



Quentin Duboc

Composer

France

About the artist

Metal and Jazz listener, Drums and saxophone player.
I write music in my room...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thesky10.htm>

About the piece



Title: Funeral of a despised hero
Composer: Duboc, Quentin
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Style: Modern classical

Quentin Duboc on [free-scores.com](https://www.free-scores.com)



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Funeral of a despised hero

SkyQuentin

Largo ♩ = 60

Cor en Fa

Sopranos
mp Ah...

Altos
mp Ah...

Ténors
mp Ah...

Basses
Ah...
mp

Largo ♩ = 60

Violons 1
mp

Violons 2
mp

Altos

Violoncelles

Contrebasse
mp

Detailed description: This musical score is for a funeral march in 4/4 time, marked 'Largo' with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes vocal soloists: Soprano, Alto, Tenor, and Bass. Each vocal part begins with a half-note rest, followed by a melodic line of half notes. The Soprano and Tenor parts are marked with a mezzo-piano (*mp*) dynamic and include the vocalization 'Ah...'. The Bass part also includes 'Ah...'. The second system includes a string ensemble: Violins 1 and 2, Alto, Violoncelles, and Contrebasse. The Violins 1 and 2 parts are marked with *mp* and feature a melodic line starting in the fifth measure. The Contrebasse part also features a melodic line starting in the fifth measure. The Alto, Violoncelles, and Cor en Fa parts consist of half-note rests throughout the piece.

Simile... *mf* <

Simile...

Simile...

mf

Simile...

Simile...

mf <

Simile...

mf

mf

Simile...

15

This musical score consists of two systems of staves. The first system contains five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The second system contains six staves: a grand staff and four individual treble clef staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A double bar line with repeat dots is present in the middle of each system. The notation includes slurs, accents, and dynamic markings such as *mf* and *ff*.

This musical score consists of two systems of staves. The first system contains five staves: four treble clefs and one bass clef. The second system contains six staves: three treble clefs, one alto clef (C-clef), and two bass clefs. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and long horizontal lines indicating sustained notes or glissandi. The first system shows a melodic line in the top treble staff and a bass line in the bottom bass staff. The second system features a more complex texture with multiple voices, including a prominent melodic line in the top treble staff and a bass line in the bottom bass staff.

The image displays a musical score for page 25, consisting of five systems of staves. The first system contains five staves: the top staff has four measures of whole rests; the second staff has a melodic line with a slur over four measures and a fermata on the final note; the third and fourth staves are identical to the second; the fifth staff is a bass line with a slur over four measures and a fermata on the final note. The second system contains five staves, all of which are empty except for a time signature of 2/4 at the end of each staff. The key signature for all staves is B-flat major (two flats).

Cor en Fa

Funeral of a despised hero

SkyQuentin

Largo ♩ = 60

3 3 3

12 *mf*

17

21

25 3

2/4

Funeral of a despised hero

Sopranos

SkyQuentin

Largo ♩ = 60

The musical score is written for Soprano in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-8) features a melodic line of half notes with slurs and accents. The second staff (measures 9-16) begins with a dynamic marking of *mp* and includes the lyrics "Ah..." and "Simile...". The third staff (measures 17-22) continues the melodic line. The fourth staff (measures 23-24) concludes the piece with a final note in 2/4 time signature.

9 *mp* Ah...
Simile...

17

23

Funeral of a despised hero

Altos

SkyQuentin

Largo ♩ = 60

mp
Ah...

9 *Simile...*

17

23

Funeral of a despised hero

Ténors

SkyQuentin

Largo ♩ = 60

8 *mp* Ah...

9 *mf*

15

21

Funeral of a despised hero

Basses

SkyQuentin

Largo ♩ = 60

9

Ah...
mp

9 *Simile...*

17

21

25

Funeral of a despised hero

Violons 1

SkyQuentin

Largo ♩ = 60
3

Simile...

11 *mp* < >

mf < > <

17 <

22 **3** $\frac{2}{4}$

Funeral of a despised hero

Violons 2

SkyQuentin

Simile...

Largo ♩ = 60
3

10

17

7

2
4

Funeral of a despised hero

Altos

SkyQuentin

Largo ♩ = 60
3

The musical score is written for Alto in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a tempo marking of 'Largo' and a metronome marking of '♩ = 60'. The first measure is a whole rest, followed by a half note with a fermata, then another whole rest, another half note with a fermata, and finally a half note followed by a quarter note, quarter note, and quarter note, all under a slur. The dynamic marking 'mf' is placed below the first measure of this final group. The second staff starts at measure 11 and features a half note with a fermata, followed by a repeat sign, then a half note with a fermata, and a half note with a fermata. The third staff starts at measure 17 and contains a half note with a fermata, followed by a half note with a fermata, a half note with a fermata, and a half note with a fermata. The fourth staff starts at measure 22 and contains a half note with a fermata, followed by a half note with a fermata, a half note with a fermata, and a half note with a fermata. The piece concludes with a final measure in 2/4 time, consisting of a whole rest.

11

17

22

3

mf

Violoncelles

Funeral of a despised hero

SkyQuentin

Largo ♩ = 60
3

mf

11

17

7

2/4

Contrebasse

Funeral of a despised hero

SkyQuentin

Largo ♩ = 60
3

Simile...

mp

10

17

7

3

7

2

4