



# Joao Dovicchi

Brazil

## Preludio per violino solo (OPus 4)

### About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

**Qualification:** MD

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

### About the piece



**Title:** Preludio per violino solo [OPus 4]  
**Composer:** Dovicchi, Joao  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Violin solo  
**Style:** Contemporary

### Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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# Preludio Op. 4

per violino solo

J. C. Dovicchi

**Allegro Moderato**

$\text{♩} = 96$

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 96 beats per minute. The score is divided into ten systems, each starting with a measure number (1, 4, 7, 11, 14, 17, 21, 24, 27, 30). The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system features fortissimo (*sfz*) dynamics. The fourth system has piano (*p*) dynamics. The fifth system includes piano (*p*) and pianissimo (*pp*) dynamics. The sixth system features piano (*p*) and mezzo-forte (*mf*) dynamics, with a 5/4 time signature change. The seventh system has piano (*p*) dynamics. The eighth system features fortissimo (*sfz*) dynamics. The ninth system includes fortissimo (*sfz*) and fortissimo (*f*) dynamics. The tenth system starts with piano (*p*) dynamics and ends with fortissimo (*f*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Musical notation for measures 34-36. It consists of a single treble clef staff. Measure 34 starts with a treble clef and a series of eighth notes with accents (>). Measure 35 continues with eighth notes, including one with a sharp (#) and another with a flat (b). Measure 36 shows a continuation of eighth notes, ending with a double bar line. There are several accidentals throughout the passage.

37

Musical notation for measures 37-40. It consists of a single treble clef staff. Measure 37 begins with a treble clef and continues with eighth notes. Measure 38 has a more complex rhythmic pattern with a sixteenth note. Measure 39 features a series of eighth notes. Measure 40 ends with a half note followed by a double bar line. A dynamic marking of *mf* is present at the end of the staff.