



# Gerry Joe Weise

Australia

## Dream and a Cherry Tree (Yume to Hazakura)

### About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

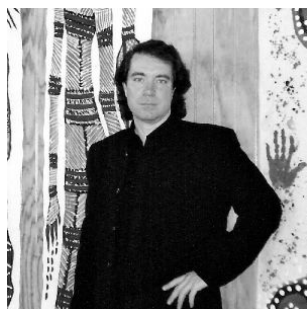
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

### About the piece



**Title:** Dream and a Cherry Tree [Yume to Hazakura]

**Arranger:** Weise, Gerry Joe

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**Publisher:** Contemporary ARC Australia

**Style:** Japanese Traditional Music

**Comment:** Orchestral Instruments: Piano, Flutes, Oboe, Tenor Saxophone, Classical Guitar, Harp, Fretless Bass, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Triangle, Wind Chimes, Drum Set, Violins I and II, Violas, Violoncellos. ISMN 979-0-9022589-0-6

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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# Dream and a Cherry Tree

夢と葉桜 Yume to Hazakura, 2023

Arranger: Gerry Joe Weise

Composer: Aoki Gekkoh

Maestoso, tenerezza, rubato (♩ = 82)

poco a poco accelerando, ma non troppo

concert

Piccolo Concert Alto

Oboe

Tenor Saxophone

Piano

Harp

Classical Guitar

Bass

Drums

Glockenspiel Hand Bells

Chimes (Tubular Bells)

Triangle Wind Chimes

Violins I

Violins II

Violas

Violoncellos

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Piccolo Concert Alto, Oboe, Tenor Saxophone, Piano, Harp, Classical Guitar, Bass, Drums, Glockenspiel Hand Bells, Chimes (Tubular Bells), Triangle Wind Chimes, Violins I and II, Violas, and Violoncellos. The tempo is Maestoso, tenerezza, rubato (♩ = 82), and the performance style is poco a poco accelerando, ma non troppo. The score includes dynamic markings such as mp, mf, p, and pp, and articulation like pizz. and arco. The woodwinds and strings have melodic lines, while the piano and harp provide harmonic support. The percussion instruments are mostly silent, with some light effects in the Triangle and Wind Chimes.

ritardando

**A** ritenuto (♩ = 78)

alto

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fls), Oboe (Ob), and Saxophone (Sax). The middle section includes Piano (Pno), Harp (Hrp), Guitar (Guit), and Bass. The bottom section includes Drums (Dms), Glsp Bells, Cms, Tri, Violins I (Vlns I), Violins II (Vlns II), Viola (Vla), and Vocals (Vcs). The score is in 2/4 time and features a key signature of two flats. The tempo markings 'ritardando' and 'ritenuto (♩ = 78)' are clearly indicated. Dynamics such as *p*, *mp*, and *p* are used throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark 'A' is placed above the Flute staff at the beginning of the 'ritenuto' section. The Flute part has an 'alto' marking. The Piano part includes a 'Red.' marking with an asterisk. The Drums part includes 'mp' and 'p' markings. The Glsp Bells part includes a 'p' marking. The Cms part includes 'p', 'mp', and 'p' markings. The Tri part includes a '(mp)' marking. The Violins I and II parts have slurs. The Viola part has a slur. The Vocals part has a slur.

**B** a tempo (♩ = 86)

13

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

concert

*f* (*f*)

*mp* *mf* *p*

(*p*) *mp* *p* *mp*

*mf* (*mf*)

*mp*

*mp* *p* *mp*

*mp* *mf*

*mp* *p* *mp*

(*arco*) *p* (*p*)

*arco* *mp* *mf* *mp* *mf*

(*arco*) *p* < *mf* *p* *mp*

*arco* *p* < *mf* *mp*

This musical score covers measures 19 through 24. The instruments and their parts are as follows:

- Fls (Flute):** Active throughout, with dynamics *mf* and *mp*.
- Ob (Oboe):** Enters in measure 24 with a *mf* dynamic.
- Sax (Saxophone):** Active throughout, with dynamics *mf* and *mp*.
- Pno (Piano):** Features a complex accompaniment with chords and arpeggios.
- Hrp (Harp):** Remains silent throughout the measures.
- Guit (Guitar):** Enters in measure 23 with a *mp* dynamic, playing chords.
- Bass (Bass):** Provides a steady bass line throughout.
- Dms (Drums):** Plays a consistent rhythmic pattern.
- Glsp Bells (Glockenspiel/Bells):** Remains silent.
- Cms (Cymbals):** Remains silent.
- Tri (Triangle):** Remains silent.
- Vlns I (Violin I):** Dynamics range from *mp* to *pp*. A *divisi* instruction is present in measure 23.
- Vlns II (Violin II):** Dynamics range from *mp* to *p*.
- Vlas (Viola):** Dynamics range from *p* to *mf*.
- Vcs (Violoncello):** Dynamics range from *mf* to *p*.

24 piccolo C concert

Fls *f* *f* (*f*)

Ob *f* (*f*)

Sax *f* (*mp*)

Pno *f* *mf*

Hrp *mp* *mf* (*mf*)

Guit *mf* (*mf*)

Bass *mf* *f* *mf*

Dms (*mf*)

Glsp *mp* *p*

Bells *mp* *p*

Cms (*mp*)

Tri

Vlms I *p* *mf* *pizz.* *arco* *p*

Vlms II *mf* *mp* *pizz.* *arco* *mf* *p*

Vlas *mp* *p* (*arco*)

Vcs *mp* *p* (*arco*)

con larghezza piccolo quasi a tempo

28

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fls (Flute):** Starts with a melodic line, then has a dynamic change from *mf* to *f* at measure 28.
- Ob (Oboe):** Similar melodic line to the flute, with a dynamic change from *mf* to *mf* at measure 28.
- Sax (Saxophone):** Plays a rhythmic accompaniment.
- Pno (Piano):** Features complex textures with triplets and accents, including a triplet of eighth notes in the right hand.
- Hrp (Harp):** Plays a melodic line starting at measure 28 with a dynamic of *mp*.
- Guit (Guitar):** Plays a melodic line with triplets.
- Bass:** Provides a rhythmic foundation, with dynamics ranging from *f* to *mf*.
- Dms (Drums):** Features a complex rhythmic pattern with cross-sticks.
- Glsp Bells (Glockenspiel/Bells):** Plays a melodic line.
- Cms (Cymbals):** Remains silent.
- Tri (Triangle):** Remains silent.
- Vlns I (Violin I):** Starts with a melodic line, then switches to *divisi pizz.* (divided pizzicato) and *arco* (arco) at measure 28.
- Vlns II (Violin II):** Starts with a melodic line, then switches to *divisi pizz.* and *arco* at measure 28.
- Vlas (Viola):** Starts with a melodic line, then switches to *pizz.* and *arco* at measure 28.
- Vcs (Violoncello):** Provides a rhythmic accompaniment.

con larghezza

quasi a tempo

concert

**D** riten. (♩ = 82)

32

8

Fls *mf* *f* *mf* *mp* *mf* 5

Ob *(mf)* 5

Sax

Pno *mf* 5 5

Hrp

Guit 8 3 *mp* *mf* 5 5

Bass *f* *mf* *mp* *mf* 5

Dms 3 *(mf)* 5

Glsp Bells *mp* 15

Cms *(mp)*

Tri *mp*

Vlns I *sim. pizz.* *arco* *p* *pizz.* *arco* *f* *p*

Vlns II *sim. pizz.* *mf* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *p* *mp* 5

Vlas *pizz.* *arco* *mf* *mf* *sim.* *divisi pizz.* *arco* *mf*

Vcs *sim.* *sim.* 15 *arco*



a tempo (♩ = 86)

36

Musical score for measures 36-39. The score includes parts for Flute (Fls), Oboe (Ob), Saxophone (Sax), Piano (Pno), Harp (Hrp), Guitar (Guit), Bass, Drums (Dms), Gong/Bells (Glsp Bells), Cymbals (Cms), Triangle (Tri), Violins I (Vlns I), Violins II (Vlns II), Viola (Vla), and Vocals (Vcs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 5/4. Dynamics include *f*, *mp*, *pp*, and *p*. Performance instructions include *arco* and *Glsp*.

**Fls**: *f*

**Ob**: *f*

**Pno**

**Hrp**

**Guit**: *mp*

**Bass**

**Dms**

**Glsp Bells**: *mp*, *Glsp*

**Cms**

**Tri**

**Vlns I**: *pp*

**Vlns II**: *mp*, *arco*

**Vla**: *mp*

**Vcs**: *p*

39 E

Fls *mf* *f* *mf*

Ob *mf* *f* *mf*

Sax *mf* *f* *mf* *f*

Pno *f* *mf*

Hrp *mp* (*mp*)

Guit *mp* (*mf*)

Bass (*mf*) *mp*

Dms (*mf*)

Glsp Bells (*mp*)

Cms

Tri

Vlns I *p* (*p*) *pp*

Vlns II *mf* *mp*

Vlas *mf* *mp*

Vcs *mp* *f* *mp*

42

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlms I

Vlms II

Vlas

Vcs

*f*

*f*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

44 *alto*

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

46 piccolo **F** (piccolo)

Fls *mf* (*mf*)

Ob *mp mf* (*mf*) *f*

Sax *mp mf* *mp* *mf* *mp* *p*

Pno (*mf*)

Hrp (*mp*) *f* (*f*) *mp*

Guit *mp mf* *f* (*f*) *mp*

Bass *mf* (*mf*)

Dms (*mf*)

Glsp Bells (*mp*) (*mp*)

Cms *p* (*p*)

Tri *mp* *mp* *mp* (*mp*)

Vlns I *mp* *mf* *p*

Vlns II *mf* *p*

Vlas *mf* *f* *p*

Vcs *mf* (*mf*) *p*

wind chimes

51

ritard.

concert

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fls), Oboe (Ob), and Saxophone (Sax). The middle section includes Piano (Pno) with both treble and bass staves, Harp (Hrp), Guitar (Guit), and Bass. The bottom section includes Drums (Dms), Glsp Bells, Cms, Tri, Vlns I, Vlns II, Vlas, and Vcs. The Flute part begins with a melodic line in the fifth measure, marked *mf*. The Oboe part has a rhythmic pattern with dynamics *mf* and *f*. The Piano part features a complex accompaniment with many sixteenth notes and chords. The other instruments are mostly silent, indicated by rests.

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

*(mf)* *f*

*f*

*mp*

*(mf)*

*(mp)*

*(mp)*

*f* *(f)* *mf*

*(mf)*

*(p)* *(p)* *mp* *p*

wind chimes

*mp*

pizz. arco

*mf* *p*

pizz. arco

*mf* *p* *mp*

(arco)

*(p)* *mp*

(arco)

*(p)* *mp* *mf*

con larghezza

piccolo

quasi a tempo

con larghezza

61

Fls *mf* *f* *mf* *f*

Ob

Sax

Pno *f* *mf* *f*

Hrp

Guit *f* *mf* *f*

Bass *f* *mf* *f*

Dms

Glsp Bells

Cms *mf* *mp* *mf*

Tri

Vlms I *mf* *p* *mf* *p*

Vlms II *f* *mf* *mp* *f* *mf*

Vlas *mf* *mf* *mp* *mf* *mf*

Vcs *f* *mf* *mf*

divisi pizz. arco *p*

sim. pizz. arco *p*

divisi pizz. *mf* arco *mf*

sim. pizz. *mf* arco *p*

divisi *mf* arco *mf* *mp*

sim. *mf* arco *mf*

divisi *mf* arco *mf* *mp*

sim. *mf* arco *mf*



65 **a tempo** H alto concert

Fls *mp* *f*

Ob *mf* (*mf*) *p*

Sax (*mp*) *mf* *p*

Pno (*mf*)

Hrp

Guit *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Dms

Glsp Bells *p* *mp*

Cms *mp* (*mp*)

Tri *mp*

Vlns I *mf* *p* (*p*)

Vlns II *f* *mf* *mp* *mf* *mp*

Vlas *sim.* *divisi pizz.* *arco* *p < mf* *p*

Vcs *sim.* *divisi pizz.* *arco* *p < mf*



**I** riten. (♩ = 78)

76 8 2

**Fls**  
*p* *mf*

**Ob**  
*f*

**Sax**  
*mp* *mf*  
(*mf*)

**Pno**  
(*mf*)

**Hrp**  
(*mp*) *mf*

**Guit**  
*mf*

**Bass**

**Dms**  
(*mf*)

**Glsp Bells**  
Glsp  
*mp* *p*

**Cms**  
(*mp*)

**Tri**  
(*mp*)

**Vlns I**  
*pp* *p*

**Vlns II**  
*p* *mf* *mp* pizz.

**Vla**  
*p* *mp* *p*

**Vcs**  
*mp* *p* *mp*

sempre più lento

81

This musical score page covers measures 81 through 85. The instruments included are Flute (Fls), Oboe (Ob), Saxophone (Sax), Piano (Pno), Harp (Hrp), Guitar (Guit), Bass, Drums (Dms), Glorioso Bells (Glsp Bells), Cymbals (Cms), Triangle (Tri), Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), and Violoncello (Vcs). The key signature is B-flat major (two flats), and the time signature is 6/4. The tempo marking is 'sempre più lento'. The score features intricate melodic lines for the woodwinds and piano, with dynamic markings such as *mf*, *mp*, *p*, *ppp*, and *pp*. The strings play sustained chords, and the harp, guitar, and bass are silent. Percussion instruments like drums, bells, cymbals, and triangle are also silent. The violin parts are marked *ppp* and *divisi arco*. The score concludes with a repeat sign at the end of measure 85.

87

Fls

*tranquillo*

Ob

Sax

Pno

*mp* *tranquillo*

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

*tranquillo*

Vlns I

Vlns II

Vlas

Vcs