



Ioan Dobrinescu

Roumania, Bucharest

Dos gardenias Carrillo, Isolina

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Dos gardenias
Composer: Carrillo, Isolina
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aFeH3PyTw6>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Dos Gardenias

Isolina Carillo arr. Ioan Dobrinescu

Moderate Bolero ♩ = 92

Flute *mf*

Oboe *mp*

Clarinet in A *mp* *mf*

Horn in F *mp*

Bassoon *mp*

5

Fl. *molto libero*

Ob. *mp* *mp* *mf*

Cl. *p* *mp*

Hn. *p* *mp* *mp*

Bsn. *p* *mp* *p* *mp*

10

Fl. *mp*

Ob. *mp*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

Copyright © Ioan Dobrinescu

14

Fl. *mf*

Ob. *mf*

Cl. *mp* *f* *f*

Hn. *mp* *mf* *mp*

Bsn. *mf* *mp*

Measures 14-17: Flute (mf), Oboe (mf), Clarinet (mp, f, f), Horn (mp, mf, mp), Bassoon (mf, mp). Includes triplets and a quintuplet.

18

Fl.

Ob. *mf*

Cl. *mp* *mf*

Hn. *p* *mf*

Bsn. *mf*

Measures 18-22: Oboe (mf), Clarinet (mp, mf), Horn (p, mf), Bassoon (mf). Includes triplets.

A

23

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Measures 23-26: Flute (mf), Oboe (mp), Clarinet (mp), Horn (mp), Bassoon (mp). Includes a sextuplet and a triplet.

28

Fl. *mf* 3

Ob. *mp*

Cl. *mp* 3 5

Hn. *mp*

Bsn. *mp* 3

33

Fl. *mf* 3

Ob. *mp* 3 3 3 3

Cl. *mp* 5 3

Hn. *mp*

Bsn. *mp*

B

38

Fl. *mf* *p* *mp*

Ob. *mp*

Cl. *mf* *p* *mp* 3 3

Hn. *mf* *p*

Bsn. *mf* *mf* 3

43

Fl. *mf* *p* 5 3

Ob. *mp* *mf* *p* 3

Cl. *mp* *mf* *mp* 3

Hn. *mp* *mf* *p*

Bsn. *mf* *mp* 3 3

Detailed description: This system contains measures 43 through 46. The Flute part starts with a rest in measure 43, then plays a melodic line with a trill in measure 44, and a descending scale in measure 45. The Oboe and Clarinet parts have similar melodic lines. The Horn part has a steady eighth-note accompaniment. The Bassoon part features a triplet in measure 43 and another in measure 46. Dynamics range from *mp* to *p*.

47

Fl. *mf* *mf*

Ob. *mf* 5

Cl. *mf*

Hn. *mf* 3

Bsn. *mf* 3

Detailed description: This system contains measures 47 through 50. The Flute part continues with a melodic line. The Oboe part has a triplet in measure 50. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. Dynamics are mostly *mf*.

51

Fl. 5

Ob. *f* 3 *ad lib ad 8va alta* 3

Cl. *mf* *mf* 3

Hn. 3

Bsn. *mf* 6

Detailed description: This system contains measures 51 through 54. The Flute part has a triplet in measure 51. The Oboe part has a triplet in measure 52 and a triplet in measure 54, with a dynamic of *f*. The Clarinet part has a triplet in measure 52. The Horn part has a triplet in measure 54. The Bassoon part has a triplet in measure 54. Dynamics range from *mf* to *f*.

55

Fl. *f* 3

Ob. *mf* *loco* *f* 3

Cl. *f* 3

Hn.

Bsn.

Detailed description: This system contains measures 55 through 58. The Flute part features a melodic line with a forte (*f*) dynamic and includes a triplet of eighth notes. The Oboe part has a melodic line with a mezzo-forte (*mf*) dynamic, a *loco* marking, and a triplet of eighth notes. The Clarinet part plays a rhythmic accompaniment with a forte (*f*) dynamic and a triplet of eighth notes. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

59

Fl. *ff* 3

Ob. *f* 3

Cl. *f* 3

Hn.

Bsn. *f* 3

Detailed description: This system contains measures 59 through 62. The Flute part has a melodic line with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Oboe part has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Clarinet part has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Horn and Bassoon parts continue their harmonic support with various rhythmic patterns.