

Adoramus Te, Christe

(Handbells G4-C7)

Theodore Dubois
Arranged: K. Snyder
Ad Majorem Dei Gloriam

Andante Largo

Handbell arrangement for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante Largo'. The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *mp* is present. A triplet of eighth notes is indicated by a '3' above the staff.

Handbell arrangement for measures 6-11. The music continues with a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present. A slur covers measures 7-8.

Handbell arrangement for measures 12-17. The music continues with a melody in the treble clef and a bass line in the bass clef. Dynamic markings of *mf* and *mp* are present. A slur covers measures 13-14.

Handbell arrangement for measures 18-22. The music continues with a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *rit.* is present. The piece concludes with a repeat sign and a fermata over the final chord. The text '(optional repeat)' is written below the final measure.