



# David Drossart

Belgium, Beloeil

## Comme un lapin au fond du bocal

**Associate:** SABAM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ddt.htm>

### About the piece

**Title:** Comme un lapin au fond du bocal  
**Composer:** Drossart, David  
**Arranger:** Drossart, David  
**Copyright:** Copyright © David Drossart  
**Instrumentation:** Piano solo  
**Style:** Ballad

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# Comme un lapin au fond du bocal

D. Drossart

Piano

*pp*

This system shows the first four measures of the piece. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand is silent, indicated by a whole rest.

5

Pia.

*p*

This system covers measures 5 to 8. The right hand continues the melody with quarter notes D5, E5, F5, and G5. The left hand plays a steady eighth-note accompaniment.

9

Pia.

*mf*

This system covers measures 9 to 12. The right hand melody continues with quarter notes A5, B5, and C6. The left hand accompaniment remains consistent.

13

Pia.

This system covers measures 13 to 16. The right hand melody concludes with a half note D6. The left hand accompaniment continues.

17

Pia.

*p*

This system covers measures 17 to 20. The right hand melody continues with quarter notes E6, F6, and G6. The left hand accompaniment continues.

21

Pia.

*f*

This system contains measures 21 through 24. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

25

Pia.

*f*

This system contains measures 25 through 28. The right hand continues the melodic line with eighth and quarter notes. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of the system.

29

Pia.

*f*

This system contains measures 29 through 32. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of the system. The system concludes with a double bar line.