

Concerto pour piano n°1

I - Assez vif

Assez vif

Flûte *pp*

Hautbois

Clarinette si *pp*

Clarinette basse *p*

Basson *p*

Cor fa

Trompette ut

Trombone

Tuba

Violon 1

Violon 2 *pp*

Alto *pp*

Violoncelle *pp*

Contrebasse

Harpe *pp*

Piano

Timbales

Triangle *pp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsn. (Bassoon), Co.F. (Corno/Fagotto), Tpt. ut. (Trumpet in C), Tb. (Trombone), Tub. (Tuba), Vln. 1 (Violin I), Vln. 2 (Violin II), A. (Viola), Vc. (Cello), Cb. (Double Bass), Hp. (Harp), Pno. (Piano), Timb. (Timpani), and Togl. (Tutti/Glissando). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The Flute part has a prominent melodic line with many slurs and accents. The strings and harp provide a rich harmonic background.

29

Fl. *Très modéré*
p

Hb.

Cl. Sib.

Cl. B.

Bsn. *p*

Co.F. *Très modéré*
p

Tpt. ut.

Tb.

Tub.

Vln. 1 *Très modéré*

Vln. 2

A.

Vc. *p*

Ch. *p*

Hp.

Pno. *Très modéré*
mf *f* *p* *mf* *p*

Timb.

Togl.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *sfz* and *mp*.
- Hb.:** Horn part with dynamic marking *sfz*.
- Cl. Sib.:** Clarinet in B-flat part with dynamic marking *mp*.
- Cl. B.:** Clarinet in B part with dynamic marking *mp*.
- Bsn.:** Bassoon part with dynamic markings *sfz* and *mp*.
- Co.F.:** Cor Anglais part with dynamic marking *sfz*.
- Tpt. ut.:** Trumpet in C part with dynamic marking *mp*.
- Tb.:** Trombone part with dynamic marking *mp*.
- Tub.:** Tuba part with dynamic marking *mp*.
- Vln. 1 & 2:** Violin parts with dynamic markings *sfz* and *p*.
- A.:** Viola part with dynamic marking *sfz*.
- Vc.:** Cello part with dynamic marking *sfz*.
- Ch.:** Double Bass part with dynamic marking *sfz*.
- Hp.:** Harp part with dynamic markings *mp* and *p*.
- Pno.:** Piano part with dynamic markings *f* and *mp*, including a section with triplets and a *dim.* marking.
- Timb.:** Timpani part with dynamic marking *sfz*.
- Togl.:** Trombone part with dynamic marking *sfz*.

Fl. *f*

Hb. *mf* *f*

Cl. Sib. *f*

Cl. B.

Bsn. *f* *p*

Co.F. *f*

Tpt. ut. *f*

Tb. *f*

Tub.

Vln. I. *f*

Vln. 2. *f*

A. *f* ARCO

Vc. *f* ARCO *p*

Ch. *mp* *f* *p*

Hp. *f*

Pno. *f* *mp*

Timb. *mf* *f*

Tgl.

This musical score is for a symphony orchestra, starting at measure 89. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in Soprano (Cl. Sib.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tb.), Tuba (Tub.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Piano (Pno.), Timpani (Timb.), and Trombone (Tgl.).

The score includes various dynamic markings: *sfz* (sforzando), *fp* (fortissimo piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part features a complex texture with a *pp* section and a *ppp* section. The woodwinds and brass sections have specific melodic and harmonic lines, with some instruments like the Flute and Horn playing sustained notes. The strings provide a rhythmic and harmonic foundation, with the Violins and Violas playing sustained notes and the Cellos and Double Basses playing a more active line.

Fl. *pp*

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.F.

Tpt. ut

Tb.

Tub.

Vln. 1 *pp* *ralentissez peu à peu*

Vln. 2 *pp* *ralentissez peu à peu*

A. *pp* *ralentissez peu à peu*

Vc. *pp* *ralentissez peu à peu*

Ch.

Hp.

Pno. *pp* *Très modéré* *p*

Timb.

Tgl. *pp*

121

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.F.

Tpt. ut

Tb.

Tub.

Vln. 1

Vln. 2

A.

Vc.

Ch.

Hp.

Pno.

Timb.

Tgl.

en animant peu à peu

133

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.F.

Tpt. ut

Tb.

Tub.

Vln. 1

Vln. 2

A.

Vc.

Ch.

Hp.

133

plus vif

Pno.

133

Timb.

Trgl.

Musical score for page 12, measures 154-163. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in Bb)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Tpt. ut. (Trumpet in C)
- Tb. (Trombone)
- Tub. (Tuba)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- A. (Viola)
- Vc. (Violoncello)
- Ch. (Contrabasso)
- Hp. (Harp)
- Pno. (Piano)
- Timb. (Timpani)
- Tgl. (Tutti)

Key features of the score include:

- Measures 154-163 are marked *Plus lent*.
- Measures 154-162 are marked *p* (piano).
- The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *f* (forte) in measure 162.
- The Flute part has a melodic line starting in measure 162.
- The Violin and Viola parts have melodic lines starting in measure 162.
- The Cello and Double Bass parts have a steady accompaniment.
- The Harp part has a sustained chord in measure 162.
- The Timpani part has a steady accompaniment.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into several systems, each with its own instrument labels on the left. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in Soprano (Cl. Sib.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tb.), Tuba (Tub.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Piano (Pno.), Timpani (Timb.), and Trombone (Tgl.). The score is marked with dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), and includes tempo markings like *assez allant*. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a progression from a moderate tempo to a faster, more energetic section. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The piano and harp add texture and color to the overall sound.

Musical score for page 14, measures 195-200. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hr. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Co.F. (Corno/Fagotto)
- Tpt. ut. (Trumpet in C)
- Tb. (Trombone)
- Tub. (Tuba)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- A. (Viola)
- Vc. (Violoncello)
- Ch. (Contrabasso)
- Hp. (Harpe)
- Pno. (Piano)
- Timb. (Timpani)
- Tgl. (Tromba)

The score is in 3/4 time and features dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano part includes a section marked *sfz* starting at measure 195, with a crescendo leading to a *ff* (fortissimo) section at measure 200. The woodwinds and strings also feature various dynamic markings and articulations throughout the passage.

This musical score is for a symphony orchestra. It includes parts for woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), strings (Violin I and II, Viola, Violoncello, Contrabasso), Harp, and Piano. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' (♩ = 120). The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex rhythmic pattern. The harp plays a simple accompaniment. The score is divided into measures by vertical bar lines.

Musical score for page 16, measures 226-235. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 230. The first system (measures 226-230) is marked *mp* (mezzo-piano). The second system (measures 230-235) is marked *f* (forte). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Hr.** (Horn): Melodic line with eighth-note patterns.
- Cl. Sib.** (Clarinete Sib): Rests.
- Cl. B.** (Clarinete B): Rests.
- Bsn.** (Basson): Chordal accompaniment with *mp* and *f* markings.
- Co.F.** (Corni F): Chordal accompaniment with *mp* and *f* markings.
- Tpt. ut.** (Trompete ut): Rests.
- Tb.** (Tromba): Chordal accompaniment with *mp* and *f* markings.
- Tub.** (Tubista): Chordal accompaniment with *mp* and *f* markings.
- Vln. 1** (Violino 1): Rhythmic eighth-note accompaniment.
- Vln. 2** (Violino 2): Rhythmic eighth-note accompaniment.
- A.** (Viola): Chordal accompaniment.
- Vc.** (Violoncello): Chordal accompaniment.
- Ch.** (Contrabbasso): Chordal accompaniment.
- Hp.** (Harpe): Chordal accompaniment with *f* marking.
- Pno.** (Pianoforte): Rhythmic accompaniment with *f* marking.
- Timb.** (Timpales): Rests.
- Tgl.** (Tromba): Rests.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsn. (Bassoon), Co.F. (Corno/Fagotto), Tpt. ut. (Trumpet), Tbn. (Tuba), Tub. (Tubist), Vln. 1 (Violin 1), Vln. 2 (Violin 2), A. (Viola), Vc. (Violoncello), Ch. (Contrabasso), Hp. (Harpe), Pno. (Piano), Timb. (Timpani), and Tgl. (Tromba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. The notation includes various rhythmic values, slurs, and articulation marks. The page is a single system of the score, showing the first few measures of a section.

254

Fl. *sfz* *mf*

Hb. *sfz* *mf*

Cl. Sib. *sfz*

Cl. B. *sfz*

Bsn. *sfz*

Co.F. *sfz* *sfz*

Tpt. ut. *sfz* *sfz*

Tb. *sfz* *sfz* *mf*

Tub. *sfz* *mf*

Vln. 1 *sfz*

Vln. 2 *sfz* PIZZ *sfz* ARCO *mf*

A. *sfz* PIZZ *sfz* ARCO *mf*

Vc. *sfz* PIZZ *sfz* ARCO *mf*

Ch. *sfz* *mf*

Hp. *sfz*

Pno. *ff*

Timb. *ff*

Tgl. *ff*