Thomas. He won the Prix de Rome in 1861. In 1868, he became choirmaster at the Church of the Madeleine, and in 1871 took over from César Franck as choirmaster at the Basilica of Sainte-Clotilde.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Cantilène Religieuse

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Piano by Mike Magatagan 2020

Andante espressivo ($\text{♩} = 80$)

Flute

Piano

10

F

P

poco cresc.

poco più f

mf

19

F

P

p

27

F

P

3

34

F

P

rit.

42

Andante poco adagio (♩ = 69)

F

P

poco cresc.

52

F

P

f *dim.* *p*

mf *dim.* *p*

61

F

P

pp *dim.* *ppp*

pp *dim.* *ppp*

rit.

Flute

Cantilène Religieuse

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Piano by Mike Magatagan 2020

Andante espressivo (♩ = 80)

Musical staff 1-10. The music begins with a treble clef and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. A hairpin symbol is present below the staff.

Musical staff 11-20. The music continues with a *poco cresc.* dynamic marking at the start and a *poco più f* marking towards the end of the staff.

Musical staff 21-27. The music features a piano (*p*) dynamic marking and includes a triplet of eighth notes in the final measure of the staff.

Musical staff 28-35. The music continues with a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 36-41. The music features a *rit.* (ritardando) dynamic marking and includes a series of eighth and sixteenth notes with slurs.

Andante poco adagio (♩ = 69)

Musical staff 42-50. The music begins with a *poco cresc.* dynamic marking and features a series of eighth and sixteenth notes with slurs. A hairpin symbol is present below the staff.

Musical staff 51-58. The music features a *f* (forte) dynamic marking, followed by a *dim.* (diminuendo) marking, and ends with a *p* (piano) marking.

Musical staff 59-68. The music features a *rit.* (ritardando) dynamic marking and includes a series of eighth and sixteenth notes with slurs. The piece concludes with *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo) markings.

Piano

Cantilène Religieuse

(Introductory Voluntary)

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Piano by Mike Magatagan 2020

Andante espressivo (♩ = 80)

Musical score for measures 1-11. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A piano (*p*) dynamic marking is present at the beginning.

Musical score for measures 12-24. The key signature changes to one sharp (F#). The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical score for measures 25-34. The key signature changes to two flats (Bb, Eb). The right hand has a melodic line, and the left hand provides accompaniment.

Musical score for measures 35-45. The key signature changes to one flat (Bb). The right hand has a melodic line, and the left hand provides accompaniment. Dynamics include *rit.* and **Andante poco adagio** (♩ = 69).

Musical score for measures 46-57. The key signature changes to two flats (Bb, Eb). The right hand has a melodic line, and the left hand provides accompaniment. Dynamics include mezzo-forte (*mf*) and *dim.*

Musical score for measures 58-72. The key signature changes to one flat (Bb). The right hand has a melodic line, and the left hand provides accompaniment. Dynamics include *pp*, *dim.*, *rit.*, *p*, and *ppp*.