



Quentin Duboc

Composer

France

About the artist

Metal and Jazz listener, Drums and saxophone player.
I write music in my room...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thesky10.htm>

About the piece



Title: Ethereal space
Composer: Duboc, Quentin
Arranger: Duboc, Quentin
Copyright: Copyright © Quentin Duboc
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Style: New age - Ambient

Quentin Duboc on [free-scores.com](https://www.free-scores.com)



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Ethereal space

Quentin Duboc

Dreamy ♩ = 72

Batterie

Piano

Guitare électrique

Guitare basse à 4 cordes

Voix

Synthétiseur

Synthétiseur

Cordes

High amount of reverb

Ped.

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

Fm Ab(add2) Fm Cm7

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

Fm Ab(add2) Fm Cm7

A

Bat.

Bass drum notation showing rhythmic patterns: eighth notes, dotted quarter notes, and eighth notes.

p

P.

Piano accompaniment notation for the first system, including treble and bass clefs.

Gtr. E

Electric guitar notation for the first system.

Basse

Bass line notation for the first system.

Voix

Vocal line notation for the first system.

Synth.

Synthesizer notation for the first system.

Synth.

Synthesizer notation for the second system, including treble and bass clefs.

A

Fm

A^b(add2)

Fm

Cm

Gm

Cdes

Chord notation for the second system, showing chords Fm, A^b(add2), Fm, Cm, and Gm.

17

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

E_b $E_b(sus2)$ Bb^7/F

Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Bat. (Drums), P. (Piano), Gtr. E (Electric Guitar), Basse (Bass), Voix (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), and Cdes (Chords). Measure 17: Bat. has a drum hit on the first beat. P. has a melody starting on G4. Gtr. E is silent. Basse has a bass line starting on G2. Voix, Synth., and Synth. are silent. Cdes has a chord of E_b . Measure 18: Bat. has a drum hit on the first beat. P. has a melody starting on G4. Gtr. E is silent. Basse has a bass line starting on G2. Voix, Synth., and Synth. are silent. Cdes has a chord of $E_b(sus2)$. Measure 19: Bat. has a drum hit on the first beat. P. has a melody starting on G4. Gtr. E is silent. Basse has a bass line starting on G2 with a triplet of eighth notes. Voix, Synth., and Synth. are silent. Cdes has a chord of Bb^7/F .

B

Bat. 

P. 

Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

23

This musical score is for a piece in 4/4 time, starting at measure 23. The key signature has two flats (B-flat and E-flat). The score includes parts for:

- Bat. (Drums):** Features a snare drum on the first beat of measure 23, followed by a pattern of eighth notes on the snare and bass drum in the second measure.
- P. (Piano):** Provides harmonic accompaniment with chords in the right hand and single notes in the left hand.
- Gtr. E (Electric Guitar):** Plays chords corresponding to the piano accompaniment. Chord diagrams are provided for C⁵ and E^b5 (11fr).
- Basse (Bass):** Plays a simple bass line with notes on the first and second beats of each measure.
- Voix (Vocals):** Indicated by a rest in the first measure.
- Synth. (Synthesizer):** Indicated by a rest in the first measure.
- Synth. (Synthesizer):** Features a melodic line in the right hand and rests in the left hand.
- Cdes (Cello/Double Bass):** Plays chords corresponding to the piano accompaniment.

25 **C**

Bat. **f**

P.

Gtr. E

C⁵ B^{b5}

Basse

Voix

Synth.

Synth.

Cdes

C
Cm⁹ B^{b6}

27

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

29

This musical score page contains seven staves. The top staff is for the **Bat.** (drums), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the **P.** (piano), with a treble and bass clef. The third staff is for **Gtr. E** (electric guitar), featuring two chord diagrams: **C⁵** and **B^b5** (with '6fr' below it). The fourth staff is for **Basse** (bass), showing a single note per measure. The fifth staff is for **Voix** (voice), with a treble clef and chordal accompaniment. The sixth staff is for **Synth.** (synthesizer), with a treble clef and rests. The seventh staff is for **Synth.** (synthesizer), with a treble and bass clef. The bottom staff is for **Cdes** (chords), showing two chord diagrams: **Cm⁹** and **B^b6**.

31

Bat. 

P. 

Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

33

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

35

The musical score is arranged in a vertical stack of staves. At the top, the **Bat.** (Drum) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, the **P.** (Piano) staff features a complex melodic line in the right hand and rests in the left hand. The **Gtr. E** (Electric Guitar) staff has two chords: **C⁵** and **E^b⁵** (11fr). The **Basse** (Bass) staff plays a simple eighth-note line. The **Voix** (Vocal) staff has a few notes, with a long note in the second measure. The **Synth.** (Synthesizer) staff has a melodic line with some grace notes. The **Synth.** (Synthesizer) staff below it has a simple eighth-note line. The **Cdes** (Chords) staff shows **Cm⁹** and **E^b** chords.

37

This musical score page contains eight staves. The top staff is for the **Bat.** (drums), showing a rhythmic pattern of eighth notes with 'x' marks above the staff. The **P.** (piano) staff consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line. The **Gtr. E** (electric guitar) staff has two chords: **C⁵** and **B^b5** (6fr). The **Basse** (bass) staff has a simple eighth-note bass line. The **Voix** (voice) staff has a few chords. The **Synth.** (synthesizer) staff has a few notes. The **Synth.** (synthesizer) staff has a melodic line. The **Cdes** (chords) staff has two chords: **Cm⁹** and **B^b6**.

39

The musical score is arranged in a vertical stack of staves. At the top, the **Bat.** (Drum) staff features a rhythmic pattern with 'x' marks above the staff, indicating hits. Below it, the **P.** (Piano) staff shows a complex melodic line in the right hand and rests in the left hand. The **Gtr. E** (Electric Guitar) staff contains two chord diagrams: **C⁵** and **E^b⁵** (11fr). The **Basse** (Bass) staff has a simple bass line. The **Voix** (Vocal) staff features a melodic line with a long note. The **Synth.** (Synthesizer) staff has a melodic line. The **Synth.** (Synthesizer) staff at the bottom has a bass line. The **Cdes** (Chords) staff shows two chord diagrams: **Cm⁹** and **E^b**.

D

41

Bat.

Drum notation for the first staff, showing a rhythmic pattern with x marks above the notes.

P.

Piano accompaniment notation for the second staff, showing a melodic line in the right hand and a bass line in the left hand.

Gtr. E

C5

Electric guitar notation for the third staff, showing a chord diagram for C5 and a single note on the staff.

Basse

Bass line notation for the fourth staff, showing a rhythmic pattern.

Voix

Vocal line notation for the fifth staff, showing a few notes.

Synth.

Synthesizer notation for the sixth staff, showing a few notes.

Synth.

Synthesizer notation for the seventh staff, showing a few notes.

D

Cm⁹

Cdes

Cello notation for the eighth staff, showing a chord diagram for Cm9.

42

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

B \flat ⁵

B \flat ⁶

43

Bat.



P.



Gtr. E

C⁵



Basse



Voix



Synth.



Synth.



Cdes

Cm⁹



44

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

E \flat ⁵ 11fr

E \flat

Detailed description of the musical score: The score is for page 19, starting at measure 44. It features eight staves. The top staff is for the 'Bat.' (drums) in 2/4 time, with a 7/8 time signature change in measure 45. The piano part (P.) consists of two staves with a treble and bass clef, playing a melodic line in the treble and a bass line in the bass. The guitar part (Gtr. E) is in treble clef and shows a chord diagram for E \flat ⁵ at the 11th fret. The bass part (Basse) is in bass clef and includes a 7/8 time signature change. The vocal part (Voix) is in treble clef and has a whole note chord. The synth part (Synth.) is in treble clef and has a few notes. The second synth part (Synth.) is in grand staff (treble and bass clef) and has a few notes. The cdes part (Cdes) is in treble clef and has a whole note chord. The key signature has three flats.

45

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

C⁵

Cm⁹

46

Bat. 

P. 

Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

47

Bat. 

P. 

Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

48

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

rit.

The musical score consists of seven staves. The top staff is for the **Bat.** (Drum) in 4/4 time, starting with a snare drum hit on the first beat. The **P.** (Piano) part features a melody in the right hand and a bass line in the left hand. The **Gtr. E** (Electric Guitar) and **Basse** (Bass) parts are mostly silent, indicated by rests. The **Voix** (Vocal) part includes five chords: Cm⁹, Bb⁶, Cm⁹, Fm, and Cm. The **Synth.** (Synthesizer) parts are also silent. The **Cdes** (Cymbals) part is silent. A **rit.** (ritardando) marking is present at the end of the piece.

Ethereal space

Dreamy $\text{♩} = 72$
12

A

p

17

21 **B**

mf

25 **C**

f

29

32

35

38

41 **D**

44

47

rit. **2** **2**

Ethereal space

Piano

Quentin Duboc

Dreamy ♩ = 72
High amount of reverb

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with dotted rhythms and a final half note. The left hand is mostly silent, with a few notes in the first measure. A 'Ped.' (pedal) line is shown below the staff.

Musical notation for measures 7-12. The right hand continues the melodic line with dotted rhythms. The left hand remains mostly silent. A 'Ped.' line is shown below the staff.

Musical notation for measures 13-18. Measure 13 is marked with a boxed 'A'. The right hand continues the melodic line. The left hand remains mostly silent. A 'Ped.' line is shown below the staff.

Musical notation for measures 19-24. Measure 19 is marked with a boxed 'B'. The right hand continues the melodic line. The left hand has a few notes in measures 20-24. A 'Ped.' line is shown below the staff.

Musical notation for measures 25-27. Measure 25 is marked with a boxed 'C'. The right hand features a more active melodic line with eighth notes. The left hand remains mostly silent. A 'Ped.' line is shown below the staff.

Musical notation for measures 28-31. The right hand continues the active melodic line with eighth notes. The left hand remains mostly silent. A 'Ped.' line is shown below the staff.

V.S.

31

Musical notation for measures 31-33. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand has whole rests.

34

Musical notation for measures 34-36. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand has whole rests.

37

Musical notation for measures 37-39. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand has whole rests.

40

D

Musical notation for measures 40-41. Treble clef, key signature of two flats, 3/4 time. Measure 40 has a whole rest in the left hand. Measure 41 starts with a double bar line and a 'D' dynamic marking above the treble clef. The right hand plays a sixteenth-note melody, while the left hand has whole rests.

42

Musical notation for measures 42-43. Treble clef, key signature of two flats, 3/4 time. The right hand plays a sixteenth-note melody, while the left hand has whole rests.

43

Musical notation for measures 43-44. Treble clef, key signature of two flats, 3/4 time. The right hand plays a sixteenth-note melody, while the left hand has whole rests.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is a continuous eighth-note scale that ascends and then descends. The bass clef contains a whole rest.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues the eighth-note scale from the previous system. The bass clef contains a whole rest.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues the eighth-note scale. The bass clef contains a whole rest.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues the eighth-note scale. The bass clef contains a whole rest.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues the eighth-note scale. The bass clef contains a whole rest. The system ends with a double bar line.

49

rit.

Musical notation for measure 49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef consists of a few notes, including a half note and a quarter note, with a fermata over the final note. The bass clef contains a whole rest. The system ends with a double bar line.

Ethereal space

Quentin Duboc

Dreamy ♩ = 72

12 **A** **8** **B** **C** **D**

C⁵ **B^{b5}** **C⁵** **E^{b5}** **C⁵** **B^{b5}** **C⁵** **E^{b5}**

C⁵ **B^{b5}** **C⁵** **E^{b5}** **C⁵** **B^{b5}** **C⁵** **E^{b5}**

C⁵ **B^{b5}** **C⁵** **E^{b5}** **C⁵** **B^{b5}** **C⁵** **E^{b5}**

C⁵ **B^{b5}** **C⁵** **E^{b5}** **C⁵** **B^{b5}** **C⁵** **E^{b5}**

C⁵ **E^{b5}**

3 **rit.** **2**

Ethereal space

Quentin Duboc

Dreamy ♩ = 72
8

13 **A**

18

21 **B**

C

31

36

41 **D**

44

47

Ethereal space

Voix

Quentin Duboc

Dreamy ♩ = 72

12 **A** **8** **B** **4**

25 **C**

32

39 **D**

46 Cm⁹ Bb⁶ Cm⁹ **rit.** Fm⁻ Cm⁻

Ethereal space

Quentin Duboc

Dreamy ♩ = 72

12 **A** 8 **B** 4

25 **C** 8 "Soft lead sound"

39 **D**

45 3 rit. 2

Ethereal space

Synthétiseur

Quentin Duboc

A **B**

Dreamy ♩ = 72
12 8 "Pluck sound with arpeggio"

24 **C**

30

36

41 **D**

46 rit. 3 2

Ethereal space

Cordes

Quentin Duboc

Dreamy ♩ = 72

4

Fm Ab(add2) Fm Cm7 Fm Ab(add2) Fm Cm7

13 **A** Fm Ab(add2) Fm Cm Gm Eb Eb(sus2) Bb7/F C(sus4) Gm

21 **B** Cm9 Bb6 Cm9 Eb **C** Cm9 Bb6 Cm9 Eb Cm9 Bb6

31 Cm9 Eb Cm9 Bb6 Cm9 Eb Cm9 Bb6 Cm9 Eb

41 **D** Cm9 Bb6 Cm9 Eb Cm9 Bb6

47 Cm9 Eb Gm G(sus4) **3** rit. . . **2** . . .