



David Drossart

Belgium, Beloeil

Bal chez les marionnettes

Associate: SABAM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ddt.htm>

About the piece

Title: Bal chez les marionnettes
Composer: Drossart, David
Copyright: Copyright © David Drossart
Style: Contemporary

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Bal chez les marionnettes

D. Drossart

Flûte

Basson

Marimba

p

Musical score for measures 1-5. The Flute part begins with a rest followed by a melodic line. The Bassoon part has rests for the first four measures and then enters. The Marimba part consists of a piano accompaniment in the right hand and rests in the left hand.

6

Fl.

Bsn.

Mrm.

Musical score for measures 6-10. The Flute part continues its melodic line. The Bassoon part has a rhythmic pattern with some rests. The Marimba part continues with a steady accompaniment.

11

Fl.

Bsn.

Mrm.

mp

Musical score for measures 11-15. The Flute part has a melodic line with some chromaticism. The Bassoon part has a melodic line with a mezzo-piano (mp) dynamic marking. The Marimba part continues with a steady accompaniment.

14

Fl.

Bsn.

Mrm.

18

Fl.

Bsn.

Mrm.

23

Fl.

Bsn.

Mrm.

28

Fl.

Bsn.

Mrm.

33

Fl.

Bsn.

Mrm.

mp

36

Fl.

Bsn.

Mrm.

39

Fl.

Bsn.

Mrm.

This system contains measures 39, 40, and 41. The Flute part (Fl.) has a melodic line with eighth and quarter notes, including some slurs. The Bassoon part (Bsn.) has a similar melodic line, often in parallel motion with the flute. The Piano part (Mrm.) is split into two staves: the right hand plays a steady eighth-note accompaniment, while the left hand has rests.

42

Fl.

Bsn.

Mrm.

This system contains measures 42, 43, and 44. The Flute part (Fl.) continues its melodic line. The Bassoon part (Bsn.) follows a similar pattern. The Piano part (Mrm.) continues with the eighth-note accompaniment in the right hand and rests in the left hand.

45

Fl.

Bsn.

Mrm.

This system contains measures 45, 46, and 47. The Flute part (Fl.) concludes with a half note. The Bassoon part (Bsn.) also concludes with a half note. The Piano part (Mrm.) concludes with a half note in the right hand and rests in the left hand. The system ends with a double bar line.