



# Adam Drake

Arranger, Composer

Czech Rep., Prague

## About the artist

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

## About the piece



**Title:** Homeless Ice  
**Composer:** Drake, Adam  
**Arranger:** Drake, Adam  
**Licence:** Copyright © Drake Adam  
**Publisher:** Drake, Adam  
**Instrumentation:** 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 1 Bassoon, 2 Horns in F, 2 Trumpets in B-flat, 2 Trombones, 1 Tuba in C, Timpani, Military Drum, Harp, 1st Violins, 2nd Violins, Viola Solo, Violas, Violoncellos, Doubles Basses  
**Style:** Contemporary

## Adam Drake on [free-scores.com](http://www.free-scores.com)

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# Homeless Ice

Adam Drake

Allegro ♩ = 105

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, key signature of two sharps (F# and C#). Features a long, sustained note with a slur across the first three measures.
- Oboe:** Treble clef, key signature of two sharps. Features a long, sustained note with a slur across the first three measures.
- Clarinet in Bb:** Treble clef, key signature of two sharps. Features a long, sustained note with a slur across the first three measures.
- Bassoon:** Bass clef, key signature of two sharps. Features a long, sustained note with a slur across the first three measures.
- Horn in F:** Treble clef, key signature of two sharps. Features a long, sustained note with a slur across the first three measures.
- Trumpet in Bb:** Treble clef, key signature of two sharps. Features a long, sustained note with a slur across the first three measures.
- Timpani:** Bass clef. Features a rhythmic pattern of eighth notes in the first two measures of each measure, followed by a rest.
- Violin I:** Treble clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- Violin II:** Treble clef, key signature of two sharps. Features a supporting line with eighth notes and slurs.
- Viola:** Alto clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- Violoncello:** Bass clef, key signature of two sharps. Features a supporting line with eighth notes and slurs.
- Double Bass:** Bass clef, key signature of two sharps. Features a long, sustained note with a slur across the first three measures.

Dynamic markings of *ff* (fortissimo) are present at the beginning of most parts.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*legato solo*

*solo*

*mp*

*p*

*p*

*p*

*p*

*p*

14

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*  
tutti

Tpt. *ff*

Timp. *ff*

Vln. I *ff*  
*espress.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*legato solo*

*mf*

*mf*

*p*

*p*

*p*

*p*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*dolce*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

This musical score page contains measures 35 through 42. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, plays a melodic line with slurs and accents.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with rests.
- Vln. I**: Violin I, plays a sixteenth-note pattern with accents.
- Vln. II**: Violin II, plays a sixteenth-note pattern with accents.
- Vla.**: Viola, plays a sixteenth-note pattern with accents.
- Vc.**: Violoncello, plays a sixteenth-note pattern with accents.
- Db.**: Double Bass, plays a sixteenth-note pattern with accents.

The dynamic marking *mp* (mezzo-piano) is indicated for the Timp., Vln. I, Vln. II, Vla., Vc., and Db. parts starting in measure 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Fl. *f* tutti

Ob. *f* tutti

Cl. *f* tutti

Bsn.

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



51

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

Detailed description: This page of a musical score, numbered 8 and starting at measure 51, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) section starting in measure 55. The brass section provides harmonic support with sustained notes, also marked *f* from measure 55. The percussion section includes Timpani with a rhythmic pattern of eighth notes, marked *mf* and *f*. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a consistent eighth-note accompaniment, marked *mf* and *f*. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

59

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 59 through 66. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) section starting in measure 60. The strings provide a rhythmic accompaniment with consistent eighth-note patterns and dynamic markings. The percussion part (Timp.) consists of a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

75 **Andante**

Fl. *p*

Ob. *p* solo *mp* *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

**Andante**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

86

Fl.

Ob. *tutti*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla.

Vc. *pizz.* *arco*

Db.

96 **Allegro**

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

**Allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

103

This page of a musical score, numbered 14 and starting at measure 103, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments (Hn., Tpt.) play a simpler, more rhythmic pattern. A dynamic marking of *f* (forte) is present in the first measure of the woodwind section. The score is divided into two systems by a double bar line, with the first system containing measures 103-107 and the second system containing measures 108-112.

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



114

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 114 through 117. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone) plays a pattern of dotted eighth notes. The Flute part begins in measure 114 with a rest, then enters in measure 115 with a melodic line. The dynamic marking *f* (forte) is indicated for the woodwinds and strings starting in measure 115. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

124 **rall.** **Adagio solo**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

129

Fl.

Ob. solo *p*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

134 *tutti*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

This musical score page contains measures 134 through 137. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern with slurs. The brass section (Horn, Trumpet) plays sustained notes with slurs. The string section (Violin I, Violin II, Viola, Violoncello) plays a similar rhythmic pattern with slurs. The Timpani and Double Bass parts are silent, indicated by rests. The score is in 3/4 time with a key signature of one sharp (F#).

139

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note melody with slurs. The brass section (Horn, Trumpet) plays a slower melody with slurs. The timpani part features a series of trills. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with a steady eighth-note accompaniment.

144

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score is written for a full orchestra. It begins at measure 144. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with slurs. The brass (Horn, Trumpet) plays a melodic line with slurs. The timpani part features a series of trills. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4.

149

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score for measures 149-154 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter notes and half notes, often beamed together. The brass section (Horn, Trumpet) provides harmonic support with sustained notes. The timpani part features a rhythmic pattern of eighth-note rolls followed by quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.



154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

159

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Db.

*mf*

*tr*

This musical score page contains measures 159 through 162. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 159 and 160 feature active woodwinds (Flute and Oboe) and strings (Violins I and II, Viola, Cello, and Double Bass) playing eighth-note patterns. Measures 161 and 162 show a change in texture, with woodwinds and strings playing more sustained notes, and the Clarinet, Bassoon, Horn, and Trumpet parts entering with specific rhythmic patterns. The Timpani part continues with a pattern of eighth-note trills. Dynamics include *mf* (mezzo-forte) and *tr* (trill) markings.

This page of a musical score, numbered 26 and 163, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play melodic lines with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Timpani part includes trills and tremolos. The score is written in a key with two sharps (F# and C#) and a common time signature.

166

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* (tr)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

169 **Allegro**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

175

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

*f*

*f*

182

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 182 through 189. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest in measure 182, followed by a melodic line starting in measure 183, marked *f*. The Oboe, Clarinet, and Bassoon parts have rests until measure 186, where they enter with a melodic line, also marked *f*. The Horn and Trumpet parts play sustained notes with long slurs. The Timpani part features a rhythmic pattern of eighth and sixteenth notes, marked *f*. The Violin I and II parts enter in measure 186 with a rhythmic pattern, marked *f*. The Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment throughout the page, marked *f*.

190

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 190 through 197. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features melodic lines with slurs and accents, often marked with a 'b' (breath mark). The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and melodic fragments. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Horn and Trumpet parts play a rhythmic pattern of eighth notes with slurs. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Cello and Double Bass parts have a rhythmic pattern of eighth notes with slurs.



198

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 198 through 204. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features long, sustained notes with phrasing slurs. The brass section (Horn, Trumpet) plays rhythmic patterns with slurs. The percussion section (Timpani) has a sparse, rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady rhythmic foundation with repeated eighth-note patterns. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

205

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The image shows a page of a musical score for an orchestra, starting at measure 205. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two sharps (F# and C#) and a common time signature. The Flute part features a melodic line with a long slur across measures 205-207. The Oboe, Clarinet, and Bassoon parts have more rhythmic and melodic patterns. The Horn and Trumpet parts play a similar melodic line. The Timpani part has a rhythmic pattern with a trill in measure 208. The Violin I and II parts play a rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern. The score is written in a standard musical notation style with various notes, rests, and slurs.