



Tony Wilkinson

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Air from 'Swiss Family' (Op.27 no.19)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Air from 'Swiss Family' [Op.27 no.19]
Composer: Dorn, Charles James
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

C. J. Dorn
1839 - 1910



*Air from the Opera
'Swiss Family'
Op. 27 no.19*

Air from the Opera 'Swiss Family' (Weigl)

Arr. C. J. Dorn, Op.27 no.19
1897

Andantino

Guitar

Measures 1-5 of the guitar score. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written on a single staff with guitar-specific fingering and dynamics.

Measures 6-11 of the guitar score. Measure 6 is marked with a '6' at the beginning. The notation continues with various chords and melodic lines, including some triplets and slurs. A measure rest is indicated by 'IX - -' above the staff.

Measures 12-17 of the guitar score. Measure 12 is marked with a '12' at the beginning. The notation features complex chordal textures and melodic passages. A measure rest is indicated by 'IX - - - -' above the staff.

Measures 18-23 of the guitar score. Measure 18 is marked with a '18' at the beginning. The notation includes various rhythmic patterns and chord changes. A measure rest is indicated by 'CVII' above the staff.

Measures 24-29 of the guitar score. Measure 24 is marked with a '24' at the beginning. The notation continues with melodic and harmonic development.

Measures 30-35 of the guitar score. Measure 30 is marked with a '30' at the beginning. The notation features more intricate chordal structures and melodic lines.

Measures 36-41 of the guitar score. Measure 36 is marked with a '36' at the beginning. The notation concludes with a final cadence, including a measure rest indicated by '3 4' above the staff.

42

48

54

60

66

72

78