



Adam Drake

Arranger, Composer

Czech Rep., Prague

About the artist

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

About the piece



Title: Homeless Ice
Composer: Drake, Adam
Arranger: Drake, Adam
Licence: Copyright © Drake Adam
Publisher: Drake, Adam
Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 1 Bassoon, 2 Horns in F, 2 Trumpets in B-flat, 2 Trombones, 1 Tuba in C, Timpani, Military Drum, Harp, 1st Violins, 2nd Violins, Viola Solo, Violas, Violoncellos, Doubles Bases
Style: Contemporary

Adam Drake on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-adam-drake.htm>

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Homeless Ice

Adam Drake

Allegro ♩ = 105

The musical score is arranged in a standard orchestral format with 12 staves. The top four staves (Flute, Oboe, Clarinet in Bb, Bassoon) and the next two (Horn in F, Trumpet in Bb) are woodwinds and brass. The bottom four staves (Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass) are the string and percussion section. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. The woodwinds and brass play sustained notes with long slurs. The strings play rhythmic patterns, with the Violin I and Viola parts featuring eighth-note figures and the Violoncello and Double Bass parts playing quarter notes.

14

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*
tutti

Tpt. *ff*

Timp. *ff*

Vln. I *ff*
espress.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

legato solo

mf

p

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

dolce

mp

pp

pp

pp

pp

pp

pp

pp

This musical score page contains measures 35 through 42. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, plays a melodic line with slurs and accents.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with rests.
- Vln. I**: Violin I, plays a sixteenth-note accompaniment.
- Vln. II**: Violin II, plays a sixteenth-note accompaniment.
- Vla.**: Viola, plays a sixteenth-note accompaniment.
- Vc.**: Violoncello, plays a sixteenth-note accompaniment.
- Db.**: Double Bass, plays a sixteenth-note accompaniment.

The score includes dynamic markings of *mp* (mezzo-piano) for the Timp., Vln. I, Vln. II, Vla., Vc., and Db. parts. The woodwind parts (Fl., Ob., Cl., Bsn., Hn.) are marked with rests.

43

Fl. *f* tutti

Ob. *f* tutti

Cl. *f* tutti

Bsn.

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

51

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
mf
f
mf
f
mf
f
mf
f

Detailed description: This page of a musical score covers measures 51 through 58. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties, with a dynamic shift to *f* starting in measure 56. The brass section (Horn, Trumpet) plays sustained notes with a dynamic shift to *f* in measure 56. The percussion section includes a snare drum pattern starting in measure 56, with a dynamic shift to *f*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, with a dynamic shift to *f* in measure 56. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

59

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
f

Detailed description: This page of a musical score covers measures 59 through 66. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), a timpani (Timp.) line, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes, with dynamics increasing to fortissimo (f) in measure 65. The key signature has two sharps (F# and C#), and the time signature is 2/4.

75 **Andante**

Fl. *p*

Ob. *p* solo *mp* *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Andante

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

86

Fl.

Ob. *tutti*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla.

Vc. *pizz.* *arco*

Db.

96 **Allegro**

The musical score for measures 96-102 is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Measure 96: Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Trumpets, and Timpani play a rhythmic pattern of eighth notes. Dynamics are *f* for Horns, Trumpets, and Timpani.

Measure 97: Oboe and Bassoon enter with a melodic line. Bassoon dynamics are *f*. Horns, Trumpets, and Timpani continue their rhythmic pattern.

Measure 98: Oboe and Bassoon continue their melodic line. Bassoon dynamics are *f*. Horns, Trumpets, and Timpani continue their rhythmic pattern.

Measure 99: Oboe and Bassoon continue their melodic line. Bassoon dynamics are *f*. Horns, Trumpets, and Timpani continue their rhythmic pattern.

Measure 100: Oboe and Bassoon continue their melodic line. Bassoon dynamics are *f*. Horns, Trumpets, and Timpani continue their rhythmic pattern.

Measure 101: Oboe and Bassoon continue their melodic line. Bassoon dynamics are *f*. Horns, Trumpets, and Timpani continue their rhythmic pattern.

Measure 102: Oboe and Bassoon continue their melodic line. Bassoon dynamics are *f*. Horns, Trumpets, and Timpani continue their rhythmic pattern.

103

This page of a musical score, numbered 14 and starting at measure 103, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Bsn.) and Violin I part feature a melodic line starting in measure 103, marked with a forte (*f*) dynamic. The strings (Vln. II, Vla., Vc., Db.) and Horns/Timpani provide a rhythmic accompaniment. A double bar line is present at the end of measure 107.

124 **rall.** **Adagio solo**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

Detailed description: This is a page of a musical score for orchestra, starting at measure 129. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The flute part (Fl.) plays a continuous eighth-note pattern with slurs throughout the entire passage. The oboe (Ob.) has a solo starting in measure 130, marked with a piano (*p*) dynamic. The bassoon (Bsn.), horn (Hn.), and cello (Vc.) parts feature long, sustained notes with slurs. The violin (Vln. I and II) parts play a melodic line with slurs. The timpani (Timp.) and double bass (Db.) parts are mostly silent, indicated by rests.

134 tutti

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

139

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for measures 139-143 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic melody with many sixteenth notes. The brass section (Horn, Trumpet) provides harmonic support with sustained notes and some melodic lines. The timpani part features a series of trills. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady, rhythmic accompaniment.

144

This page of a musical score, numbered 22, contains measures 144 through 149. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a rapid sixteenth-note pattern with slurs.
- Ob. (Oboe):** Treble clef, playing a rapid sixteenth-note pattern with slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with trills, marked with *(tr)* and *tr*.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs.
- Vla. (Viola):** Alto clef, playing a melodic line with slurs.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs.
- Db. (Double Bass):** Bass clef, playing a melodic line with slurs.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 149-154 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with eighth-note patterns. The brass section (Horn, Trumpet) provides harmonic support with sustained notes. The Timpani part features a rhythmic pattern of eighth-note rolls. The score is in 2/4 time and the key signature has two sharps (F# and C#).

163

This page of a musical score, numbered 26, contains measures 163 through 166. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth-note patterns.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment of eighth notes with trills (tr) and tremolos.
- Vln. I (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Db. (Double Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

166

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* (tr)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

169 **Allegro**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

182

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 182 through 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest in measure 182, followed by a melodic line starting in measure 183, marked *f*. The Oboe, Clarinet, and Bassoon parts have rests until measure 186, where they enter with a melodic line, also marked *f*. The Horn and Trumpet parts play sustained notes with long slurs. The Timpani part features a rhythmic pattern of eighth and sixteenth notes, marked *f*. The Violin I and II parts enter in measure 186 with a rhythmic pattern, marked *f*. The Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment throughout the page, marked *f*.

190

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score contains measures 190 through 197. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and accents. The bassoon and cello parts play a rhythmic pattern of eighth notes with accents. The strings provide a steady accompaniment. The page number 190 is written at the beginning of the first staff, and the page number 31 is in the top right corner.

198

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 198 to 204. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features long, sustained notes with phrasing slurs. The brass section (Horn, Trumpet) plays rhythmic patterns with slurs. The percussion section (Timpani) has a sparse, rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady rhythmic accompaniment with slurs and accents.

205

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a page of a musical score for an orchestra, starting at measure 205. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two sharps (F# and C#) and a common time signature. The Flute part features a melodic line with a long slur across measures 205-207. The Oboe, Clarinet, and Bassoon parts have more rhythmic and melodic patterns. The Horn and Trumpet parts play a similar melodic line. The Timpani part has a rhythmic pattern with a trill-like effect in the final measure. The Violin I and II parts play a rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern. The score is written in a standard musical notation style with various notes, rests, and slurs.