



# Quentin Duboc

Composer

France

## About the artist

Metal and Jazz listener, Drums and saxophone player.  
I write music in my room...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thesky10.htm>

## About the piece



**Title:** Sea Dragon  
**Composer:** Duboc, Quentin  
**Copyright:** Copyright © Quentin Duboc  
**Publisher:** Duboc, Quentin  
**Style:** Classic Rock

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# Sea Dragon

SkyQuentin

♩=90

**A**

Batterie

Vibraphone

Piano

Violons 1

Cordes

♩=90

**A**

Guitare électrique

Guitare basse à 4 cordes

Voix

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

*p* < > *p*      *p* < > *p*

Dm

Am(omit5)/G

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the Bat. (Drum) in a 2/4 time signature, with a single eighth note in each of the eight measures. The Vib. (Vibraphone) staff is in treble clef with a key signature of one flat, also containing a single eighth note per measure. The P. (Piano) staff consists of two staves (treble and bass clefs) with a single eighth note in each of the eight measures. The V. 1 (Violin 1) staff is in treble clef with a key signature of one flat, featuring a melodic line of eighth notes with slurs over pairs of notes in each measure. The Cdes. (Cello/Double Bass) staff is in bass clef with a key signature of one flat, containing a single eighth note per measure. In the 3rd and 7th measures, there are chords: Dm in the 3rd measure and Am(omit5)/G in the 7th measure, both with slurs. Below the Cdes. staff, there are two dynamic markings: *p* < > *p* under the 3rd and 4th measures, and *p* < > *p* under the 7th and 8th measures. The Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice) staves are all in bass clef with a key signature of one flat, each containing a single eighth note per measure.

13 **B**

Bat.

Vib.

P.

Ped. *ppp*

V. 1

Cdes

**B**

Gtr. E

Basse

Voix

Bat.

Vib.

P.

*mf*

V. 1

Cdes

C6(omit3) F6 C6(omit3) F6

Gtr. E

Basse

Voix

Detailed description: This is a musical score for page 17, numbered 4. It features seven staves: Bat. (Drum), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cello/Double Bass), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The Vib. part has a continuous eighth-note pattern. The P. part has a melody in the right hand and accompaniment in the left hand, with a *mf* dynamic marking. The V. 1 part has a long note with a slur. The Cdes part has chords labeled C6(omit3) and F6. The other staves (Bat., Gtr. E, Basse, Voix) are mostly empty with some rests.

This musical score page includes the following parts and details:

- Bat. (Drum):** Features a snare drum pattern in the second measure, indicated by a circled 'S' above the staff.
- Vib. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes.
- P. (Piano):** Provides harmonic accompaniment with chords and single notes in both hands.
- V. 1 (Violin 1):** Contains a long, sustained note with a slur over it.
- Cdes (Cymbals):** Shows four chord symbols: C6(omit3), F6, C6(omit3), and Dm7.
- Gtr. E (Electric Guitar):** Shows a sustained note in the first measure.
- Basse (Bass):** Shows a sustained note in the first measure.
- Voix (Voice):** Shows a sustained note in the first measure.

Musical score for page 21, featuring the following instruments and parts:

- Bat.** (Bass Drum): Two measures of rests, followed by a rhythmic pattern of eighth notes in the third measure.
- Vib.** (Vibraphone): Continuous eighth-note patterns across all three measures.
- P.** (Piano): Treble clef has chords in the first and third measures; bass clef has a simple bass line.
- V. 1** (Violin 1): Two measures of rests, followed by a single note in the third measure.
- Cdes** (Cymbals): Accompanied by guitar and bass. Chords are labeled: C6(omit3), C7(omit5)/E, and E°.
- Gtr. E** (Electric Guitar): Two measures of rests, followed by a single note in the third measure.
- Basse** (Bass): Two measures of rests, followed by a single note in the third measure.
- Voix** (Voice): Two measures of rests, followed by a single note in the third measure.

Chord labels for Cdes, Gtr. E, and Basse:

- Measure 1: C6(omit3)
- Measure 2: C7(omit5)/E
- Measure 3: E°

Dynamic marking: *p* (piano) is indicated below the Cdes staff.

23 **C**

at.

ib.

P.

7.1

les

*mf*

**C**

E

se

oix



26

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

D

Dm7 C6(omit3) C5(add6/9) C6(omit3) C5(add6/9)

28

Bat.

Musical notation for Bat. (Bass Drum) showing a rhythmic pattern of eighth notes with 'x' marks above them.

Vib.

Musical notation for Vib. (Vibraphone) showing a melodic line with eighth notes and chords.

P.

Musical notation for P. (Piano) showing chords and a melodic line. Chords are labeled: F6, F6/9, F6, C6(omit3), C5(add6/9), C6(omit3).

V. 1

Musical notation for V. 1 (Violin 1) showing a melodic line with a slur.

Cdes

Musical notation for Cdes (Cello/Double Bass) showing chords. Chords are labeled: F6, C6(omit3).

Gtr. E

Musical notation for Gtr. E (Electric Guitar) showing a single note.

Basse

Musical notation for Basse (Bass) showing a melodic line.

Voix

Musical notation for Voix (Voice) showing a single note.

30

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

Dm<sup>7</sup> F(add9) C(add2) C6(omit3)

Dm<sup>7</sup> F C C6(omit3)

32

Musical score for multiple instruments and voice. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are: Bat. (Drum set), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cello/Double Bass), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The score is divided into two measures. The first measure is marked with a rehearsal mark '32'. The second measure is marked with a rehearsal mark '11'. The piano part includes chord markings: F6 and C6(omit3). The electric guitar part has a flat sign on the first string in the first measure. The bass and voice parts have a flat sign on the first string in the first measure. The drum set part has a flat sign on the first string in the first measure. The vibraphone part has a flat sign on the first string in the first measure. The violin 1 part has a flat sign on the first string in the first measure. The cello/double bass part has a flat sign on the first string in the first measure. The electric guitar part has a flat sign on the first string in the first measure. The bass part has a flat sign on the first string in the first measure. The voice part has a flat sign on the first string in the first measure.

34

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

Dm<sup>7</sup>

C<sup>6</sup>(omit3)

36

Bat. Vib. P. V. 1 Cdes Gtr. E Basse Voix

F6 C6(omit3)

Bbmaj7/D C6(omit3)

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for the Drum Set (Bat.), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone (Vib.), with a melodic line. The third and fourth staves are for Piano (P.), with chords and a bass line. The fifth staff is for Violin 1 (V. 1), with a melodic line. The sixth staff is for Contrabass (Cdes), with chords and a bass line. The seventh staff is for Electric Guitar (Gtr. E), which is mostly silent. The eighth staff is for Bass (Basse), with a melodic line. The ninth staff is for Voice (Voix), which is also silent. Chord symbols F6, C6(omit3), Bbmaj7/D, and C6(omit3) are placed above the piano and contrabass staves. The score is in 4/4 time and the key signature has one flat.

38

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

Chords: Dm<sup>7</sup>, F, C, Dm, F, C(sus<sup>4</sup>), D(sus<sup>4</sup>), F, C, Dm, F, C, Dm

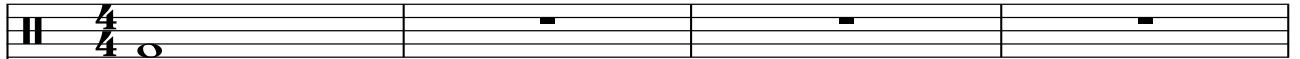
Measure 38: 1. (first ending), 2. (second ending)


Measure 39: : (repeat sign)

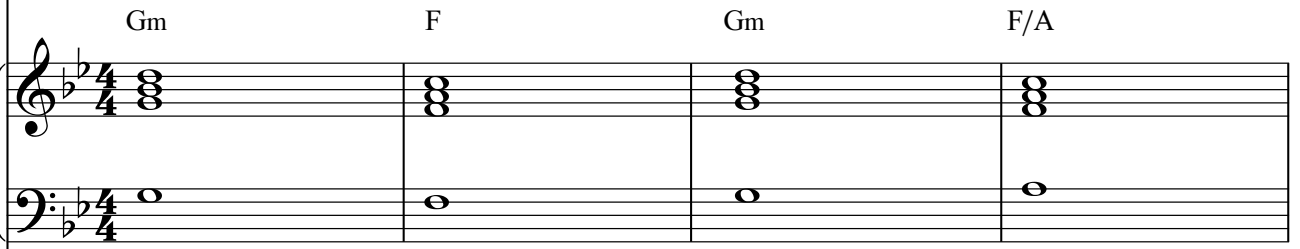
Measure 40: : (repeat sign)

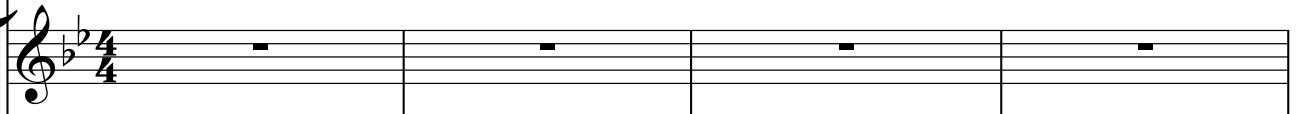
Measure 41: : (repeat sign)

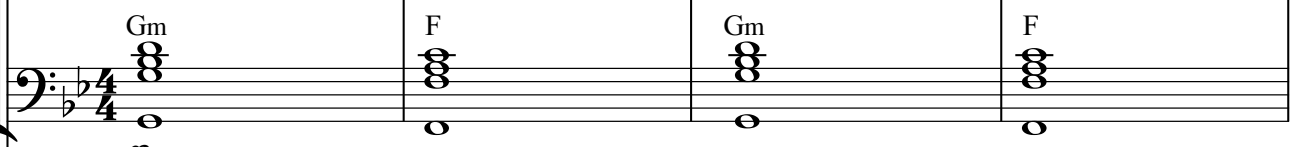
41 **E**

Bat.   
*p*


Vib. 

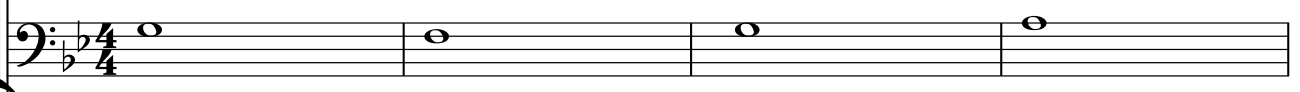
P.   
*p*

V. 1 

Cdes   
*p*

**E**

Gtr. E 

Basse   
*p*

Voix 



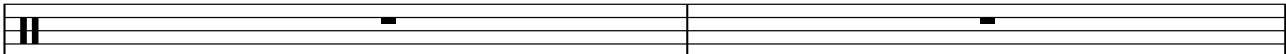
Musical score for measures 45-48, featuring the following parts:


- Bat.** (Drum): Four measures of rests.
- Vib.** (Vibraphone): Four measures of rests.
- P.** (Piano): Four measures of chords. Chords are Gm, F/A, Gm, F/A. The bass line consists of single notes: G, F, G, F.
- V. 1** (Violin 1): Four measures of rests.
- Cdes** (Cello/Double Bass): Four measures of chords. Chords are Gm, F/A, Gm, F. The bass line consists of single notes: G, F, G, F.
- Gtr. E** (Electric Guitar): Four measures. Measures 45-46 are rests. Measure 47 has notes G4 and A4. Measure 48 has notes G4 and A4. A dynamic marking *p* is present in measure 48.
- Basse** (Bass): Four measures of single notes: G, F, G, F.
- Voix** (Voice): Four measures of rests.

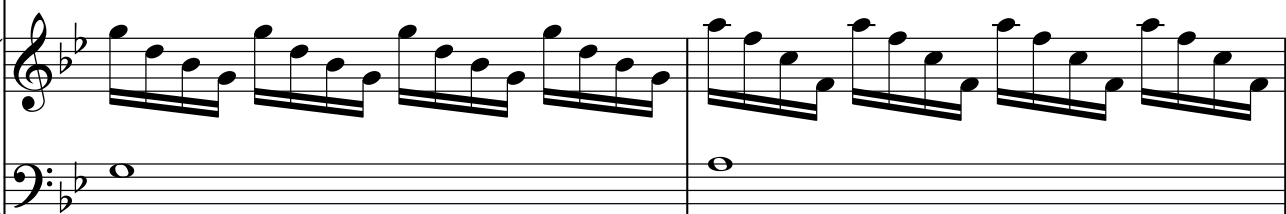
This musical score page includes the following staves and parts:

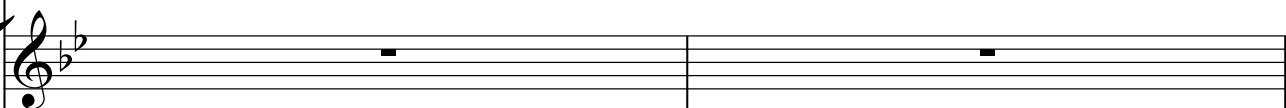
- Bat.**: Drum set part, showing four measures of rests.
- Vib.**: Vibraphone part, showing four measures of rests.
- P.**: Piano accompaniment, showing four measures with chords Gm, F/A, Gm, and F. The bass line consists of single notes.
- V. 1**: Violin 1 part, showing four measures of rests.
- Cdes**: Cello part, showing four measures with chords Gm, F/A, Gm, and F. The bass line consists of single notes.
- Gtr. E**: Electric guitar part, showing four measures with chords Gm, F/A, Gm, and F. The bass line consists of single notes.
- Basse**: Bass part, showing four measures with single notes.
- Voix**: Vocal part, showing four measures of rests.


**F**

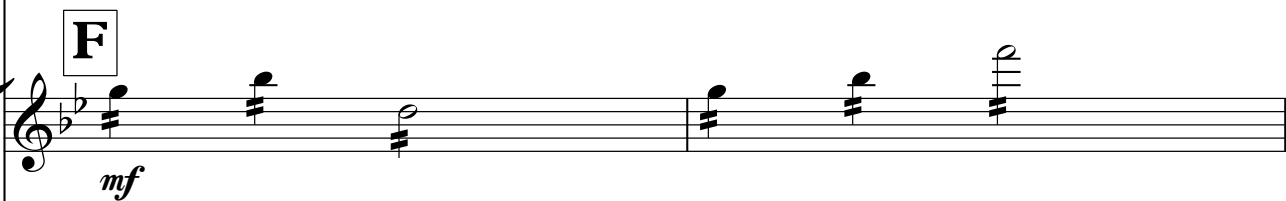
Bat. 

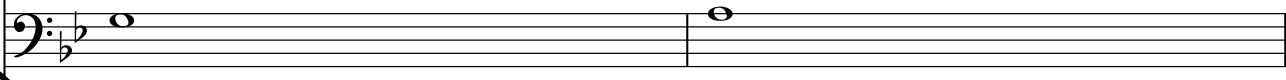
Vib. 

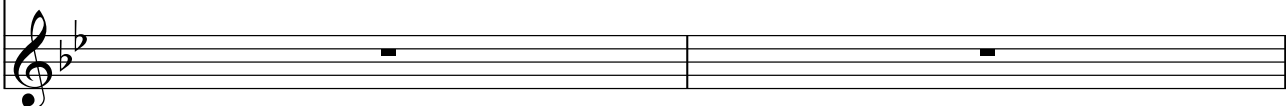
P. 

V. 1 

Cdes 

Gtr. E 

Basse 

Voix 

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Bat. (Drum):** Two measures, each containing a single vertical bar line.
- Vib. (Vibraphone):** Two measures, each containing a single vertical bar line.
- P. (Piano):** Two measures. The right hand plays a continuous eighth-note pattern. The left hand plays a single note in each measure.
- V. 1 (Violin 1):** Two measures, each containing a single vertical bar line.
- Cdes (Cymbals):** Two measures. The first measure contains a chord marked 'Gm'. The second measure contains a chord marked 'F'.
- Gtr. E (Electric Guitar):** Two measures of chords: Gm, F, Gm, F, Gm, F.
- Basse (Bass):** Two measures, each containing a single vertical bar line.
- Voix (Voice):** Two measures, each containing a single vertical bar line.

57

**Bat.** *p*

**Vib.**

**P.**

**V. 1**

**Cdes** Gm F/A

**Gtr. E**

**Basse**

**Voix**

Detailed description: This page of a musical score covers measures 57 and 58. The score is for a band or ensemble. The **Bat.** (Bass Drum) part is in a 2/4 time signature, starting with a *p* (piano) dynamic. It features a half note in measure 57 and two quarter notes in measure 58. The **Vib.** (Vibraphone) part plays a continuous eighth-note pattern in both measures. The **P.** (Piano) part has a treble clef with a melodic line and a bass clef with a single half note in each measure. The **V. 1** (Violin 1) part is silent. The **Cdes** (Cymbals) part shows chords for Gm in measure 57 and F/A in measure 58. The **Gtr. E** (Electric Guitar) part plays a series of chords in both measures. The **Basse** (Bass) part has a half note in each measure. The **Voix** (Voice) part is silent.

59

The musical score is arranged in a system with seven staves. The top staff is for the **Bat.** (Drum), showing a pattern of four 'x' marks in the first measure and a series of eighth notes in the second. The **Vib.** (Vibraphone) staff features a continuous eighth-note pattern. The **P.** (Piano) staff has a treble clef with eighth-note chords and a bass clef with a single note. The **V. 1** (Violin 1) staff is mostly empty. The **Cdes** (Cello/Double Bass) staff shows chords for **Gm**, **F**, and **F(sus4)**. The **Gtr. E** (Electric Guitar) staff has chord diagrams. The **Basse** (Bass) and **Voix** (Voice) staves are mostly empty.

**G**

Half open hi hat

61

Bat.

Drum notation for Batterie (Bat.) showing a rhythmic pattern with 'x' marks above the staff indicating hi-hat hits. The pattern consists of quarter notes with hi-hats on the first and third beats of each measure, and eighth notes on the second and fourth beats. The first measure starts with a dynamic marking *f*.

Vib.

Vibraphone (Vib.) notation showing a melodic line with eighth notes and a consistent vibrato effect indicated by a wavy line above the notes.

P.

Piano (P.) notation showing a melodic line in the right hand with eighth notes and a sustained bass note in the left hand.

V. 1

Violin 1 (V. 1) notation showing a whole rest in both measures.

Cdes

Cymbals (Cdes) notation showing chordal accompaniment. The first four measures are marked with *Gm* and the last four with *F/A*. Each measure contains a chord with a vibrato effect indicated by a wavy line below the notes.

**G**

Gr. E

Electric Guitar (Gr. E) notation showing a whole rest in both measures.

Basse

Bass (Basse) notation showing a melodic line with eighth notes.

Voix

Vocal (Voix) notation showing a whole rest in both measures.

63

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Bat.** (Drum): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Vib.** (Vibraphone): Plays a continuous eighth-note melodic line.
- P.** (Piano): The right hand plays a melodic line of eighth notes, while the left hand plays a steady bass line of eighth notes.
- V. 1** (Violin 1): The staff is mostly empty, with a few rests.
- Cdes** (Cymbals): Shows two chord changes, **Gm** and **F**, with vertical stems and dots indicating the cymbal effect.
- Gtr. E** (Electric Guitar): The staff is mostly empty, with a few rests.
- Basse** (Bass): Plays a steady eighth-note bass line.
- Voix** (Vocal): The staff is mostly empty, with a few rests.



65

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

67

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

**H**

69

Bat.

Bass drum notation with rhythmic patterns and x marks above the staff.

Vib.

Vibraphone staff with rests.

P.

Piano grand staff with rests.

V. 1

Violin 1 staff with rests.

Cdes

Cymbals notation with chords Gm, F/A, Gm, F and dynamics markings.

**H**

Gtr. E

Electric guitar notation with chords Gm, F/A, Gm, F and dynamics markings.

Basse

Bass line notation with chords Gm, F/A, Gm, F and dynamics markings.

Voix

Vocal line notation with chords Gm, F/A, Gm, F and dynamics markings.

73

Bat.

Musical notation for the drum part (Bat.), featuring a rhythmic pattern with x marks above the staff, indicating specific drum sounds.

Vib.

Musical notation for the vibraphone part (Vib.), showing a melodic line with eighth notes.

P.

Musical notation for the piano part (P.), showing a melodic line with eighth notes.

V. 1

Musical notation for the first violin part (V. 1), showing a melodic line with a slur.

*ff*

Cdes

Musical notation for the cymbals part (Cdes), showing chordal accompaniment with 'v.' markings.

Gm

F/A

Gtr. E

Musical notation for the electric guitar part (Gtr. E), showing a melodic line with a slur.

*ff*

Basse

Musical notation for the bass part (Basse), showing a melodic line with eighth notes.

Voix

Musical notation for the voice part (Voix), showing chordal accompaniment with 'v' and 'mf' markings.

Gm

F/A

v  
mf

v

75

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bat. (Drum set), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cymbals), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Vocal). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Bat. part includes a series of 'x' marks above the staff, indicating cymbal hits, and a rhythmic pattern of eighth and sixteenth notes. The Vib. part consists of a continuous eighth-note pattern. The P. part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The V. 1 part has a sparse melody with a fermata in the second measure. The Cdes part shows chord voicings for Gm and F, with 'v.' indicating vibrato. The Gtr. E part has a melodic line with a fermata. The Basse part has a steady eighth-note bass line. The Voix part includes lyrics 'vd' and 'vφ' under the notes, with Gm and F chord markings above.

77 **I**

Bat.

Vib.

P.

V. 1

Cdes

**I**

Gtr. E

Basse

Voix

81

This musical score is for a piece starting at measure 81. It features seven staves: Bat. (Drum), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cymbals), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Bat. staff shows a rhythmic pattern with four quarter notes and two eighth-note pairs. The Vib. and P. staves are mostly silent. The V. 1 staff is also silent. The Cdes staff shows chords for Gm and F/A. The Gtr. E staff has a 'solo' section with a melodic line. The Basse and Voix staves show chords for Gm and F/A.

83

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix



85

Musical score for multiple instruments and voice. The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Bat. (Drums):** Features a steady quarter-note bass drum pattern in the first four measures, followed by a more complex pattern in the fifth measure.
- Vib. (Vibraphone):** Remains silent throughout the passage.
- P. (Piano):** Remains silent throughout the passage.
- V. 1 (Violin 1):** Remains silent throughout the passage.
- Cdes (Cymbals):** Provides harmonic support with chords. The first four measures are marked with **Gm** and the fifth measure with **F/A**. Each chord is accompanied by a **v.** (vibrato) marking.
- Gtr. E (Electric Guitar):** Plays a melodic line with a rhythmic pattern of eighth notes, transitioning to a more complex, arpeggiated pattern in the fifth measure.
- Basse (Bass):** Provides a steady bass line with quarter notes in the first four measures, followed by a half note in the fifth measure.
- Voix (Voice):** Provides harmonic support with chords. The first four measures are marked with **Gm** and the fifth measure with **F/A**. Each chord is accompanied by a **v.** (vibrato) marking.

87

This musical score page contains seven staves for measures 87 through 90. The instruments and parts are: Bat. (Drum), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cymbals), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Bat. part consists of four quarter notes with asterisks above them, indicating a specific drum sound. The Vib. and P. parts are silent, marked with a dash. The V. 1 part is also silent. The Cdes part features a Gm chord and a rhythmic pattern of quarter notes with a 'v.' marking below each. The Gtr. E part has a melodic line with a 'v.' marking below the first measure. The Basse and Voix parts both feature a Gm chord and a rhythmic pattern of quarter notes with a 'v.' marking below each.

88

This musical score page includes parts for Bat., Vib., P., V. 1, Cdes, Gtr. E, Basse, and Voix. The Bat. part features a rhythmic pattern with 'x' marks above the staff and a dynamic marking of *p*. The Vib. and P. parts are mostly silent. The V. 1 part is also silent. The Cdes part shows chords for F, Gm, Bb, Dm, and Gm with a dynamic marking of *p*. The Gtr. E part has a melodic line with a dynamic marking of *p*. The Basse part has a simple bass line with a dynamic marking of *p*. The Voix part has chords for F, Gm, Bb, Dm, and Gm with a dynamic marking of *p*. The page number 34 is in the top left, and 88 is at the top of the first staff.

# Sea Dragon

Batterie

SkyQuentin

**A** ♩=90 **12** **B** **7**

23 **C**

27 **D**

31

35

38 1. 2.

41 **E** **11** **F** **4**

*p*

57

**G**<sup>p</sup>

Half open hi hat

61

65

68

72

76

80

84

87

Vibraphone

# Sea Dragon

SkyQuentin

**A** ♩=90

2 9

13 **B** 4

19

21

23 **C**

26 **D**

30

35 1.

39 **E** 12

53 **F** 4

57

59

61 **G**

63

65

67

69 **H**

4

75

77 **I**

13

# Sea Dragon

Piano

SkyQuentin

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 90 (♩=90). Measure numbers 12, 16, 21, 26, and 29 are indicated at the start of their respective systems. Section A (measures 1-12) features a melody in the treble clef and a bass line in the bass clef, with a forte (f) dynamic. Section B (measures 13-15) is marked *ppp* and includes a *Ped.* (pedal) line. Section C (measures 16-20) is marked *mf*. Section D (measures 21-25) includes chord symbols: C6(omit3), F6, and C6(omit3). Section E (measures 26-28) includes chord symbols: Dm7, C6(omit3), C5(add6/9), C6(omit3), C5(add6/9), F6, F6/9, and F6. Section F (measures 29-33) includes chord symbols: C6(omit3), C5(add6/9), C6(omit3), Dm7, F(add9), and C(add2). A *Ped.* line is also present at the end of the piece.



Piano

31 C6(omit3) F6 C6(omit3)

34 Dm7 C6(omit3) F6

37 C6(omit3) 1. Dm7 2. F C Dm F C(sus2) D(sus4)

41 **E** Gm F Gm F/A Gm F/A Gm F/A Gm F/A

*p*

51 Gm F **F**

55

58

Musical notation for measures 58-60. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure.

61 **G**

Musical notation for measures 61-63. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure.

64

Musical notation for measures 64-65. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is present at the end of measure 65.

66

Musical notation for measures 66-68. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is present at the end of measure 68.

69 **H**

Musical notation for measures 69-74. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is present at the end of measure 74.

75

Musical notation for measures 75-76. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is present at the end of measure 76.

77 **I**

Musical notation for measures 77-89. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is present at the end of measure 89.

# Sea Dragon

Violons 1

SkyQuentin

**A** ♩=90

*p* ————— *mf*

10 **B**

19 **C** 2

27 **D**

32

36 1. 2.

41 **E** 12 **F** 8 **G** 4 4

69 **H** 4 *ff*

77 **I** 13

# Sea Dragon

Cordes

SkyQuentin

**A**  $\text{♩} = 90$

*p* < > *p* < > *p*

11 *p* < > *p*

16 *p*

21 *mf*

**D**

27 *p*

35 1. 2.

41 *p*

51

**F**

V.S.

Cordes

60 F F(sus4) **G** Gm F/A Gm F

65 Gm F/A Gm F F(sus4)

69 **H** Gm F/A Gm F Gm F/A Gm

76 F **I** Gm F/A Gm F Gm F/A

83 Gm F Gm F/A Gm F Gm B $\flat$  Dm Gm

*p*

This guitar chord sheet is for the piece 'Cordes'. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The chords are: F (Bb2, D3, F3), F(sus4) (Bb2, F3, Ab3), G (Bb2, D3, F3), Gm (Bb2, D3, F3), F/A (Bb2, D3, F3, Ab3), and F(sus4) (Bb2, F3, Ab3). The systems are numbered 60, 65, 69, 76, and 83. System 69 includes a 'H' box, and system 76 includes an 'I' box. The piece ends with a dynamic marking of *p* (piano).

# Sea Dragon

SkyQuentin

**A** ♩=90 **B** 12 **C** 10 **D** 4 4 7 1. 2. 2 **E** 6

47

53 **F**

*mf*

59 **G** 4

*ff*

67 **H**

73

*ff*

77 **I**

solo

82

84

87

*p*

# Sea Dragon

**A**  $\text{♩} = 90$  **B** 12 **C** 10 **D**

31

36 1. 2.

40 **E** *p*

48 **F**

58 **G**

64

68 **H**

73

77 **I**

84 *p*

# Sea Dragon

Voix

SkyQuentin

The musical score is written for a piano accompaniment. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score is divided into sections A through I, with measures 1-12, 13-22, 23-32, 33-40, 41-50, 51-60, 61-70, 71-80, 81-90, and 91-100. The time signature changes from 4/4 to 7/8 at measure 23 and back to 4/4 at measure 41. Dynamics include *mf* and *p*. The score includes various chords such as Gm, F/A, F, and Bb. The final measure (100) ends with a *p* dynamic marking.