



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lachrimæ Gementes" for Wind Quintet Dowland, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lachrimæ Gementes" for Wind Quintet
Composer:	Dowland, John
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	John Dowland (c. 1563 - 1626) was an English Renaissance composer, lutenist, and singer. He is best known today for his melancholy songs such as "Come, heavy sleep", "Come again", "Flow my tears", "I saw my Lady weepe", "Now o now I needs must part" and "In darkness let me dwell". His instrumental music has undergone a major revival, and with the 20th century's early music revival, ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lachrimæ Gementes

(*Lachrimæ, or seaven teares*)

John Dowland (c.1563-1626)

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo lamentoso (♩ = 60)

Flute
mf

Oboe
mf

English Horn
mf

Horn in F
mf

Bassoon
mf

5

Fl

Ob

Eh

Fh

Ba

9

Fl

Ob

Eh

Fh

Ba

13

Fl
Ob
Eh
Fh
Ba

This system contains measures 13 through 16. The Flute (Fl) part features a melodic line with eighth and sixteenth notes, ending with a fermata. The Oboe (Ob) part has a similar melodic line with a fermata in the final measure. The English Horn (Eh) and French Horn (Fh) parts provide harmonic support with eighth-note patterns. The Bassoon (Ba) part plays a steady bass line of quarter notes.

17

Fl
Ob
Eh
Fh
Ba

This system contains measures 17 through 20. The Flute (Fl) part continues its melodic line with a fermata. The Oboe (Ob) part has a melodic line with a fermata. The English Horn (Eh) and French Horn (Fh) parts play eighth-note patterns. The Bassoon (Ba) part plays a steady bass line of quarter notes.

21

Fl
Ob
Eh
Fh
Ba

This system contains measures 21 through 24. The Flute (Fl) part has a melodic line with a fermata. The Oboe (Ob) part has a melodic line with a fermata. The English Horn (Eh) and French Horn (Fh) parts play eighth-note patterns. The Bassoon (Ba) part plays a steady bass line of quarter notes.

25

Fl
Ob
Eh
Fh
Ba

Musical score for measures 25-27. The score is for a wind quintet (Flute, Oboe, English Horn, French Horn, Bassoon). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

28

Fl
Ob
Eh
Fh
Ba

Musical score for measures 28-30. The score continues with similar notation and instrumentation as the previous system.

31

Fl
Ob
Eh
Fh
Ba

Musical score for measures 31-32. The score includes first and second endings. The first ending is marked "1." and the second ending is marked "2. rit.". The music concludes with a double bar line and repeat signs.

Flute

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Largo lamentoso (♩ = 60)

mf

5

9

13

17

21

25

29

1. | 2. rit.

Oboe

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mf

5

9

13

17

21

25

29

1. *rit.*

English Horn

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mf

5

9

13

17

21

25

29

1. | 2. rit.

Horn in F

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mf

5

9

13

17

21

25

29

1. | 2. rit.

Bassoon

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Largo *lamentoso* ($\text{♩} = 60$)



mf

5



9



13



17



21



25



29

