



Mike Magatagan

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"Where Sin Sore Wounding" for Woodwind Quartet Dowland, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Where Sin Sore Wounding" for Woodwind Quartet

Composer: Dowland, John

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: John Dowland (1563 – 1626) was an English Renaissance composer, singer, and lutenist. He is best known today for his melancholy songs such as Come, heavy sleep (the basis for Benjamin Britten's Nocturnal), Come again, Flow my tears, I saw my Lady weep and In darkness let me dwell, but his instrumental music has undergone a major revival, and with the 20th century's Early Music Revival has been a continuing source of repertoire for lute... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Where Sin Sore Wounding" from "A Pilgrimes Solace" (1612) No.17

John Dowland (1563-1626)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato (♩ = 56)

Flute

Oboe

Bb Clarinet

Bassoon

mf

mf

mf

mf

6

F

O

C

B

11

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 4/4 time and begins with a tempo marking of Moderato (♩ = 56). The key signature has one flat (Bb). The score includes dynamic markings of mezzo-forte (mf) and various musical notations such as notes, rests, and slurs.

15

Four staves of music (F, O, C, B) for measures 15-18. The key signature has one flat (Bb). The music features a mix of eighth and quarter notes with some rests. The bass line (B) has a few measures of rest.

19

Four staves of music (F, O, C, B) for measures 19-22. The key signature has one flat (Bb). The music continues with eighth and quarter notes. The bass line (B) has a few measures of rest.

23

Adagio

Four staves of music (F, O, C, B) for measures 23-25. The key signature has one flat (Bb). The music concludes with a final measure marked 'Adagio' and a fermata. The bass line (B) has a few measures of rest.

Flute

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Moderato (♩ = 56)

2

mf

Detailed description: This block contains the first line of musical notation for the flute part, covering measures 1 through 8. The music is in 4/4 time and begins with a dynamic marking of *mf*. A first ending bracket labeled '2' spans the first two measures. The melody consists of quarter and eighth notes, with some slurs and ties.

9

Detailed description: This block contains the second line of musical notation, covering measures 9 through 14. The melody continues with quarter and eighth notes, featuring several slurs and ties.

15

Detailed description: This block contains the third line of musical notation, covering measures 15 through 18. The melody includes quarter notes, eighth notes, and a sharp sign (#) on the second measure.

19

Detailed description: This block contains the fourth line of musical notation, covering measures 19 through 23. The melody continues with quarter and eighth notes, ending with a sharp sign (#) on the final measure.

24

Adagio

Detailed description: This block contains the fifth and final line of musical notation, covering measures 24 and 25. The tempo changes to Adagio. The melody concludes with a final note on a whole note, marked with a fermata.

Oboe

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Moderato (♩ = 56)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with some rests.

Musical notation for measures 7-10. The melody continues with eighth and quarter notes, featuring a melodic line that rises and then descends.

Musical notation for measures 11-14. The melody includes a half rest in measure 11, followed by eighth and quarter notes.

Musical notation for measures 15-17. The melody continues with eighth and quarter notes, showing a steady rhythmic pattern.

Musical notation for measures 18-21. The melody features a mix of eighth and quarter notes, with some ties and rests.

Musical notation for measures 22-24. The melody continues with eighth and quarter notes, maintaining the moderate tempo.

Adagio

Musical notation for measures 25-28. The tempo slows down to Adagio. The melody consists of quarter and eighth notes, ending with a half note and a double bar line.

Bb Clarinet

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Moderato (♩ = 56)

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The melody continues with eighth and quarter notes.

6

Musical notation for measures 6-9. The melody continues with eighth and quarter notes, ending with a quarter rest.

10

Musical notation for measures 10-13. The melody continues with eighth and quarter notes, ending with a quarter rest.

14

Musical notation for measures 14-17. The melody continues with eighth and quarter notes, ending with a quarter rest.

18

Musical notation for measures 18-22. The melody continues with eighth and quarter notes, ending with a quarter rest.

23

Adagio

Musical notation for measures 23-26. The tempo changes to Adagio. The melody continues with eighth and quarter notes, ending with a whole note G4.

Bassoon

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Moderato (♩ = 56)

mf

Musical notation for measures 1-7, bass clef, 4/2 time signature. The piece begins with a whole rest in the first measure, followed by a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *mf* is placed below the first measure.

8

Musical notation for measures 8-11, bass clef, 4/2 time signature. Measure 8: dotted half note G1, quarter note F2. Measure 9: dotted half note E2, quarter note D2. Measure 10: dotted half note C2, quarter note B1. Measure 11: dotted half note A1, quarter note G1.

12

Musical notation for measures 12-16, bass clef, 4/2 time signature. Measure 12: dotted half note G1, quarter note F2. Measure 13: dotted half note E2, quarter note D2. Measure 14: dotted half note C2, quarter note B1. Measure 15: dotted half note A1, quarter note G1. Measure 16: dotted half note F2, quarter note E2.

17

Musical notation for measures 17-21, bass clef, 4/2 time signature. Measure 17: dotted half note G1, quarter note F2. Measure 18: dotted half note E2, quarter note D2. Measure 19: dotted half note C2, quarter note B1. Measure 20: dotted half note A1, quarter note G1. Measure 21: dotted half note F2, quarter note E2.

22

Adagio

Musical notation for measures 22-25, bass clef, 4/2 time signature. Measure 22: dotted half note G1, quarter note F2. Measure 23: dotted half note E2, quarter note D2. Measure 24: dotted half note C2, quarter note B1. Measure 25: dotted half note A1, quarter note G1. The piece ends with a fermata over the final note.