



# Mike Magatagan

United States (USA), SierraVista

## Canzona in G Major "Lobet den Herrn, alle Heiden" for Woodwind Quartet Dressler, Gallus

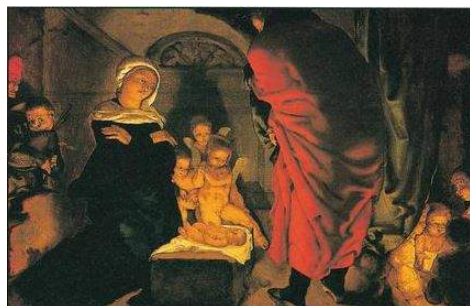
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Canzona in G Major "Lobet den Herrn, alle Heiden" for Woodwind Quartet
<b>Composer:</b>	Dressler, Gallus
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Gallus Dressler (1533 – 1580/9) was a German composer and music theorist who served as Kantor in the church school at Magdeburg. Though a few of his works have remained in the choral repertoire, he is best known for his theoretical writings, especially his <i>Praecepta musicae poeticae</i> (MS, 1563), which contains some of the earliest detailed description of the compositional process of the Renaissance motet. He was born in Nebra in Thuringia, but pro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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22

22

F

O

H

B

*rit. tr*

*tr*

Detailed description: This system contains measures 22 through 28. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The music is in 4/4 time. Measure 22 has a half note G4 in the flute. Measures 23-24 have quarter notes G4, A4, B4, and C5 in the flute. Measure 25 has a quarter rest in the flute. Measure 26 has quarter notes G4, A4, B4, and C5 in the flute. Measure 27 has quarter notes G4, A4, B4, and C5 in the flute. Measure 28 has a half note G4 in the flute. The oboe part has eighth notes in measures 22-24, a quarter rest in 25, eighth notes in 26-27, and a quarter note G4 in 28. The horn part has quarter notes G4, A4, B4, and C5 in measures 22-24, a quarter rest in 25, quarter notes in 26-27, and a quarter note G4 in 28. The bassoon part has eighth notes in measures 22-24, a quarter rest in 25, eighth notes in 26-27, and a quarter note G4 in 28. Trills are marked in measures 23 and 27.

29

a Tempo

29

F

O

H

B

*tr*

*tr*

Detailed description: This system contains measures 29 through 36. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The music is in 4/4 time. Measure 29 has quarter notes G4, A4, B4, and C5 in the flute. Measure 30 has quarter notes G4, A4, B4, and C5 in the flute. Measure 31 has quarter notes G4, A4, B4, and C5 in the flute. Measure 32 has quarter notes G4, A4, B4, and C5 in the flute. Measure 33 has quarter notes G4, A4, B4, and C5 in the flute. Measure 34 has quarter notes G4, A4, B4, and C5 in the flute. Measure 35 has quarter notes G4, A4, B4, and C5 in the flute. Measure 36 has quarter notes G4, A4, B4, and C5 in the flute. The oboe part has quarter notes G4, A4, B4, and C5 in measures 29-31, a quarter rest in 32, eighth notes in 33-34, and a quarter note G4 in 35. The horn part has quarter notes G4, A4, B4, and C5 in measures 29-31, a quarter rest in 32, quarter notes in 33-34, and a quarter note G4 in 35. The bassoon part has quarter notes G4, A4, B4, and C5 in measures 29-31, a quarter rest in 32, quarter notes in 33-34, and a quarter note G4 in 35. Trills are marked in measures 31 and 35.

37

37

F

O

H

B

*tr*

Detailed description: This system contains measures 37 through 44. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The music is in 4/4 time. Measure 37 has quarter notes G4, A4, B4, and C5 in the flute. Measure 38 has quarter notes G4, A4, B4, and C5 in the flute. Measure 39 has quarter notes G4, A4, B4, and C5 in the flute. Measure 40 has quarter notes G4, A4, B4, and C5 in the flute. Measure 41 has quarter notes G4, A4, B4, and C5 in the flute. Measure 42 has quarter notes G4, A4, B4, and C5 in the flute. Measure 43 has quarter notes G4, A4, B4, and C5 in the flute. Measure 44 has quarter notes G4, A4, B4, and C5 in the flute. The oboe part has quarter notes G4, A4, B4, and C5 in measures 37-39, a quarter rest in 40, eighth notes in 41-42, and a quarter note G4 in 43. The horn part has quarter notes G4, A4, B4, and C5 in measures 37-39, a quarter rest in 40, quarter notes in 41-42, and a quarter note G4 in 43. The bassoon part has quarter notes G4, A4, B4, and C5 in measures 37-39, a quarter rest in 40, quarter notes in 41-42, and a quarter note G4 in 43. A trill is marked in measure 43.

46

Woodwind quartet score for measures 46-52. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various articulations and slurs.

53

Woodwind quartet score for measures 53-59. The score continues in G major and 4/4 time. A trill (tr) is marked above the first measure of this system. The instrumentation remains the same.

60

Woodwind quartet score for measures 60-66. The score concludes in G major and 4/4 time. A trill (tr) is marked above the first measure of this system, and a ritardando (rit.) marking is present above the final measure. The piece ends with a double bar line.

Flute

# Canzona in G Major

(Lobet den Herren, alle Heiden)

Gallus Dressler (1533 - c.1580)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

**Allegro moderato** (♩ = 100)

Musical notation for measures 1-10. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. Measures 1-10 feature a melodic line with eighth and sixteenth notes, including three trills (*tr*) in measures 4, 6, and 8.

Musical notation for measures 11-20. The melodic line continues with eighth and sixteenth notes and includes two trills (*tr*) in measures 14 and 16.

Musical notation for measures 21-28. The tempo marking *rit.* (ritardando) appears above measure 24. The music features a series of long, sustained notes in measures 21-23, followed by a trill (*tr*) in measure 26.

Musical notation for measures 29-40. The tempo marking **a Tempo** appears above measure 29. The music returns to a more active eighth-note pattern, including a trill (*tr*) in measure 32.

Musical notation for measures 41-48. The melodic line continues with eighth and sixteenth notes, featuring a trill (*tr*) in measure 44.

Musical notation for measures 49-57. The music features a series of sixteenth-note passages, including a trill (*tr*) in measure 54.

Musical notation for measures 58-64. The tempo marking *rit.* (ritardando) appears above measure 61. The music concludes with a series of long, sustained notes and a final trill (*tr*) in measure 63.

Oboe

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**Allegro moderato** (♩ = 100)

Musical staff 1: Oboe part, measures 1-10. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*. Trills: *tr*.

Musical staff 2: Oboe part, measures 11-19. Key signature: one sharp (F#). Time signature: 2/4.

Musical staff 3: Oboe part, measures 20-28. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *rit.* Trills: *tr*.

**a Tempo**

Musical staff 4: Oboe part, measures 29-40. Key signature: two sharps (F#, C#). Time signature: 2/4. Trills: *tr*.

Musical staff 5: Oboe part, measures 41-49. Key signature: two sharps (F#, C#). Time signature: 2/4.

Musical staff 6: Oboe part, measures 50-57. Key signature: two sharps (F#, C#). Time signature: 2/4.

Musical staff 7: Oboe part, measures 58-66. Key signature: two sharps (F#, C#). Time signature: 2/4. Dynamics: *rit.*

English Horn

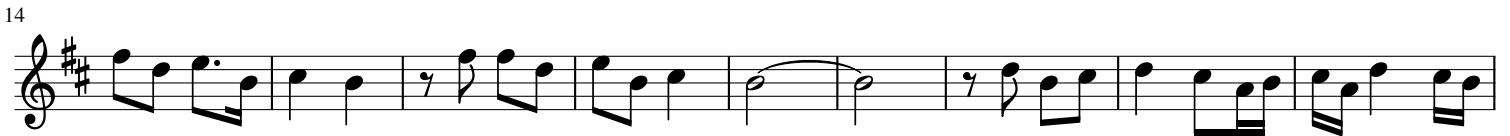
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a Tempo



Bassoon

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**Allegro moderato** (♩ = 100)

3

*mf*

Musical notation for measures 1-11 in bass clef, G major, 2/4 time. Measure 1 has a triplet of eighth notes. The dynamic is *mf*.

12

Musical notation for measures 12-20 in bass clef, G major, 2/4 time.

21

*rit.*

Musical notation for measures 21-28 in bass clef, G major, 2/4 time. The tempo marking *rit.* is present.

**a Tempo**

4

Musical notation for measures 29-42 in bass clef, G major, 2/4 time. The tempo marking **a Tempo** is present. Measure 29 has a 4-measure rest.

43

Musical notation for measures 43-50 in bass clef, G major, 2/4 time.

51

Musical notation for measures 51-58 in bass clef, G major, 2/4 time.

59

*rit.*

Musical notation for measures 59-66 in bass clef, G major, 2/4 time. The tempo marking *rit.* is present.