



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Come Again" from "First Booke of Songes or Ayres" for String Quartet Dowland, John

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Come Again" from "First Booke of Songes or Ayres" for String Quartet
Composer:	Dowland, John
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	John Dowland (c. 1563 - 1626) was an English Renaissance composer, lutenist, and singer. He is best known today for his melancholy songs such as "Come, heavy sleep", "Come again", "Flow my tears", "I saw my Lady weepe", "Now o now I needs must part" and "In darkness let me dwell". His instrumental music has undergone a major revival, and with the 20th century's early music revival, ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Come again" from "Ayres and Lute Songs"

John Dowland (c. 1563 - 1626)

Interpretation for String Quartet by Mike Magatagan 2024

Lentament ($\text{♩} = 100$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1

V2

Va

Vc

13

V1 *tr* 1. *tr poco rit.* 2. *rit.* *tr*

V2

Va

Vc

Violin 1

"Come again" from "Ayres and Lute Songs"

John Dowland (c. 1563 - 1626)

Lentament (♩ = 100)

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Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a half note B4. Measure 2 contains a half note C5, a quarter note D5, and a half note E5. Measure 3 contains a quarter note F5, a quarter note G5, and a half note A5. Measure 4 contains a half note B5, a quarter note C6, and a half note D6. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 contains a half note E5, a quarter note F5, and a half note G5. Measure 6 contains a half note A5, a quarter note B5, and a half note C6. Measure 7 contains a quarter note D6, a quarter note E6, and a half note F6. Measure 8 contains a half note G6, a quarter note A6, and a half note B6. A trill marking (*tr*) is placed above the first note of measure 7. A repeat sign is at the end of measure 8.

Musical notation for measures 9-12. Measure 9 contains a quarter rest, a quarter note G5, and a half note A5. Measure 10 contains a quarter rest, a quarter note B5, and a half note C6. Measure 11 contains a quarter rest, a quarter note D6, and a half note E6. Measure 12 contains a quarter rest, a quarter note F6, and a half note G6. A slur is placed over the notes in measure 12. A time signature change to 6/2 is indicated at the start of measure 12.

Musical notation for measures 13-16. Measure 13 contains a quarter rest, a quarter note G5, a quarter note A5, and a half note B5. Measure 14 contains a quarter rest, a quarter note C6, and a half note D6. Measure 15 contains a quarter note E6, a quarter note F6, and a half note G6. Measure 16 contains a quarter note A6, a quarter note B6, and a half note C7. A trill marking (*tr*) is placed above the first note of measure 13. A first ending bracket spans measures 15 and 16, with a *poco rit.* marking above it. A second ending bracket spans measures 17 and 18, with a *rit.* marking above it. A trill marking (*tr*) is placed above the first note of measure 17.

Violin 2

"Come again" from "Ayres and Lute Songs"

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Lentament (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2024

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a half note G4, followed by quarter notes A4 and B4. Measure 2 has a half rest, then quarter notes C5, B4, and A4. Measure 3 has a half rest, then quarter notes G4 and F#4. Measure 4 has quarter notes E4, D4, and C4. The dynamic marking *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Measure 5 has quarter notes B3, A3, and G#3. Measure 6 has a half rest, then quarter notes F#3, E3, and D3. Measure 7 has quarter notes C3, B2, and A2. Measure 8 has quarter notes G2, F#2, and E2, followed by a repeat sign and a whole note C2.

9

Musical notation for measures 9-12. Measures 9-12 are in 2/2 time. Measure 9 has quarter notes G2, F#2, and E2. Measure 10 has quarter notes D2, C2, and B1. Measure 11 has quarter notes A1, G1, and F#1. Measure 12 has quarter notes E1, D1, and C1, followed by a repeat sign and a whole note C1.

13

Musical notation for measures 13-16. Measures 13-16 are in 4/4 time. Measure 13 has quarter notes G2, F#2, and E2. Measure 14 has quarter notes D2, C2, and B1. Measure 15 has quarter notes A1, G1, and F#1. Measure 16 has quarter notes E1, D1, and C1, followed by a repeat sign and a whole note C1. Above the staff, there are two endings: '1.' and '2.'. The first ending is marked *poco rit.* and the second ending is marked *rit.*

Viola

"Come again" from "Ayres and Lute Songs"

John Dowland (c. 1563 - 1626)

Lentament ($\text{♩} = 100$)

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Musical notation for measures 1-4. The staff is in bass clef with a 4/2 time signature. The notes are: measure 1: quarter note G2, quarter note A2, half note B2; measure 2: quarter rest, quarter note C3, quarter note D3, quarter note E3; measure 3: quarter note F3, quarter note G3, half note A3; measure 4: quarter rest, quarter note B3, quarter note C4, quarter note D4. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. The staff is in bass clef with a 4/2 time signature. The notes are: measure 5: quarter note E4, quarter note F4, half note G4; measure 6: quarter rest, quarter note A4, quarter note B4, quarter note C5; measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5; measure 8: quarter rest, quarter note G5, quarter note F5, quarter note E5. A repeat sign is at the end of measure 8. A fermata is placed over the G5 note in measure 7 and the F5 note in measure 8.

9

Musical notation for measures 9-12. The staff is in bass clef with a 4/2 time signature. The notes are: measure 9: quarter note D5, quarter rest, quarter note C5, quarter note B4; measure 10: quarter note A4, quarter rest, quarter note G4, quarter note F4; measure 11: quarter note E4, quarter rest, quarter note D4, quarter note C4; measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. A repeat sign is at the end of measure 12.

13

Musical notation for measures 13-16. The staff is in bass clef with a 4/2 time signature. The notes are: measure 13: quarter note C3, quarter rest, quarter note D3, quarter note E3; measure 14: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4; measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4; measure 16: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. A first ending bracket spans measures 13-15, and a second ending bracket spans measures 15-16. The first ending is marked *poco rit.* and the second ending is marked *rit.*

Cello

"Come again"

from "Ayres and Lute Songs"

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Lentament (♩ = 100)

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musical notation for measures 1-4, starting with a *mf* dynamic marking.

5

musical notation for measures 5-8, including a repeat sign.

9

musical notation for measures 9-12, including a key signature change to one sharp (F#).

13

musical notation for measures 13-16, including first and second endings with *poco rit.* and *rit.* markings.