



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Flow my tears
Composer: Dowland, John
Arranger: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Guitar, Voice
Style: Baroque

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Flow my tears

From "The Second Booke of Songs or Ayres" (1600)

John Dowland

Nach der Tabulatur bearbeitet:

Transcribed from the tablature:

Thomas Müller

Flow my - tears, fall from your springs, ex- il'd for ev-er er
Dawn, vain - lights, shine you no more, no nights are dark e-

The first system of musical notation for the song. It consists of two staves: a vocal line in treble clef and a lute line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lute line includes a circled '8' at the beginning, indicating the octave position.

let me mourn where night's black bird her sad in- fa- my sings, there
nough for those that in dis- pair their last for- tunes de- plore, light

The second system of musical notation. It continues the vocal and lute lines. The lute line includes a circled '8' and a circled '4'.

let me live for - - lorn. Nev- er may my woes
doth but shame dis - - close From the high- est spire

The third system of musical notation. It continues the vocal and lute lines. The lute line includes a circled '8' and a circled '4'. The word 'ad lib.' is written above the lute line towards the end of the system.

be re- liev- ed, since pit- y is fled, and tears, and sighs,
of con- ten- ment, my for- tune is thrown, and fear, and grief,

The fourth system of musical notation. It continues the vocal and lute lines. The lute line includes a circled '8' and a circled '4'.

and groans, pain my for wea- y days my for wear- y days
and pain my for my de- serts my for my de- serts

bass 8va

of are all my joys have de - priv - ed.
are all my hopes since hope is - gone.

Hark, you sha- dows that in dark- ness dwell, learn to con- temn

light, hap- py, hap- py they that in

hell feel not the world's des - pite.

Mit der originalen Griffweise, auf der heutigen Gitarre ausgeführt, würde das Stück in fis-Moll stehen. Ich habe statt dessen die originale Tonart a-Moll beibehalten, die trotz anderer Griffweise leichter zu spielen ist. Die Notenwerte sind gegenüber dem Original halbiert.

With the orinal fingering played on the guitar the piece would be in F# minor. I have instead kept the original key A minor, which is easier to play. The note values are halved