



Mike Magatagan

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"Livre de Simphonies" for Organ (Opus 1 Suite 6) Dornel, Louis-Antoine

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Livre de Simphonies" for Organ [Opus 1 Suite 6]
Composer:	Dornel, Louis-Antoine
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	

Louis-Antoine Dornel (ca. 1685 – 1765) was a French composer, harpsichordist, organist and violinist. He was probably taught by the organist Nicolas Lebègue. He was appointed organist at the church of Sainte-Marie-Madeleine-en-la-Cité in 1706, where he took the post from François d'Agincourt. He was runner-up in the competition for the post to Jean-Philippe Rameau, who eventually refused the terms set by the church authorities. He occupied several other posts (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Livre de Simphonies

(Opus 1 Suite 6)

Louis-Antoine Dornel (c.1680 - after 1756)

Interpretation for Organ by Mike Magatagan 2020

I. Prelude (Lentement ♩ = 58)

mf Quintaten 8'

6 *tr*

11 *tr* *y*

16 *tr* *tr*

21 *rit.* *tr*

II. Allemande (Gay ♩ = 72)

Measures 1-4 of the Allemande. The piece is in G major and common time. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a trill (*tr*) on the first measure and a grace note on the second. The left hand provides a steady accompaniment.

Measures 5-7 of the Allemande. The right hand continues with a melodic line, including a trill (*tr*) on measure 7. The left hand maintains the accompaniment.

Measures 8-10 of the Allemande. Measure 10 ends with a first ending bracket and a repeat sign. A trill (*tr*) is present on the right hand in measure 9.

Measures 11-13 of the Allemande. Measure 11 begins with a second ending bracket and the tempo marking *a Tempo*. A trill (*tr*) is present on the right hand in measure 13.

Measures 14-17 of the Allemande. The right hand features a trill (*tr*) on measure 14. The piece continues with a steady melodic and accompanimental flow.

Measures 18-20 of the Allemande. The right hand features a trill (*tr*) on measure 18. The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

21

rit. *tr*

III. Ritournelle (♩ = 130)

mf

10

18

rit.

IV. Rondeau (Mouvement de Gavotte ♩ = 125)

mf *tr*

10

19

Musical score for measures 19-27. The piece is in G major and 3/4 time. The right hand features a complex texture with chords and moving lines, including a trill (tr) in measure 25. The left hand provides a steady accompaniment with eighth and quarter notes.

28

Musical score for measures 28-36. The right hand continues with chords and moving lines, featuring a trill (tr) in measure 35. The left hand accompaniment remains consistent. A *rit.* (ritardando) marking is present above measure 35.

V. Menuet (Gay ♩ = 104)

Musical score for measures 1-8 of the Minuet. The piece is in G major and 3/4 time. The right hand starts with a treble clef and a common time signature, then changes to 3/4. It features a melody with eighth and quarter notes, including a trill (tr) in measure 7. The left hand has a simple bass line. The dynamic marking *mf* is present.

9

Musical score for measures 9-16 of the Minuet. The right hand continues the melody with a trill (tr) in measure 15. The left hand accompaniment is consistent.

Petir Reprise

17

Musical score for measures 17-24 of the Minuet. The right hand features a trill (tr) in measure 21. The left hand accompaniment is consistent. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit. tr*.

VI. Chaconne (Lentement un peu grave ♩ = 40)

Musical score for measures 1-6 of the Chaconne. The piece is in G major and common time. The right hand features a melody with eighth and quarter notes, including a trill (tr) in measure 6. The left hand has a simple bass line. The dynamic marking *mf* is present.

9

17

24

32

39

44

49

Musical score for measures 49-53. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 53. The left hand provides a steady eighth-note accompaniment.

54

Musical score for measures 54-60. The right hand continues the melodic line with a trill in measure 55. The left hand maintains the eighth-note accompaniment.

61

Musical score for measures 61-68. The right hand features a more complex melodic line with sixteenth-note patterns and a trill in measure 68. The left hand continues the eighth-note accompaniment.

69

Musical score for measures 69-75. The right hand features a complex melodic line with sixteenth-note patterns. The left hand continues the eighth-note accompaniment.

76

Musical score for measures 76-81. The right hand features a complex melodic line with sixteenth-note patterns and a trill in measure 76. The left hand continues the eighth-note accompaniment.

82

Musical score for measures 82-87. The right hand features a complex melodic line with sixteenth-note patterns, a trill in measure 83, and a wavy hairpin in measure 86. The left hand continues the eighth-note accompaniment.

88

Musical score for measures 88-93. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and moving lines, with a trill (tr) and a fermata over a chord in measure 93. The left hand provides a steady bass line with eighth and quarter notes.

94

Musical score for measures 94-99. The right hand continues with intricate chordal patterns and includes a trill (tr) in measure 96. The left hand maintains a rhythmic accompaniment.

100

Musical score for measures 100-106. The right hand has a melodic line with grace notes and a fermata in measure 103. The left hand continues with a consistent bass line.

107

Musical score for measures 107-114. The right hand features a melodic phrase with grace notes and a trill (tr) in measure 111. The left hand provides harmonic support.

115

Musical score for measures 115-121. The right hand has a melodic line with a fermata in measure 118. The left hand continues with a steady bass line.

122

Musical score for measures 122-128. The right hand features a melodic line with a fermata in measure 125 and a trill (tr) in measure 127. The left hand continues with a steady bass line. The piece concludes with a final chord in measure 128.