



Adam Drake

Arranger, Composer

Czech Rep., Prague

About the artist

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

About the piece



Title: Floating Apple Time
Composer: Drake, Adam
Arranger: Drake, Adam
Licence: Copyright © Drake Adam
Publisher: Drake, Adam
Instrumentation: Oboe, Clarinet, Bassoon
Style: Contemporary

Adam Drake on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-adam-drake.htm>

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Floating Apple Time

Adam Drake

Allegro ♩ = 135

Oboe
Clarinet in A
Bassoon

mf
mf
mf

6
Ob.
Cl.
Bsn.

12
Ob.
Cl.
Bsn.

18
Ob.
Cl.
Bsn.

espress.
mp
mp
mp

24
Ob.
Cl.
Bsn.

29

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Oboe and Clarinet, and a bass line in the Bassoon. Dynamics are marked *mf* (mezzo-forte). There are accents and slurs throughout the passage.

33

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Musical score for measures 33-36. The key signature remains three sharps. Dynamics are marked *mp* (mezzo-piano). The texture is more rhythmic and includes slurs and accents.

37

Ob.

Cl.

Bsn.

accel.

Musical score for measures 37-40. The key signature is three sharps. Dynamics are not explicitly marked but the tempo is marked *accel.* (accelerando). The music is highly rhythmic with many sixteenth notes.

41

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Allegro ♩ = 135

Musical score for measures 41-47. The key signature is three sharps. Dynamics are marked *mp*. The tempo is marked Allegro with a quarter note equal to 135 beats per minute. The music is rhythmic and includes slurs.

48

Ob. *mf*

Cl. *mf*

Bsn. *mf*

rall.

Allegro ♩ = 135

Musical score for measures 48-51. The key signature is three sharps. Dynamics are marked *mf*. The tempo is marked Allegro with a quarter note equal to 135 beats per minute. The music is slower and includes slurs and accents.

57

Ob.
Cl.
Bsn.

This system contains measures 57 through 62. The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts provide harmonic support with eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

63

Ob.
Cl.
Bsn.

This system contains measures 63 through 68. The Oboe part continues with its melodic line, showing some slurs and rests. The Clarinet and Bassoon parts maintain their accompaniment. The key signature remains three sharps.

69

Ob.
Cl.
Bsn.

This system contains measures 69 through 72. The Oboe part has a prominent melodic line with slurs. The Clarinet and Bassoon parts continue their accompaniment. The key signature remains three sharps.

73

Ob.
Cl.
Bsn.

This system contains measures 73 through 76, ending with a double bar line. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts continue their accompaniment. The key signature remains three sharps.