



Joao Dovicchi

Brazil

Violin sonate (Opus 60)

About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification: MD

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

About the piece



Title: Violin sonate [Opus 60]
Composer: Dovicchi, Joao
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Instrumentation: Violin and Piano
Style: Modern classical

Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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Sonata

per violino e pianoforte

J. C. Dovicchi

Adagio

Violino

Pianoforte

p *mf* *p* *mf*

8

Vln.

Pf.

Allegro

p *p*

15

Vln.

Pf.

mf *p* *mf*

20

Vln. *mf* *p* *mp*

Pf. *f* *p* *mp*

24

Vln. *p* *mf* *p*

Pf. *p* *mf* *p*

28

Vln. *f* *mf* *f* *mf*

Pf. *mf*

33

Vln.

Pf.

mp *mf* *f* *mf*

38

Vln.

Pf.

mp *f* *mf* *p*

43

Vln.

Pf.

mf *f*

46

Vln. *mf* *f* *p*

Pf. *mf* *p*

50

Vln. *mf* *p*

Pf. *mf* *mp*

54

Vln. *mf* *mf*

Pf. *mf* *p*

58

Vln.

mf

Pf.

mf

62

Vln.

p

Pf.

mf *p* *p*

66

Vln.

mp

Pf.

mf *p*

70

Vln. *mf* *p* *mp*

Pf. *mf* *mp*

74

Vln. *p* *mf* *p*

Pf. *p* *mf* *p*

78

Vln. *f* *mf* *f* *mf*

Pf. *mf*

83

Vln. *mp* *mf*

Pf. *mp* *mf* *mp* *mf*

87

Vln. *mf*

Pf. *f*

91

Vln. *mp* *f* *mf* *p*

Pf. *mf* *f* *mf* *p*

96

Vln.

Pf.

mf *p* *mp*

101

Vln.

Pf.

mf *p* *mp*

105

Vln.

Pf.

p *mf* *p*

109

Vln. *f* *mf* *f*

Pf. *mf*

113

Vln. *mf*

Pf. *mp* *mf*

117

Vln. *mf* *f* *mp*

Pf. *mf* *f* *mf*

121

Vln.

Pf.

f *mf* *p*

124

Vln.

Pf.

mf *mf*

126

Vln.

Pf.

f *mf* *f*

129

Vln.

p *mf* *p*

Pf.

133

Vln.

f

Pf.

mf *mp* *mf* *p*

137

Vln.

mf

Pf.

mf

141

Vln. *mf* *p*

Pf. *mf* *p*

145

Vln. *p* *mf*

Pf. *mf* *p*

149

Vln. *p* *Rallentando sino al fine*

Pf. *mf* *p* *Rallentando sino al fine*

Largo

Violino

Pianoforte

p

pp

4

Vln.

Pf.

p

pp

p

8

Vln.

Pf.

p

mf

12

Vln.

p

Pf.

15

Vln.

p *mf* \triangleright *p*

Pf.

p

18

Vln.

mf \triangleright *p* \triangleright *mp*

Pf.

mp

21

Vln.

mf *p*

Pf.

mf *p*

24

Vln.

p *mf* *p*

Pf.

p

27

Vln.

mf *p*

Pf.

30 a tempo

Vln. *mf* *smorzando* *p* *pp*

Pf. *smorzando* *p* *pp*

34

Vln. *p*

Pf. *p*

38

Vln. *p* *pp*

Pf. *p*

42

Vln.

p *mf*

Pf.

46

Vln.

p

Pf.

49

Vln.

pizz.

Pf.

Allegro Moderato
arco

Violino

Pianoforte

p

p

Detailed description: This system contains the first two measures of the piece. The Violino part is in 4/4 time, starting with a whole rest in measure 1 and a half note in measure 2. The Pianoforte part features a continuous eighth-note accompaniment in both hands. Dynamics include piano (*p*) and a hairpin crescendo.

3

Vln.

Pf.

mp *p*

Detailed description: This system contains measures 3 and 4. The Violino part begins with a half note in measure 3 and a half note in measure 4. The Pianoforte part continues with the eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

5

Vln.

Pf.

p

p *mp* *p*

Detailed description: This system contains measures 5 through 8. The Violino part has a whole rest in measure 5 and then plays eighth notes in measures 6-8. The Pianoforte part continues with the eighth-note accompaniment. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*).

8

Vln.

Pf.

mp

mf

11

Vln.

Pf.

mf *mp*

p *mf*

13

Vln.

Pf.

mf *mp*

p *mf*

15

Vln. *mf* *mp*

Pf. *p* *mf*

17

Vln. *mf*

Pf. *p* *pp*

19

Vln. *p* *mp* *p*

Pf. *p*

21

Vln.

Pf.

mf

mp

23

Vln.

Pf.

p

p

pp

26

Vln.

Pf.

p

mp

p

29

Vln.

p < mp *p*

Pf.

pp *p*

33 *Sul G*

Vln.

pp

Pf.

mf *p*

36

Vln.

p

Pf.

mf *p*

39

Vln.

mp

Pf.

p

42

Vln.

p

Pf.

pp

p

46

Vln.

p

mp

p

Pf.

48

Vln.

Pf.

49

Vln.

Pf.

51

Vln.

Pf.

54

Vln. *mp* *mf*

Pf. *mf* *p*

Detailed description: This system covers measures 54 and 55. The Violin (Vln.) part is in a treble clef, starting with a half note G4 (mp) and moving to a half note G4 (mf) in measure 55. The Piano (Pf.) part consists of two staves. The right hand starts with a half note G4 (mf) and moves to a half note G4 (p) in measure 55. The left hand plays a rhythmic accompaniment of eighth notes with a slash, alternating between G3 and F3 in measure 54, and G3 and F3 in measure 55.

56

Vln. *mp* *mf*

Pf. *mf* *p*

Detailed description: This system covers measures 56 and 57. The Violin (Vln.) part is in a treble clef, starting with a half note G4 (mp) and moving to a half note G4 (mf) in measure 57. The Piano (Pf.) part consists of two staves. The right hand starts with a half note G4 (mf) and moves to a half note G4 (p) in measure 57. The left hand plays a rhythmic accompaniment of eighth notes with a slash, alternating between G3 and F3 in measure 56, and G3 and F3 in measure 57.

58

Vln. *mp* *mf*

Pf. *mf* *p*

Detailed description: This system covers measures 58 and 59. The Violin (Vln.) part is in a treble clef, starting with a half note G4 (mp) and moving to a half note G4 (mf) in measure 59. The Piano (Pf.) part consists of two staves. The right hand starts with a half note G4 (mf) and moves to a half note G4 (p) in measure 59. The left hand plays a rhythmic accompaniment of eighth notes with a slash, alternating between G3 and F3 in measure 58, and G3 and F3 in measure 59.

60

Vln. *mp* *mf*

Pf. *mf* *p* *pp*

63

Vln. *p* *mp* *p*

Pf. *p*

65

Vln. *mf*

Pf. *mp* *pp*

67

Vln.

p \longleftarrow *mp*

Pf.

p

70

Vln.

p $<$ *mp* \longleftarrow *p*

Pf.

pp *p*

74

Vln.

pp

Sul G

Pf.

mf *p*

77

Vln.

p

Pf.

mf

p

81

Vln.

mp

p

Pf.

p

pp

86

Vln.

p

mp

p

Pf.

p

88

Vln.

Pf.

mf

mp

90

Vln.

Pf.

p

92

Vln.

Pf.

mf

f

Violino

Sonata

per violino e pianoforte

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Adagio Allegro

p < *mf* *p* < *mf* *p* *p*

15 *mf* *p* *mf* > *p* < *mp* > *p* *mf* >

27 *p* < *f* *mf* *f* *mf*

35 *f* *mf* *mp* *f* > *mf* *p*

43 *mf* *f* *mf* *f* *p*

51 *mf* *p* *mf* > < *mf* *mf* > *p*

64 *mp* *mf* *p* < *mp* > *p*

75 *mf* > *p* < *f* *mf* *f* *mf*

83 *mp* *mf*

89 *mf* *mp* *f* *mf* *p*

98 *mf* *p* *mp* *mf* *p* *mp* *p* *mf* *p* *f*

110 *mf* *f* *mf*

116 *mf* *mp* *f* *mf*

123 *p* *mf* *f*

127 *mf* *f* *p* *mf* *p* *f* *mf*

138 *mf* *p* *p* *mf* *p* *Rallentan*

151

Largo

p *p* *pp*

8 *p* *mf*

13 *p* *p* *mf > p* *mf > p*

20 *mp* *mf* *p* *p* *mf > p*

27 *mf > p* *mf* *p* *pp*
smorzando **a tempo** **2**

36 *p* *p* *pp*

42 *p* *mf*

47 *p* *pizz.*

Allegro Moderato
arco

p *mp* *p*

8 *mp < mf* *mp <*

13 *mf* *mp < mf* *mp < mf*

19 *p* *mp* *mf* *p* *p < mp*

Sul G

28 *p* < *mp* *p* *pp* *p* <

38 < *mp* *p*

44 *p* *mp* *p* *p*

51 *mp* <

55 *mf* *mp* < *mf* *mp* < *mf* *mp* <

61 *mf* *p* *mpp* *mf* *p* < *mp*

Sul G

69 *p* < *mp* *p* *pp* *p* <

79 < *mp* *p*

86 *p* *mpp* *mf* *p* < *mf* *f*