



# Richard Lenz

Australia

## Complaint Dowland, John

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenzt.htm>

### About the piece



**Title:** Complaint  
**Composer:** Dowland, John  
**Arranger:** Lenz, Richard  
**Copyright:** Copyright © Richard Lenz  
**Publisher:** Lenz, Richard  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Renaissance  
**Comment:** 'Complaint' by English Renaissance composer John Dowland.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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# Complaint

3 = F#

J. Dowland  
transcr. Richard Lenz

The musical score for "Complaint" is presented in a system of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 3 = F#. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is arranged in a system of ten staves, with the first staff starting with a treble clef and the subsequent staves alternating between treble and bass clefs. The piece concludes with a double bar line on the final staff.