



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Alleluia (from "12 Pièces Nouvelles")  
**Composer:** Dubois, Theodore  
**Licence:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Alleluia

a cura di  
Maurizio Machella

Theodore DUBOIS  
1837-1924

Maestoso ♩ = 100

legato



G.O. *ff* marcato

*f* Pos. legato

Péd.

6

G.O. *ff*

*f* Pos.

*ff*

12

*ff* G.O.

17

23

Musical score for measures 23-27. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 features a complex chordal texture in the Treble staff with sixteenth-note runs. The Bass staff has a steady eighth-note accompaniment. Measure 24 shows a melodic line in the Treble staff with a slur. Measure 25 has a melodic line in the Bass staff. Measure 26 has a melodic line in the Treble staff. Measure 27 has a melodic line in the Bass staff.

28

Musical score for measures 28-33. The score is written for piano in three staves. Measure 28 features a dense chordal texture in the Treble staff. Measure 29 has a melodic line in the Treble staff with the dynamic marking *f Pos.*. Measure 30 has a melodic line in the Treble staff. Measure 31 has a melodic line in the Treble staff. Measure 32 has a melodic line in the Treble staff. Measure 33 has a melodic line in the Treble staff.

34

Musical score for measures 34-39. The score is written for piano in three staves. Measure 34 features a melodic line in the Treble staff with the dynamic marking *ff G.O.*. Measure 35 has a melodic line in the Treble staff. Measure 36 has a melodic line in the Treble staff. Measure 37 has a melodic line in the Treble staff. Measure 38 has a melodic line in the Treble staff. Measure 39 has a melodic line in the Treble staff.

40

Musical score for measures 40-44. The score is written for piano in three staves. Measure 40 features a melodic line in the Treble staff with the dynamic marking *f*. Measure 41 has a melodic line in the Treble staff. Measure 42 has a melodic line in the Treble staff. Measure 43 has a melodic line in the Treble staff with the dynamic marking *f*. Measure 44 has a melodic line in the Treble staff. The lower Bass staff has a melodic line with a slur.

Otez  
Anches Pos.

Pos.

*f*

**ALLELUJA**

Un peu moins vite

47

*poco rit. e dim.*

*p*

*Rec.*

*Molto sost.*

*p*

*Anches Pos.*

53

*cresc.*

**ALLELUJA**

a tempo

59

*poco rit.*

*f*

*G.O.*

*ff*

**Tempo I**

66

*Poco allarg.*

72

*sempre ff*

77

83

*moins f*

*legato*

87

91

*Pos.*

95

*G.O.*

[ B. A. C. H.]

99

3 3 3 3

*cresc.* *ff*

This system contains measures 99 to 102. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, many of which are beamed together in groups of three. The middle staff has a treble clef and contains similar chords, some with a '3' below them. The bottom staff has a bass clef and contains a few notes. Dynamics include 'cresc.' and 'ff'.

103

This system contains measures 103 to 108. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, some with a '3' below them. The middle staff has a treble clef and contains similar chords, some with a '3' below them. The bottom staff has a bass clef and contains a few notes. Dynamics include 'ff'.

109

This system contains measures 109 to 115. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, some with a '3' below them. The middle staff has a treble clef and contains similar chords, some with a '3' below them. The bottom staff has a bass clef and contains a few notes. Dynamics include 'ff'.

116

*Pos. moins f* *G.O.*

This system contains measures 116 to 121. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords, some with a '3' below them. The middle staff has a treble clef and contains similar chords, some with a '3' below them. The bottom staff has a bass clef and contains a few notes. Dynamics include 'Pos. moins f' and 'G.O.'

123 *a tempo*  
*Anches 16 p.* *legato*

*allarg.* *ff marcato* *f* *Pos. legato* *f*

129 *G.O. ff* *f Pos.*

*G.O. ff* *f Pos.* *f*

135 *G.O.*

*G.O.*

141

146

151

156

Plein Jeu

162

Allarg.



*a tempo*

168

Musical score for measures 168-172. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady bass line and a treble part with chords and melodic lines. The tempo is marked 'a tempo'.

173

Musical score for measures 173-178. The score continues with the piano accompaniment and treble part. The bass line has some rests and the treble part has more complex chordal textures.

179

*Allarg.*

*fff*

Musical score for measures 179-184. The score includes a section marked 'Allarg.' (ritardando) and 'fff' (fortissimo). The piano accompaniment features a more active bass line and the treble part has dense chordal textures.