

"Where Sin Sore Wounding" for Woodwind Quartet Dowland, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Where Sin Sore Wounding" for Woodwind Quartet
Composer:	Dowland, John
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	John Dowland (1563 – 1626) was an English Renaissance composer, singer, and lutenist. He is best known today for his melancholy songs such as Come, heavy sleep (the basis for Benjamin Britten's Nocturnal), Come again, Flow my tears, I saw my Lady weepe and In darkness let me dwell, but his instrumental music has undergone a major revival, and with the 20th century's Early Music Revival has been a continuing source of repertoire for lute (more online)

Mike Magatagan on free-scores.com



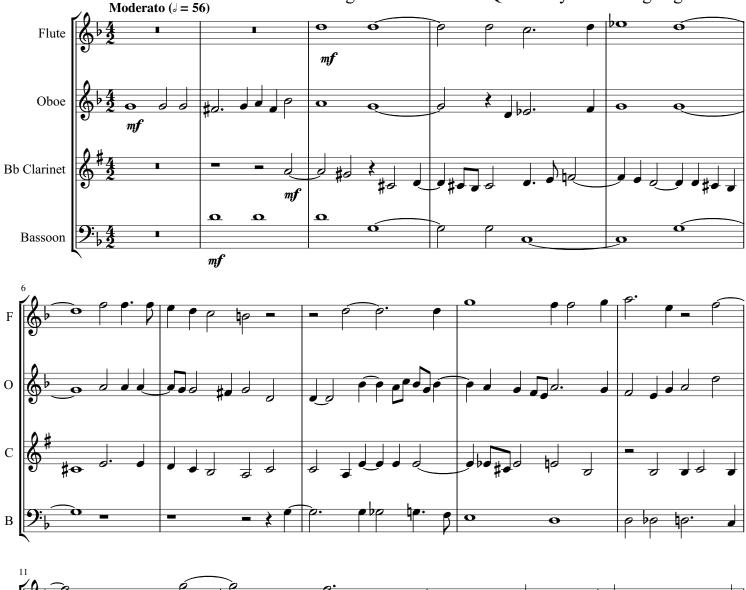
listen to the audio
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"Where Sin Sore Wounding" from "A Pilgrimes Solace" (1612) No.17



John Dowland (1563-1626)

Arranged for Woodwind Quartet by Mike Magatagan 2013





[&]quot;Where Sin Sore Wounding" by John Dowland Arranged for Woodwind Quartet by Magatagan (Mike@Magatagan.com)







Flute



Oboe



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Bb Clarinet



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Bassoon

