



Tony Wilkinson

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On the 'Charles' (Barcarolle Op.71 no.2)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: On the 'Charles' [Barcarolle Op.71 no.2]
Composer: Dorn, Charles James
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: 2 Guitars (Duet)
Style: Romantic
Comment: Typeset score. Parts included.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Duet.

C. J. Dorn

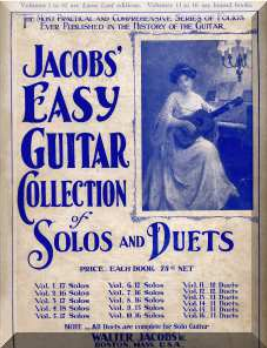
1839 - 1910



On the 'Charles'

Barcarolle

Op. 71 no.2



On the 'Charles'

Barcarolle

C. J. Dell. Op.71 no.2
1902

Moderato

Guitar 1

Guitar 2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

Gtr.1

Gtr.2

mf

p

f

mf

Transcription by Tony Wilkinson 2013.

23

Gtr.1

Gtr.2

f

28

Gtr.1

Gtr.2

p

33

Gtr.1

Gtr.2

mf

38

Gtr.1

Gtr.2

42

Gtr.1

Gtr.2

p

48

Gtr.1

Gtr.2

mf

On the 'Charles'

Barcarolle

C. J. Dorn. Op.71 no.2
1902

Moderato

The musical score is written for guitar in 6/8 time, with a key signature of two sharps (D major). It consists of a single system of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The piece is marked *Moderato*. The score is divided into measures, with measure numbers 5, 9, 14, 18, 23, 28, 33, 39, 44, and 49 indicated at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots at the end of the final measure.

Guitar 2

On the 'Charles'

Barcarolle

C. J. Dorn, Op.71 no.2

1902

Moderato

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf*, slurs, accents.
- Staff 2 (measures 5-8): *mf*, slurs, accents.
- Staff 3 (measures 9-13): *p*, slurs, accents.
- Staff 4 (measures 14-17): *mf*, slurs, accents.
- Staff 5 (measures 18-22): *f* and *mf*, slurs, accents.
- Staff 6 (measures 23-27): *f*, slurs, accents.
- Staff 7 (measures 28-32): *p*, slurs, accents.
- Staff 8 (measures 33-38): *mf*, slurs, accents.
- Staff 9 (measures 39-43): *mf*, slurs, accents.
- Staff 10 (measures 44-48): *p*, slurs, accents.
- Staff 11 (measures 49-52): *mf*, slurs, accents.