



# Mike Magatagan

United States (USA), SierraVista

## Introitus in C Major for Woodwind Quartet Dretzel, Valentin

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Introitus in C Major for Woodwind Quartet
<b>Composer:</b>	Dretzel, Valentin
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Valentin Dretzel, also Drechsel, Tretzel or Trexel (baptized 1578 - 1658) was a German organist and composer. After completing his training, he worked as an organist in various churches in his hometown. He came from a musical family, his brothers Michael (1576–1635) and Wolfgang (1585–1655) were also musicians. In addition to numerous occasional works, he mainly composed sacred vocal music, including a Magnificat and several motets in polyphonic... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Introitus in C Major

Valentin Dretzel (Trexel) (1578 - 1658)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegretto (♩ = 90)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

8

F

O

H

B

14

F

O

H

B

22

Four staves (F, O, H, B) showing musical notation for measures 22-29. The key signature has one sharp (F#). The F staff has rests for measures 22-25 and then a melodic line. The O staff has rests for measures 22-25 and then a melodic line. The H staff has a melodic line throughout. The B staff has a bass line throughout.

30

Four staves (F, O, H, B) showing musical notation for measures 30-36. The key signature has one sharp (F#). The F staff has a melodic line. The O staff has a melodic line. The H staff has a melodic line. The B staff has a bass line.

37

Four staves (F, O, H, B) showing musical notation for measures 37-43. The key signature has one sharp (F#). The F staff has a melodic line with a trill (tr) in measure 40. The O staff has a melodic line. The H staff has a melodic line. The B staff has a bass line.

44

44

F

O

H

B

tr

Detailed description: This system of music covers measures 44 through 50. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part begins with a trill in measure 44. The Oboe part has a rest in measure 44. The Horn part plays a steady eighth-note pattern. The Bassoon part has a rest in measure 44 and then joins with a rhythmic pattern. A trill (tr) is marked above the Flute staff in measure 49.

51

51

F

O

H

B

Detailed description: This system of music covers measures 51 through 58. The Flute part has a melodic line with a sharp sign above the first measure. The Oboe part has a melodic line with a sharp sign above the first measure. The Horn part has a melodic line with a sharp sign above the first measure. The Bassoon part has a melodic line with a sharp sign above the first measure. The music continues with various rhythmic patterns and rests across the measures.

59

59

F

O

H

B

tr

Detailed description: This system of music covers measures 59 through 65. The Flute part has a melodic line with a sharp sign above the first measure. The Oboe part has a melodic line with a sharp sign above the first measure and a trill (tr) marked above the first measure. The Horn part has a melodic line with a sharp sign above the first measure. The Bassoon part has a melodic line with a sharp sign above the first measure. The music continues with various rhythmic patterns and rests across the measures.

66

Woodwind Quartet score for measures 66-72. The score is in C major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute and Oboe parts are highly active with eighth and sixteenth notes. The Horn part has some chromatic movement. The Bassoon part provides a steady accompaniment with eighth notes and rests.

73

Woodwind Quartet score for measures 73-78. The Flute part has a melodic line with some grace notes. The Oboe part continues with eighth notes. The Horn part has a more active eighth-note pattern. The Bassoon part has a simple accompaniment with eighth notes and rests.

79

Woodwind Quartet score for measures 79-84. The Flute part has a melodic line with some grace notes. The Oboe part continues with eighth notes. The Horn part has a more active eighth-note pattern. The Bassoon part has a simple accompaniment with eighth notes and rests.

87

Woodwind Quartet score for measures 87-92. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a complex rhythmic pattern in the flute and oboe parts, with the horn and bassoon providing a steady accompaniment. The flute part has a melodic line with many sixteenth notes, while the oboe part has a similar but slightly different rhythmic pattern. The horn and bassoon parts are more rhythmic and supportive.

93

Woodwind Quartet score for measures 93-101. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music continues with the complex rhythmic patterns established in the previous system. The flute and oboe parts are highly active, with many sixteenth notes and some grace notes. The horn and bassoon parts provide a solid harmonic foundation.

102

Woodwind Quartet score for measures 102-106. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking in measure 104 and a *molto* marking in measure 105. The flute and oboe parts have a melodic line that ends with a long note in measure 106. The horn and bassoon parts provide a steady accompaniment throughout.

Flute

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9 *mf*

15 7

30 6 *tr*

44 *tr*

51

62

70 7

85

91

99 *rit.* *molto*

Oboe

# Introitus in C Major

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Allegretto (♩ = 90)

14 *mf*

23

38

49

59 *tr*

67

74

80

93

101 *rit.* *molto*



# English Horn

# Introitus in C Major

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Allegretto (♩ = 90)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

*mf*

14

25

35

44

52

64

72

81

91

100

*rit. molto*

Bassoon

# Introitus in C Major

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Allegretto (♩ = 90)

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11 *mf*

21

28

35 **4**

50

61 **2** **2**

71 **3** **2**

85

98 *rit. molto*