



Rémi Blanchet

France

Ave Maria Dubois, Theodore

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Ave Maria
Composer: Dubois, Theodore
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Choral SATB, keyboard (piano or organ)
Style: Religious - Sacred

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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À mon ami Monsieur A. Lascoux
Ave Maria

Théodore Dubois (1837 - 1924)

Andante moderato

Soprano solo

p
A - ve a - ve Ma - ri - a

Soprano

pp
A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Alto

pp
A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Ténor

pp
A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Basse

pp
A - ve a - ve Ma - ri - a (bouche fermée) A - ve gra - ti - a

Orgue

The musical score is written for Soprano solo, Soprano, Alto, Ténor, Basse, and Orgue. It is in common time (C) and marked 'Andante moderato'. The vocal parts enter with the lyrics 'A - ve a - ve Ma - ri - a' and 'A - ve gra - ti - a'. The organ accompaniment provides harmonic support, including a prominent F# major chord in the right hand and a corresponding bass line in the left hand.

2
9

A - ve gra-ti-a ple - na Be-ne-

S. ple - na (*bouche fermée*) Do - minus te - cum Do - minus te - cum

A. ple - na (*bouche fermée*) Do - minus te - cum Do - minus te - cum

T. ple - na (*bouche fermée*) Do - minus te - cum Do - minus te - cum

B. ple - na (*bouche fermée*) Do - minus te - cum Do - minus te - cum

18

dic - ta tu in mu - li - e - ribus

S. (*bouche fermée*) *p* Et be - ne - dic - tus fruc - tus ven - tris

A. (*bouche fermée*) *p* Et be - ne - dic - tus fruc - tus ven - tris tu - i

T. (*bouche fermée*) *p* Et be - ne - dic - tus fruc - tus ven - tris tu - i

B. (*bouche fermée*) *p* Et be - ne - dic - tus fruc - tus ven - tris tu -

25

A - ve a - ve a - ve Ma - ri - a *più animato*

S.
tu - i Je - sus *pp* A - ve a - ve Ma - ri - a *ppp* *p* Sanc - ta Ma - ri - a Sanc -

A.
Je - sus *pp* A - ve a - ve Ma - ri - a *ppp* *p* Sanc - ta Ma -

T.
Je - sus *pp* A - ve a - ve Ma - ri - a *ppp*

B.
i Je - sus *pp* A - ve a - ve Ma - ri - a *ppp*

pp *ppp* *p*

S. *- ta Ma-ri-a Sanc - ta Ma - ri - a Ma-ter De - i* *f*
 A. *ri - a sanc - ta Sanc - ta Ma - ri - a Ma-ter De - i* *f*
 T. *Sanc - ta Ma-ri-a Sanc - ta Mari - a Ma-ter De - i* *p* *f*
 B. *Sanc - ta Ma - ri - a Ma-ri - a Ma-ter De - i* *p* *f*

Piano accompaniment: The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures.

39

S.
ff Ma-ter De - i *pp* o-ra pro no - bis pec - ca - to - ribus

A.
ff Ma-ter De - i *pp* o-ra pro no - bis pec - ca - to - ribus pec - ca - to - ri-

T.
ff Ma-ter De - i *pp* o-ra pro no - bis pec - ca - to - ribus pec - ca - to - ri-

B.
ff Ma-ter De - i *pp* o-ra pro no - bis pe - ca - to - ribus pe - ca - to - ri-

Piano
pp

47

This musical score is for a SATB choir and piano. It consists of five staves. The vocal staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano accompaniment is at the bottom. The lyrics are: "nunc et in ho-ra mor - - - - - bus mor - - - - - bus mor - - - - - nunc et in ho-ra mor - - - - - tis nos - - - - - trae mor -". The score includes dynamic markings such as *p* (piano) and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

S.
 - - - tis nostrae *mf* nunc et in ho-ra *p* mor-tis nostrae *pp* A-ve

A.
 - - - tis nostrae *mf* nunc et in ho-ra *p* mor-tis nostrae *pp* A-ve

T.
 - - - tis nostrae *mf* nunc et in ho-ra *p* mor-tis nostrae *pp* A-ve

B.
 - - - tis nostrae *mf* nunc et in ho-ra *p* mor-tis nostrae *pp* A-ve

Piano accompaniment:
mf *p*

p
A - ve a - ve Ma - ri - a Do - minus

S.
a - ve Ma - ri - a (*bouche fermée*) A - ve gra - ti - a ple - na

A.
a - ve Ma - ri - a (*bouche fermée*) A - ve gra - ti - a ple - na

T.
a - ve Ma - ri - a (*bouche fermée*) A - ve gra - ti - a ple - na

B.
a - ve Ma - ri - a (*bouche fermée*) A - ve gra - ti - a ple - na

69

te-cum Dominus te - cum A - ve a - ve Ma - ri - a a - ve

S. (bouche fermée) A - ve Ma - ri - a (bouche fermée) *pp* a - ve

A. A - ve Ma - ri - a (bouche fermée) *pp* a - ve

T. (bouche fermée) A - ve Ma - ri - a (bouche fermée) *pp* a - ve

B. (bouche fermée) A - ve Ma - ri - a (bouche fermée) *pp* a - ve

77

A - - ve a - - ve a - - ve Ma - ri - a

S. *ppp* (bouche fermée)

A. *ppp* (bouche fermée)

T. *ppp* (bouche fermée)

B. *ppp* (bouche fermée)