



Joao Dovicchi

Brazil

Pensiero Poetico (Opus 67)

About the artist

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification: MD

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dovicchi.htm>

About the piece



Title: Pensiero Poetico [Opus 67]

Composer: Dovicchi, Joao

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Instrumentation: Piano solo

Style: Modern classical

Joao Dovicchi on [free-scores.com](https://www.free-scores.com)



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Pensiero poetico

Opus 67 per pianoforte
sulla poesia "L'infinito" di Giacomo Leopardi

"... Così tra questa immensità s'annega il pensier mio:

E il naufragar m'è dolce in questo mare."

J. C. Dovicchi

Larghetto

Measures 1-5 of the piano score. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with a 2-measure slur over measures 1-2 and 3-4, and a 7-measure slur over measures 5-11. Dynamics include piano (*p*) and mezzo-piano (*mp*). The left hand provides a steady accompaniment of eighth notes.

Measures 6-10 of the piano score. The right hand continues the melodic line with a 2-measure slur over measures 6-7 and 8-9, and a 7-measure slur over measures 10-16. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). The left hand continues with eighth-note accompaniment.

Measures 11-15 of the piano score. The right hand features a 2-measure slur over measures 11-12 and 13-14, and a 7-measure slur over measures 15-21. Dynamics include mezzo-piano (*mp*) and piano (*p*). The left hand continues with eighth-note accompaniment.

Measures 16-20 of the piano score. The right hand features a 7-measure slur over measures 16-22, a double bar line, a 2-measure slur over measures 23-24, and a 2-measure slur over measures 25-26. Dynamics include mezzo-piano (*mp*), piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). The left hand continues with eighth-note accompaniment.

22

Measures 22-26. Treble clef, bass clef. Dynamics: *p*, *mp*, *mf*. Includes fingerings (2), slurs, and accents.

27

Measures 27-32. Treble clef, bass clef. Dynamics: *mp*, *p*, *mp*. Includes slurs and accents.

33

Measures 33-37. Treble clef, bass clef. Dynamics: *p*, *mp*. Includes fingerings (2), slurs, and accents.

38

Measures 38-42. Treble clef, bass clef. Dynamics: *p*, *mp*, *p*. Includes fingerings (2), slurs, and accents.

43

Measures 43-47. Treble clef, bass clef. Dynamics: *mp*, *mf*, *mp*, *p*. Includes fingerings (2), slurs, and accents.

48

mp p

This system contains measures 48 through 52. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *mp* and *p*.

53

mp p mp

This system contains measures 53 through 58. The right hand has a melodic line with a slur and a fermata over a dotted half note. The left hand continues with a consistent accompaniment. Dynamic markings include *mp* and *p*.

59

p mp mf

This system contains measures 59 through 63. The right hand includes a double bar line and a second ending bracket. The left hand accompaniment remains consistent. Dynamic markings include *p*, *mp*, and *mf*.

64

mp p

This system contains measures 64 through 67. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamic markings include *mp* and *p*.

68

mp p mp

This system contains measures 68 through 72. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment is consistent. Dynamic markings include *mp* and *p*.

73

p *mp* *p*

79

un po' rubato *p* *mp*

85

p *Rall. molto* *mp* *Smorzando* *pp* *ppp*